EAST BAY EXPRESS

SEPTEMBER 1-7, 2010

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AN INCREASINGLY TROUBLED RAPE CASE

After Contra Costa prosecutors agreed to a dodgy bail deal, the felon they released allegedly terrorized a couple By [illegible]

In 2008, Roy Gerald Gordon was stewing in a jail on a charge that he had violently assaulted a man with a sledgehammer. As a registered sex offender with a long record, Gordon appeared to have a bleak future. But then, a judge waived his bail and freed him. It was only after Gordon was allegedly involved in another crime that it came to light his bail was part of a dodgy deal with the Contra Costa District Attorney's Office. *Story inside*

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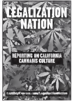
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On the Cover *Kate Faulkner* *Photo by Adam Stemper*

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NEWS & OPINION

LETTERS

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Pot and Schizophrenia

The UK has over 25,000 kids in therapy for schizophrenia due to smoking marijuana and has increased the criminal penalties for both using and selling it. The Aborigine population in Australia has been decimated by the abuse of marijuana. The Netherlands have closed over 43 of their coffeehouses in Amsterdam (where they allow marijuana smoking) and almost all the coffeehouses in other cities have been closed. They have a terrible crime problem there with over eighty gangs there. The Dutch Supreme Court recently decided that their legal administrator can change their laws and tell their so-called coffeeshops that they cannot sell marijuana to citizens outside of Holland. The Dutch people are fed up with the issue of marijuana, the crime, and the costs to their pocket books via their health-care services. With this knowledge, why would anyone want this garbage legalized in California?

Ronald Kirkish, Gilroy

A War on Marijuana Smokers

Regarding David Downs' column: the drug war is largely a war on marijuana smokers. In 2008, there were 847,863 marijuana arrests in the United States, almost 90 percent for simple possession. At a time when state and local governments are laying off police, firefighters, and teachers, this country continues to spend enormous public resources criminalizing Americans who prefer marijuana to martinis. The end result of this ongoing culture war is not necessarily lower rates of use. The United States has higher rates of marijuana use than the Netherlands, where marijuana is legal. Decriminalization is a long overdue step in the right direction. Taxing and regulating marijuana would render the drug war obsolete. As long as organized crime controls distribution, marijuana consumers will come into contact with sellers of hard drugs like methamphetamine, cocaine, and heroin. This "gateway" is a direct result of marijuana prohibition.

Robert Sharpe, policy analyst, Common Sense for Drug Policy, Washington DC

[illegible] Happen [illegible] Eco Watch

The Problem Was the Design

You wrote: "The corps came under heavy criticism when poorly maintained levees broke in New Orleans in August 2005." In fact, the two independent forensic engineering investigations into the flooding — the ILIT report from UC Berkeley and the Team Louisiana report from LSU — focus on the design and construction flaws of the "hurricane protection system," not maintenance. That is the Corps' spin on the devastating findings of the reports.

Harry Shearer, New Orleans

[illegible]

With a Sad Heart

As a friend of Nicole's for almost 40 years it is with a sad heart that I applaud her for the path she has chosen. We played together many times, shared many great times together — even shared a bedroom one summer in the Hamptons while playing there. Niki is one of the best musicians I have ever had the pleasure of playing with and knowing. When I was putting together a band back in the Seventies, Niki wrote a song for me to record and use if I wanted it. I did and recorded it and made it a part of our set. When we finally got into the studio to start recording my original songs and I recorded my first record of my own, Niki was there with me singing ("You Better Stop"). With any luck, I will be able to make it to the last hurrah show and we will go "Faster Than the Speed of Love" (the title of the song) one last time. If not, then I will be seeing you again someday my friend.

Kevin Martin, Hopewell Junction, NY

[illegible]

Death Not the Harshest Punishment

Charles Mintz' article on the exorbitant costs of the death penalty in CA raises many points worthy of consideration. One point, however, that deserves more forceful clarification is that the death penalty is not always the most harsh punishment available. In fact, it is something of a kindness to end the life of someone filled with remorse for a murder he or she has committed. Many people welcome death, as evidenced not only by the number of people who kill themselves but by the greater number who do so in jail or prison. This appears to be the case with Luis Hernandez, who reportedly killed his estranged girlfriend in broad daylight. In terms of inflicting punishment, forty years in prison is likely to involve more suffering than an early and painless death provided at the taxpayers' expense. The death penalty is not a strong deterrent to people who are obsessed by passion, guilt, hatred, extreme racism, jealousy, or remorse, yet these are the very people to whom the death penalty is most commonly assigned. Are humans capable of logic when it comes to crime and punishment? Apparently not, but it's good to see some people try.

Kevin Burton, Berkeley

Justice for the Privileged

I used to think the death penalty was sometimes justified. I used to believe in the myths of law and order. That ended this past spring after I sat through parts of the trial of my childhood friend, Andrew Hoeft Edenfield, in Oakland. Because of Drew's trial, I learned the system is rigged against the person who is charged, and I don't trust the system. I find it hard to believe that ordinary people charged with crimes ever really get a fair trial. Only the filthy rich with a fleet of lawyers can receive justice. Drew killed a UC Berkeley frat boy when he was defending himself against fifteen frat guys who had surrounded him. Attending this trial opened my eyes to the fact that the judge lets in certain evidence and not others. In Drew's case, Judge Horner let in all kinds of "good" facts about the frat boy but excluded most of the good facts about Drew. The DA's case was based upon character assassination. She argued that because Drew liked Tupac Shakur in ninth grade and wrote "thug life" on his backpack, Drew had a "thug" mentality. Because Drew smoked marijuana, that meant he was a criminal. Because Drew threw rocks at a car when he was eleven, that meant he had "anger management problems." I've known Drew since we were two, and I never saw any of this.

When my mother testified that Drew was a sweet, goofy kid, the DA said my mother was delusional. The other frat guys testified that the guy who died grabbed Drew from behind. The other frat guys testified that they never saw Drew hit or punch or stab anyone. Yet, on the basis of the DA's character assassinations, Drew received sixteen years to life. What I learned is that the system is not about the truth. The system treats privileged people as more worthy. Drew was convicted of second-degree murder because he is a son of blue-collar working people and defended himself against a privileged UC graduate. Your article questioning the death penalty comes on the heels of reports from North Carolina that investigators there withheld evidence in over 200 cases. The very sad part is that three of the individuals in those cases have already been executed. The death penalty is absolutely wrong because our penal system is not about justice or fairness. It's about DAs racking up kills.

Megan Johnson, Roseville

Corrections

In our August 25 story, "Residents Take Sides in Piedmont Gardens Lockout," we mistakenly stated that the Piedmont Gardens retirement community is located in Piedmont. It is in fact in Oakland.

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SACRAMENTO TAKES A NAP

And an East Bay schools superintendent goes golfing on Chevron's tab

By Chris Thompson

Stop me if you've heard this one before. A governor, two Democratic legislative leaders, and two Republican leaders walk into a bar to discuss the budget crisis and what? You say that joke's played out? That the punch line is always something about how they fight and fight while the deficit gets worse and worse? Fooled you, smart guy. This year, they aren't even talking.

That's right. The 2010-11 budget crisis is more than sixty days old, with nary an end in sight. Sometime this week, the state of California is expected to start issuing IOUs in lieu of payments once more. Most years, the governor and the rest of the "Big Five" would be huddling in a smoky room somewhere, arguing about line items and taxes and amortizing debt payments. But this year, they've decided not to bother. **Arnold Schwarzenegger** has only called one meeting of the Big Five, and it lasted about an hour. Sacramento watchers claim that the leaders of both parties intend to simply present their competing plans on the floor of the Senate and Assembly, watch them fail to get a two-thirds majority, and tell the voters all about how the other side is so intransigent. As abrogations of leadership go, this one really gets a gold star.

To put this crisis in proper perspective, the *Associated Press* reports that the crisis will wind up cutting $13 million from the Oakland school district's child care budget, or 73 percent of the total funds. Which means seven child care centers are slated to shut down. Which means some 500 children get to discover the magical world of Oakland's mean streets.

On the other hand, Cal's doing just peachy. Last week, UC Berkeley Chancellor **Robert Birgeneau** announced that this year the campus budget will be enough in the black for him to start expanding classes and hiring new faculty once again. Seems last year's crisis prompted Cal's wealthier alumni to bump up their donations. And raising tuition by 32 percent didn't hurt. So if you're one of the students whose parents can afford it, Berkeley's back in business.

Fun on Mount Diablo

Speaking of schools, which district superintendent likes to go golfing and drinking on the dime of an oil company that's about to get a multimillion-dollar contract from him? Why, that would be **Steven Lawrence** of the Mount Diablo Unified School District. According to an excellent piece by *Contra Costa Times* reporter **Matt Krupnick**, Lawrence, who was planning to hand **Chevron** a $70 million gig to build the district's solar energy infrastructure, took three of his friends on a golf outing at Lake Tahoe's Incline Village, where Chevron muckety-muck **Jim Davis** has a membership and can get them in for free. In addition, Chevron officials had a grand time picking up the tab for Lawrence at Olivetto's one bacchanalian night.

This would be the same Steve Lawrence who neglected to tell voters that the $348 million bond measure that financed the solar contract would actually cost $1.67 billion when you factored in the interest. And this would be the same Chevron whose employees got caught partying with the very Interior Department officials responsible for handing out contracts for oil development on federal lands. Hey, when a business plan works, why screw with it?

And speaking of Mount Diablo, guess which mountain caught fire last week? A brushfire broke out on the East Bay peak, consuming 375 acres before fire marshals got it under control. That didn't stop **Steve Meagher**, a 47-year-old physical therapist from Orinda, from celebrating his birthday by riding his unicycle 12 miles to the peak over the weekend. You take your happy stories everywhere you can find 'em.

Allahu Akbaccalaureate

So there's that old Burlington Coat Factory in lower Manhattan. And some imams want to build an Islamic cultural center there, where members can swim laps in the pool, bow toward Mecca once in a while, and dance a secret victory jig to memories of 9/11. Wait, that's not right. Who gave us that idea?

All around the country, anti-Muslim sentiment is growing in the run up to the November elections. Last weekend, someone set fire to construction equipment set aside to build a mosque in Tennessee. A proposed mosque in Temecula has been met with protests, in which people were encouraged to bring dogs on the theory that they would offend Muslims. And in Sacramento, someone scrawled nasty sentiments on a pig and left it at an Islamic center.

So it's more than a little heartening to see that last week, local Muslim educators **Hatem Bazian** and **Hamza Yusuf Hanson** opened **Zaytuna College**, which will be the first accredited four-year Islamic liberal arts college in America. So far, Zaytuna has just fifteen students and three majors (Islamic law, theology, and Arabic language), and is renting classroom space from a Berkeley Baptist seminary. At a time when Bosnian refugees, of all people, can't open an Islamic center in Michigan without people calling for their blood, it redounds to Berkeley's credit that Zaytuna is less controversial than weekend brunches at the Thai temple.

Three-Dot Roundup

BART officials estimate that fallout from the **Oscar Grant** shooting cost the agency $6 million in lawsuits, riot control, police training, and other expenses. … Attorneys general from seventeen states signed a letter calling on Craigslist to shut down its adult services section, claiming that the section is a barely disguised venue for prostitutes and johns to hook up. … The airports of Oakland and San Jose have the distinction of being among the five favorite places for random people to shine laser pointers at incoming planes. … Citing financial irregularities, the national **Planned Parenthood** group has severed ties with **Planned Parenthood Golden Gate**, a local network of women's health clinics. … And **Lawrence Berkeley National Laboratory** scientists announced a project to study why microbes in the Gulf of Mexico love to feast on oil, thereby significantly reducing the impact of this summer's BP spill. ●

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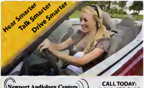
Seven Days is culled from our news blog, 92510.



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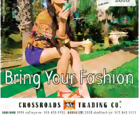

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Arwen Mapp takes a float, above, and Rue Mapp at Martin Luther King Shoreline Park. Rue Mapp/Imane Sims

ECO WATCH

ROOTS REVISITED

Outdoor Afro pushes back on the assumption that green is just for whites.

By Alec MacDonald

The tagline below the **Outdoor Afro** logo, which features a campfire, a row of pine trees, and a stylish African-American woman in sunglasses, says "Where black people & nature meet." It's eye-catching, and **Rue Mapp** displays it prominently at her booth to attract passersby.

She reeled one in on a recent Saturday morning at the **Phat Beets Produce** farmers market in North Oakland. A middle-aged shopper named Carol approached hesitantly and initiated a little banter. Mapp responded with a flurry of questions, suggestions, and affirmations, all with one basic aim — to give Carol reason to get out more.

This is Outdoor Afro in action: encouraging African Americans to take advantage of the East Bay's wealth of parks and open space. The proposition pushes back against the assumption that to be down with anything green, you have to be white.

Carol, for example, romped around Golden Gate Park back when she was growing up in San Francisco. She lamented no longer venturing out for experiences like that, and as a fresh transplant to this side of the bay confessed not knowing where to find them here anyway. Mapp recommended **Redwood Regional Park** and handed over an activity guide from the **East Bay Regional Park District**.

"That's typical," noted Mapp as Carol strolled away. "People are like, 'Well, I used to when I was a kid.' And so that's why I use the term reconnect African Americans with the outdoors — because I'm not introducing anybody to anything that's new."

Instead, she's had them dust the cobwebs off their bicycles for a group ride with **Richmond Spokes** along area waterways, and invited them for a closer look at local birds along the shoreline in an expedition with the **Golden Gate Audubon Society**. Absorbing small, familiar doses of nature like this can be profoundly transformative, according to Mapp, because people gain greater appreciation of their surroundings and can tap into a spiritual kind of rejuvenation. They also end up relating to each other on a wavelength beyond the digital range. Of course there are health benefits as well, but Mapp prefers to downplay the exercise angle, pointing out that "once you think it's work, it's not fun anymore."

And having fun, after all, lies at the heart of Outdoor Afro. Mapp emphasizes this because sometimes she must overcome the aversion and flat-out fear of those who see "inconvenience, discomfort, and trauma" as nature's primary offerings. "We have to be sensitive to the fact that — especially with people of color — outdoors can represent work. It can represent danger. It can represent a lack of progress," she said.

Revisiting the origins of such sentiments in *Rooted in the Earth: Reclaiming the African American Environmental Heritage*, professor **Dianne D. Glave** traces the complicated relationship black people in this country have had with nature. In the slim, scholarly volume published August 1, she examines how figures like **Frederick Douglass**, **W.E.B. DuBois**, **Booker T. Washington**, and **Zora Neale Hurston** addressed the issue, unpacking a legacy of past generations that informs the modern African-American perspective. Writing that in the era of slavery, "wilderness could be a haven or a nightmare for blacks," Glave goes on to imply the same might be said for today.

Quoted in the book herself, Mapp says her personal history has been nearly all haven and no nightmare. Although a product of Oakland public schools, she got a taste of rural life as a child because her parents owned a ranch in Lake County, some hundred or so miles to the north. Up there she fed the family pigs, watched tadpoles in the nearby creek transform into frogs, witnessed snow falling, and marveled at the brightness of the stars in the night sky. Given these wonders, she said, "it wasn't like I even had any option but to powerfully engage with the outdoors" — especially since the ranch lacked a phone.

Telecommunications no longer take a backseat in Mapp's appreciation of the environment, however, because so much of that currently revolves around her website OutdoorAfro.com. While she relishes the face-to-face interaction she gets from tabling at events or organizing her own excursions, as a 38-year-old single mother of three she only has so much time, and having an online presence extends her reach. The site has been live for almost a year and a half, piling up 10,000 visitors a month and earning the approval of 1,700-plus Facebook users.

Virtual numbers aside, though, Mapp still measures the success of her advocacy by what she can observe on trails and at campgrounds. Her ultimate goal? "I go out, and I see people who look like me, and it's *no big deal*." And that goes not only for hikers and campers, but for the nonprofits and corporations who cater to them. To be fully inclusive, any institutionally sponsored eco-oriented movement — be it recreational, political, or both — needs to demonstrate cultural relevance and authenticity. "I want to see organizations do a much better job of integrating their local community into the work that they do," Mapp said.

Rue Mapp wants to see eco-oriented movements do a better job of demonstrating cultural relevance and authenticity.

"The end game for me is stewardship," she revealed about her efforts to reconnect African Americans with nature. "Because how are people going to care about the environment, how are they going to care about clear-cutting the wilderness, how are they going to care about climate change, if they don't already have a relationship with the outdoors?" ●

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LEGALIZATION NATION

HEMPCON BLASTED FOR CHEAP MEDICAL POT PRESCRIPTIONS

Plus Prop 19 ads are turned down by Facebook.

By David Downs

Doctors, patients, and industry members are bashing the organizers of **HempCon**, which took place August 6-8 in San Jose, for running a de facto medical marijuana prescription mill. Eyewitnesses at the trade show noted long lines of young adults without medical records being quickly processed by about eight doctors for $40 each.

"I would consider one doctor a prescription mill," said attendee **Bob Katzman**. "That was seven or eight. My best way to describe it was a price war." HempCon organizers **Mega Productions**, noted for running tattoo and porn expos out of Los Angeles, declined to comment.

The Medical Board of California tells doctors to treat marijuana like they would any other drug, and recommend it only after a good faith examination. According to noted physician **Dr. Frank Lucido**, that would include looking at the patient's history, coming up with a treatment plan, and discussing side effects. Such an exam can take 30 to 45 minutes, a much slower tempo than was apparent at HempCon.

"What you saw was a thousand people holding clipboards and forms, moving in and out of line so fast it was hard to imagine [the doctors] were doing a proper job," said **Jeremiah Schump**, spokesperson for **Weedtracker.com** and a HempCon attendee.

"There's a likelihood that it skirts acceptable medical guidelines set out by the state medical board," said **Kris Hermes**, spokesperson for **Americans for Safe Access**. "Arguably they're making a mockery of their own role in the medical profession, and the medical cannabis community may suffer as a result of these specialists cutting corners."

No one is getting hurt by loose recommendations, counters **Pierre Werner**, cavalier operator of **Dr. Reefer** out of Las Vegas. He thinks evaluations should get easier across the country. "There's no real reason you should have a full check-up," Werner said. "It's no different than your doctor recommending you eat well, have a good diet, and get plenty of rest."

Werner is an ex-con who says cannabis helps control his bipolar and schizophrenia symptoms. He employs a couple doctors in Vegas who see patients for five to fifteen minutes, at $200 per patient. Werner charges an extra $100 if a customer lacks medical records, with the added cost going to a physical examination.

Dr. Reefer physicians make $4,000 for eight hours of work and business is booming. Werner is setting up remote locations where his doctors can work via web conferencing software Skype.

Back in California, Lucido said, "I don't think much of that." Cannabis might never kill a patient, but a lax diagnosis can. Lucido recalls a male in his twenties who sought a marijuana recommendation to treat asthma and anxiety. Lucido listened to his heart and lungs, and noted a thyroid mass on his neck. He gave the patient a three-month recommendation for cannabis and suggested his primary doctor feel his thyroid. The mass turned out to be cancer that had spread to the lungs. "No one has been killed by marijuana, but when you're prescribing marijuana for the wrong thing, you could be missing something more serious," Lucido said.

Generally, people hate going to the doctor and a weed-driven visit is a chance to engage in preventative medicine. Americans for Safe Access recommends that patients who want medical marijuana broach the topic with their primary doctor. Hermes says even some **Kaiser Permanente** doctors have recommended it.

But Lucido recommends the opposite. Don't bring up marijuana with your primary care physician, he says, and if you do, ask to "go off the record" first. "Sometimes you get patients asking their doctor for a recommendation of cannabis and the doctor will turn around and write 'cannabis user' in their files," he said. "As long as there's a drug war going on, patients have a valid reason not to have cannabis mentioned in their records."

That confusion may be driving business to fly-by-night recommendation mills. Such mills are increasingly operating out of convention spaces and contributing to a collapse in the price of recommendations, said Katzman.

Katzman is a businessman who runs the well reviewed **International Cannabis & Hemp Expo**. There are at least fifteen weed expos in California this year varying in quality from some that are borderline academic conferences to others that are little more than weed fairs.

Doctor's recommendations have dropped in California from over $200 a few years ago to $100 to $150 today, he said. Katzman's next expo will support one doctor who charges $99 per visit and they take the doctoring seriously.

"Otherwise it makes the whole movement seem invalid," Katzman said. "There's a lot of people who question the actual legitimacy of medical cannabis."

Allergic to opioids, cancer survivor and actress **Angel Raich** uses cannabis to deal with excruciating pain as she recovers from head surgery. Raich says HempCon erodes gains by patients and contributes to the suffering of those who actually need the plant. "It's definitely not helping anybody and it shouldn't be happening," she said. "It makes all us real patients look like a joke and that makes me mad."

Mega Productions plans to include marijuana evaluation services at another HempCon in Southern California on September 10 at the Los Angeles Convention Centre.

Seeds and Stems

Oakland activists behind the ongoing **Proposition 19** campaign ran afoul of **Facebook** last week. Facebook declined to accept campaign advertising because it violated its policy banning images of drugs, drug paraphernalia, or tobacco in its ads. Incongruently, Facebook users are still welcome to play popular social game "**Pot Farm.**" ●

David.Downs@gmail.com

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A TROUBLED RAPE CASE BECOMES EVEN MORE TROUBLING

After Contra Costa prosecutors agreed to a dodgy bail deal against a former political rival, the felon they released allegedly terrorized a couple

By John Geluard

In late 2008, **Roy Gerald Gordon** was stewing in a Contra Costa County jail on a charge that he had violently assaulted a man with a sledgehammer. As a registered sex offender with a long record of drug offenses, gun possession and parole violations, Gordon appeared to have a bleak future. With his bail set at $130,000, he wasn't going anywhere and given his previous convictions, he faced a long prison sentence. But then, without explanation, a superior court judge waived his bail and freed him. It was only after Gordon was allegedly involved in another violent crime that it came to light his bail was part of a dodgy deal between his girlfriend and the troubled **Contra Costa District Attorney's Office.**

Gordon's girlfriend **Jessie Deguzman** does not seem particularly savvy. Her life has been characterized by a series of bad decisions. Many of the men in her life have been criminals, pimps, or drug addicts, and she has often supported them, and her own crystal methamphetamine addiction, by working as a prostitute. But she apparently had the smarts to dupe the District Attorney's Office into releasing her boyfriend by making flimsy charges in an unrelated case.

Deguzman agreed to allege that former Deputy District Attorney **Michael Gressett** had exchanged sex with her twice in 2006 in exchange for reduced charges against her pimp. Prosecutors were interested in this allegation because it would help them corroborate their very troubled rape case against Gressett. The former deputy DA, who was fired in 2008, has denied the charges and is currently in arbitration to get his old job back.

But when the time came for Deguzman to testify against Gressett earlier this month, she suddenly said that she had made up all the charges just to get her boyfriend Gordon out of jail. The plea deal blew up in the faces of the DA's two top managing prosecutors, but not before an innocent Pittsburg couple had been thrown into a desperate battle for their lives against a group of armed intruders that appears to have included Gordon.

The bungled bail deal is just the latest unsavory episode in a series of embarrassing and questionable actions connected to the Contra Costa County District Attorney's Office and the political campaign to replace District Attorney **Bob Kochly**. The increasingly absurd situation calls into question the judgment of the two most powerful prosecutors in the DA's office. And the problems also lead to the private law offices of **Dan O'Malley**, a leading candidate for district attorney.

A hot topic during this election season has been how deeply troubled the DA's office has become. Besides deep budget cuts, the office has been revealed to be the home of a sex-obsessed office culture, strong-arm political intimidation, and an election related fistfight between a top administrator and his lead homicide prosecutor. Most troubling is the questionable investigation into rape allegations against the veteran prosecutor Gressett, who was charged with sexually assaulting a junior colleague during a lunch break. District Attorney Kochly fired Gressett after he was arrested for the rape.

The rape investigation was seriously flawed (see "A Troubled Case of Rape," Oct 28, 2009). It also has been criticized as designed to enhance O'Malley's bid for district attorney by destroying Gressett, a popular attorney who had challenged his boss in three previous elections. The investigation just also happened to throw dirt on Gressett's supervisor at the time of the alleged rape, Deputy District Attorney **Mark Peterson**, a 25-year prosecutor who is running against O'Malley and the power structure that has dominated the DA's Office for more than three decades.

Details of the Deguzman deal came out during Gressett's arbitration hearing earlier this month. It began when candidate O'Malley, a criminal defense attorney, was visiting a client at the West County Detention Facility. Gordon, who was awaiting trial on the sledgehammer assault, asked O'Malley to represent him. O'Malley has said that he referred the case to his law partner **Thomas O'Connor**.

After O'Connor took the case, he ended up meeting with Gordon's girlfriend, Deguzman, and it somehow came up that she had information on the unrelated rape case against Gressett. Deguzman later said she told O'Connor that she had twice performed oral sex on Gressett in 2006 in order to get him to reduce the charges against her pimp, whom he was prosecuting. According to O'Malley, O'Connor passed this information onto the DA's Office.

Probably because the Gressett rape investigation had produced such a weak case, Deguzman's story touched a nerve at the DA's office. The victim in the Gressett rape case, who has been identified as **Jane Doe**, has given conflicting versions of the incident and showed no physical evidence of assault despite what she described as a violent attack. Furthermore, when the case made a splash in the media, not one other woman aside from Deguzman came forward to claim that the 51-year-old veteran prosecutor had so much as made an inappropriate comment.

Consequently, the DA's Office gave Deguzman's story top priority. According to testimony at Gressett's job arbitration hearing by Chief Assistant District Attorney **Brian Baker** on January 7, 2009 Baker and Chief Inspector **Gene Greenwald** picked up Deguzman at the drug treatment facility where she was being treated for addiction to crystal methamphetamine. From there, they drove her to O'Malley's law office where they met Assistant District Attorney **Paul Sequeira** and Lt. Inspector **Daryl Jackson**. Deguzman then made her allegations about Gressett. Baker and Sequeira were apparently so eager to shore up the case against Gressett that they agreed to remove Gordon's bail without verifying any of Deguzman's claims, according to Baker's testimony.

The following day, Superior Court Judge **Brian Haynes** waived the $130,000 bail for Gordon on his own recognizance. Haynes may

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have broken the law when he released Gordon. The California Penal Code requires judges to explain on the record anytime they waive bail on a person suspected of committing a felony in which they inflict great bodily injury on another person, which Gordon did when he struck his victim with a sledgehammer. According to court documents, Haynes put no such explanation into the record.

Judge Haynes declined to comment, but he is closely associated with O'Malley. Haynes threw a fundraiser for O'Malley when the latter ran for judge in 2000, according to Deputy District Attorney **Doug MacMaster**. Meanwhile, Haynes' wife works as a clerk in the office of Judge **Ann O'Malley**, Dan O'Malley's wife.

Mark Harrison, a private investigator who is working for Gressett, said the presence of the two prosecutors in the DA's office says a lot about the weakness of their case against Gressett. "The fact that the DA's top brass was there for the meeting shows how desperate they are to destroy Mike," Harrison said.

Harrison said their involvement also shows how closely linked the Gressett case is to the current election for district attorney. If O'Malley loses the election to Deputy District Attorney Mark Peterson, Baker and Sequeira's fall from grace is expected to be swift and possibly humiliating.

Baker, Sequeira, and District Attorney Kochly did not return calls to the *Express*. But in an interview with the *Contra Costa Times*, Sequeira defended the Deguzman deal, and admitted that it led directly to Gordon's release. "It's kind of that risk-reward," he said. "She gave us the kind of stuff you can't have DAs doing."

But on August 4, just before she was scheduled to testify at Gressett's job arbitration hearing, Deguzman told county officials that she had lied about having sex with Gressett. "I admitted I was lying because of the guilt," said Deguzman, who has publicly apologized to Gressett. "Of course, I would say anything if it would get my boyfriend out. Anybody with a loved one in jail would do the same thing."

Harrison said that prosecutors could easily have discovered that she was lying if they had ever bothered to check out her story. But he said they were evidently so eager to get dirt on Gressett that they didn't bother verifying any of the details before they released Gordon.

Deguzman may have outsmarted the second and third most powerful prosecutors in the county into releasing her boyfriend from jail on his own recognizance with a half-baked story about sexual misconduct. But Gordon wasn't out of jail for long.

About four months after the DA's office sprung Gordon from jail on April 23, 2009, Pittsburg residents **Leslie** and **Reed Black** were enjoying a typical Thursday evening. The couple, both 49, watched *Survivor* and then Leslie, a school bus driver, and Reed, who works for Contra Costa County mosquito vector control, went to bed. Just after midnight, the couple was awaked by someone persistently ringing their doorbell.

Leslie's 21-year-old son **Kyle** opened the door to an agitated woman who asked for "Nick." Kyle told the woman no one by that name lived there, then closed the door and returned to his room.

A few minutes later, two intruders kicked in the front door. Reed, a former combat MP, flew out of bed and ran down the darkened hallway. Before he could get oriented, he was face to face with a man armed with a shotgun. Reed grabbed the shotgun and the two men began to wrestle for control of the weapon. That's when Leslie came running down the hall at full speed and threw the full weight of her 200-pound frame into the intruder, who was knocked back several feet. The intruder tried to punch Leslie, who has a brown belt in karate, and she did her best to ward off the blows in what she described as a "wax on, wax off" defense. Then a second intruder came to the door armed with a .45 caliber handgun. He bobbed around, trying to get a clear shot at Leslie. He closed the distance to about three feet from her, and fired. The bullet narrowly missed her head and went through the walls of her son's room.

A moment after the shot, Reed, now in control of the shotgun, fired a blast in the direction of the front door. The shotgun pellets blew a hole in the couple's recliner ("It was very dark in the living room and Reed didn't have his glasses," Leslie explained). The shotgun blast spooked the intruders and they ran from the house into the street where three more accomplices using handguns fired as many as 35 shots as they fled the scene, according to Pittsburg police.

Reed got off one more shot, which lodged six double-aught buckshot pellets in his neighbor's tow truck and a single pellet in the leg of one of the intruders. Luckily, Leslie and Reed were not seriously hurt. "From start to finish, it couldn't have been more than 45 seconds," Leslie said. "It all happened so fast there wasn't any time to be scared."

Pittsburg police quickly arrested six suspects, who said they were trying to rob a drug dealer but had selected the wrong house. One of those arrested was Ray Gordon, who is now back in jail facing five felony counts of robbery for using a weapon and committing a violent crime while being free on bail. Gordon fired a weapon during the attempted robbery but he never entered the Black's home, Pittsburg police said.

District Attorney candidate Dan O'Malley insists that he had nothing to do with the Deguzman deal. "I had no participation in that case," he said. "I don't want to sound like I'm naive, but I purposely stayed away from that case. I never talked to my partner about it. I was not present at the meetings. I was never debriefed. I didn't even know it existed." But O'Malley did represent Gordon at two court appearances, only to sign a motion withdrawing as Gordon's attorney of record shortly after Gordon was involved in the assault on the Blacks.

In fact, O'Malley's link to the Deguzman deal is oddly similar to his connection to Jane Doe, the young deputy district attorney who alleges that Gressett raped her. Just like Deguzman, Jane Doe first made her allegations about Gressett not to the police but to O'Malley's law partner, who in turn notified Sequeira of the alleged rape. Harrison said he is convinced that O'Malley was intimately involved in Deguzman's trumped-up charges against Gressett just as he was apparently involved in the rape charges against Gressett. He thinks the whole damn mess is driven by dirty politics.

Meanwhile, since their home was invaded, the Blacks have installed a security door on their home and taken other measures to protect themselves. Harrison said it was wise of them to do so. "It's a good thing they barricaded their home," Harrison said. "I might barricade mine too. The way this election is going, anything could happen before it's over." ●

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Fall Arts

Freed Radicals

New UC Berkeley program presents a hundred years of alternative cinema.

By David Downs

Tech geeks, beatniks, hipsters, hippies, rockers, punks, feminists, and queers generally love a good experiment.

And they'll all find something intriguing in a new gargantuan history of Bay Area alternative cinema presented by the **Berkeley Art Museum and Pacific Film Archive**. Dubbed ***Radical Light***, the history of local art film oddities ends up touching on pretty much every important social movement and technical innovation from the 1880s to the 1990s. First and foremost, it's a huge 350-page history book that took ten years to research and write. But it also has spawned a public film series, running September 19 through March 2011 on the **UC Berkeley** campus, which eventually will embark on a countrywide tour.

As ***Avatar*** returns to IMAX screens this month to consume another $1 billion gross, there might be no greater curse in modern media than being labeled an "art film." But *Radical Light* celebrates the avant-garde and makes a valid case for mainstream appreciation. Since the 1800s, the Bay Area has been a singular incubator of the weird and edgy, and even its schools have nurtured that weirdness, said **Kathy Geritz**, book editor and museum curator. *Radical Light* is the PFA's major attempt at introducing people to experimental film as a history.

"It's a shame there's so much money and marketing spent getting people to such a small portion of films," Geritz said. "Finally we're letting other people know how rich local history is and how deep it is and perhaps out of the monumentalness of this attention we're bringing, more people will try out a few programs or dip into it."

Experimental films tend to eschew story or avoid telling the audience what is going on. Some are totally abstract, others intensely explicit. Presenting them is a challenge the museum constantly faces.

"There's a kind of literacy that's required that's just not part of the equipment you need to go see *Avatar*," said fellow *Radical Light* editor and museum curator **Steve Seid**. "Every four years, there's a whole new student body and we have to re-teach the basis for the avant garde. An unspoken project of the Archive has always been this argument for cinema. The book is just one more expression of that."

Radical Light traces local film innovation back to 19th-century tech geeks who were inventing recorded motion like Palo Alto's **Eadweard Muybridge**. By the 1920s, **Philo T. Pharnsworth** was experimenting with broadcast television in a lab on Green Street in San Francisco.

As early as the Forties, poets and painters and teachers were formally rebelling against mainstream Hollywood, and some of the best avant-garde cinema and programming came out of local universities like SF State. Film societies dotted the region and were dedicated to the outrageously explicit and the forbidden, screening even fascist propaganda films.

In the Fifties, the same halls that hosted readings of **Allen Ginsberg**'s ***Howl*** supported some of the most unsettling cinema ever created. *Radical Light* says 1949's *The Lead Shoes* had "the irrational incoherence of a dream," and caused audiences to riot and throw chairs at the screen.

"Who's rioting these days?" non-narrative filmmaker **Stan Brakhage** reminisced in the book. "Who has enough passion to give a shit what happens in the arts?"

Today's audiences are desensitized to the power of an image, Seid speculated. They're also more tolerant of experimental film, Geritz noted. That tolerance has its roots in the Sixties.

As the Summer of Love became a decade of decadence, the huge influx of artists to the Bay Area brought sex, drugs, and rock 'n' roll into experimental film programs. The roots of rock concert lighting go directly into local college film class experiments.

Modern porn first became legal in the Bay Area with so-called "San Francisco beaver films," and the skin industry, as well as "sex-positive" institutions such as **Glide Memorial Church**, helped pay for noncommercial experimental films. They pioneered deconstructions of the body as a shame object and questioned what was "conventional" sexuality, as well as conventions of the erotic.

Thirty years before ***The Vagina Monologues***, **Alice Anne Parker**'s notorious ***Near The Big Chakra*** from 1972 is a silent film about the vulvas of 37 women ranging in from infant to 67 years old. The lingering anatomy meditation caused a riot when it was screened in Michigan. "Women didn't know what vaginas looked like," the director recalled in an interview in the book. "They just didn't know."

As America discovered sex, the experimental scene moved on. Pioneer **Bruce Conner** dabbled in remix culture fifty years before anyone had ever heard of collage music artist **Girl Talk**. Conner's legendary cut-ups of other films as well as his use of music tracking set the stage for the music video. Punk lurked just around the corner.

Museum director **Larry Rinder** said so much of Bay Area art exists outside of institutions in an informal, fragile backyard culture. Legendary film company **Canyon Cinema** started in a Contra Costa County backyard with a bedsheet hung between two trees. *Radical Light* fits into Rinder's goal of formally supporting backyard culture without stultifying it.

"This is a museum that has an adventurous spirit. We can do things here and take risks other places might not be ready to take." ■

Event Info

Go to BAMPFA.berkeley.edu/filmseries or SFCinematheque.org for up-to-date listings of screenings of films from Radical Light. Check BAMPFA.berkeley.edu for details on the Radical Light gallery opening Oct. 6, book launch party Oct. 13, and live performance night Sept. 17.

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Fall Arts

Cal Performances Continues to Astound

In his first year at the institution's helm, Matías Tarnopolsky has already managed to build upon the legacy of his predecessor

By Jason Victor Serinus

The East Bay artistic community held its collective breath when **Robert Cole**, longtime director of **Cal Performances**, announced his departure at the end of last season. The big question on everyone's mind, in the face of the economic downturn and shrinking budgets, was whether his replacement could possibly continue the international reputation for artistic excellence that Cole had achieved during his 23 years at the helm of the most comprehensive single-location performing arts series in the United States.

Judging from the organization's current season, the first designed by new Director **Matías Tarnopolsky**, 40, everyone can exhale. Tarnopolsky not only has managed to arrange significantly more performances than last year, but has also rebounded with a host of artistic coups.

Just look at this year's schedule. The first month alone features two dance companies of international prominence, **Bayanihan Philippine National Dance Company** and the ever-delightful **Mark Morris Dance Company**, sandwiching a September 26 first ever, open-armed Fall Free for All day of performances.

One of Tarnopolsky's many new initiatives designed to increase accessibility and make more people aware of the transcendent potential of the fine arts, the amazing Fall Free for All features two simultaneous performances per hour, indoors and out. During those seven hours, the only challenge will be choosing between, to name but a few, the continually innovative **Kronos Quartet**, **San Francisco Opera Adler Fellows**, **Mark Morris Dance Group**, **John Santos Sextet**, **Linda Tillery and the Cultural Heritage Choir**, and the **Philharmonia Baroque Orchestra**.

But that's only the first month. By the end of the year, Cal Performances will have brought us three truly special events, two operas, eight dance performances, eighteen classical or new music performances, five jazz performances, three theater performances, ten world stage performances and four strictly speaking events with major figures in the arts. That's a total of 53 performances in all major categories of the performing arts.

Is there another college or university campus in the United States that can offer in a single season jazz legends **John McLaughlin & 4th Dimension**, sax great **Joshua Redman**, vocalist **Kurt Elling**, and the duo of **Branford Marsalis** and **Terence Blanchard**; classical pianists **Jeremy Denk**, **Paul Lewis**, and **Jean-Yves Thibaudet**; violinist **Christian Tetzlaff** performing Bach's complete Sonatas and Partitas for Solo Violin; the **Zenshinza Theatre Company** and **Circus Oz**; **Afro-Cuban All-Stars**; veteran singers **Bryn Terfel** and **Dawn Upshaw**, and the long-awaited East Bay recital debuts of handsome tenor **Jonas Kaufmann** and wonderful soprano **Jessica Rivera**; three performances by the famed **Vienna Philharmonic**; two Britten operas from the **Castleton Festival Opera** under the baton of no less a personage than **Lorin Maazel**; the **Silk Road Ensemble** with everyone's favorite cellist **Yo-Yo Ma**; the **Royal Danish Ballet** and **Alvin Ailey**; and a three-performance miniversion of Southern California's famed Ojai Festival entitled **Ojai Festival North**?

Most artistic administrators are no doubt shaking their heads, wondering how the Buenos Aires-born, London-raised Tarnopolsky managed to create a truly remarkable lineup of top internationally acclaimed artists and events in his first season. Clearly he has capitalized on his connections as former vice president for artistic planning at the **New York Philharmonic**.

"We're an artistically led institution," the even-voiced, British-accented arts lover explained during a recent interview. "I made a decision when I arrived that we would not in any way rest on our laurels. We have a great artistic tradition that we not only want to uphold but also expand. I was determined that we would have an artistically ambitious, vibrant season despite the economic circumstance."

Given the state of the economy, one might imagine that Tarnopolsky achieved his goals by emulating the US government and going deep into the red. Yet amazingly he balanced this year's budget, and has already done the same for the as-yet unannounced 2011-2012 season.

"It was really, really hard work to do, and we had to make some very, very tough choices," he said. "But we are guided by our values, which we call the three As: artistic excellence, advocacy and accessibility. Every decision we make is guided by the principle of artistic excellence."

UC Berkeley may be the most distinguished state university in the United States, but it supplies less than 4 percent of Cal Performances' budget. Thankfully all members of the Cal Performances board of trustees increased their donations, and the **Mellon Foundation** came through with an impressive three-year grant for classical music.

"It's a question of the money following the vision," Tarnopolsky declared without a hint of ego. "You have to have a strong artistic vision and be the best possible advocate for it."

Increased funding certainly doesn't come from the students themselves. Currently comprising about 7 percent of Cal Performances audiences, students attend performances for as little as $10. Tarnopolsky would not only like to double student attendance to 14 percent, but also to increase the number of community members who attend shows.

"We're taking a sort of bottom-up, top-down approach," he said. "On a grassroots level, we're collaborating with and supporting the students on various access and advocacy initiatives led by the students themselves. We've sat down with some fabulous students from the **ASUC**, the governance body, to start working on some really wonderful ideas of engaging the student body. These are ideas led by them."

On the other side of the equation, Cal Performances is working with faculty to craft curricula projects that have both performance and academic dimensions. For example, students might begin the year by studying the operas of **Benjamin Britten**, sit in on rehearsals with the **Castleton Festival Opera** at the end of the semester and then attend performances. Similar opportunities exist with world music, theater, dance, and jazz. Expect an announcement in about four months detailing novel programmatic initiatives that bring together elements of the faculty and students to create greater engagement in the performing arts.

"We have a real responsibility here," Tarnopolsky said. "Because we're on the campus of one of the top universities in the world, we have to make sure the students have as well-rounded an education as they can. The performing arts, I believe, are a fundamental part of that.

"It's equally imperative that we make sure that everyone knows about the kind of transformative experiences they can enjoy by coming to performances. Certainly the kind I enjoyed [at King's College, London]. It's about making what happens on our stages absolutely relevant to everybody in our community. We have to be the best possible advocates for everyone. We must make sure the programming is relevant both to our present audiences and to our potential audiences."

The Vienna Philharmonic's five-day residency is a striking example of Tarnopolsky's approach. Not only will the famed orchestra perform three concerts, but its members will also perform chamber music and do educational work. Their visit will be far more hands-on than usual.

"I couldn't be more excited to launch this orchestra residency with the Vienna Philharmonic," he said. "What a statement to make! The collaboration with Ojai North is equally essential. Alongside the Royal Danish Ballet, we have dear friends who return, including Alvin Ailey American Dance Theatre and Mark Morris. I get all excited about all the performances I'm going to be coming to."

Ditto. There will be no dearth of shows to call attention to this season, when Cal Performances does such a stellar job of demonstrating what's fun about the arts. ■

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Opera at the Ballpark. Pat Johnson

Fall Art

Elitist No More?

As it enters its fall season, San Francisco Opera continues to bring the art form to the masses.

By Ellen Cushing

With ticket prices topping out at hundreds of dollars, opera isn't exactly known for putting a premium on mass appeal. So as the average opera fan's age creeps toward seventy, and as fine arts organizations of all kinds continue to be hit hard by the recession and its aftershocks, opera companies are faced with a choice: diversify their audience or die out. But while the **San Francisco Opera**, one of the country's oldest and most well-regarded companies, prepares to mount its impressive and ambitious 88th fall season, it's finding ways to stay relevant — and afloat — without sacrificing its commitment to high-quality and artistically authentic opera.

Company Associate General Director **Matthew Shilvock** knows all too well the unique challenges and opportunities that opera presents. "Opera has this great ability to reach deep into our souls and illuminate our own foibles and aspirations as human beings," he said. "So it has this great power, but it also has this reputation of elitism — of something you have to sit through in the dark, it's expensive, it's sung in words you don't understand." And especially in a world increasingly crowded by cheaper, more easily digestible entertainment alternatives, opera is in danger of being drowned out.

Recent figures show ticket sales stagnating and opera's demographic is old and getting older. The average Metropolitan Opera viewer is now 65 years old; for the San Francisco Opera's 2008-09 season, the average ticket buyer was 58.

But under the leadership of General Director **David Gockley**, who took his position in 2007, San Francisco Opera has been making a concerted effort to change all that by sculpting new audiences and making opera more accessible. The company offers ticketing deals for students and young professionals — the cheapest spot is priced less than a movie ticket, if you're willing to stand — and Shilvock said it's currently developing what he calls "a major new initiative for bringing in new audiences."

And beyond simply making tickets cheaper, the company is reimagining the delivery mechanism altogether. "The more we can get opera out there, the more people can lose their fear for it," said Shilvock, who is tasked in part with managing the opera's media and education departments. He and his colleagues have been experimenting with radio and television broadcasts and recently became the only opera house in America with an in-house high-definition media suite, which enables the unobtrusive recording of productions for later broadcast. This season, four full-length operas will be recorded live and broadcast on **KQED**.

The opera company's largest-scale exercise in bringing its product to the masses is its Opera at the Ballpark Series, the next iteration of which will broadcast *Aida* live on a 103-foot-wide scoreboard for free at **AT&T Park** on September 24. According to Shilvock, San Francisco was one of the first opera companies to try simulcasting its shows; since 2006, seven shows have been shown at venues throughout the Bay Area for nearly 120,000 fans. It's a way to draw new fans and reimagine the form without having to resort to gimmicks or sacrifice the integrity of the show. The product is still the same — faithfully rendered exactly as it is in the operahouse, subtitles and all — but when it's being watched by 27,000 people in the ballpark, it begins to look less like a stuffy diversion for the over-sixty set and more like a spectator sport. Indeed, the average simulcast viewer is 49 — nine years younger than at the opera's traditional shows. Families with small children can attend without fear of being shushed, and if people don't like it, they can simply leave, although Shilvock said they rarely do. "People tend to enjoy themselves once they get through the door; it's getting them through the door that's the challenge. At the end of the day people are going to come back because they enjoy what we do."

And what Shilvock and his colleagues do is create some of the most critically acclaimed and masterfully produced opera in the country. Innovative new practices aside, the fall season presents a well-balanced mix of classics — season-opener ***Aida***, ***Marriage of Figaro***, ***Madame Butterfly*** — and lesser known, rarely performed gems: ***The Makropulos Case***, ***Werther***, ***Cyrano De Bergerac***, each of which Shilvock says are staged only once every three or four decades. "These are operas that people may very well never get a chance to see again," said **Greg Henkel**, director of artistic administration.

The stars, as well, present a balance. Though many shows will feature young stars in role debuts, *Cyrano* stars **Placido Domingo**, arguably opera's biggest household name, in the title role. Starting in July, the Opera will stage **Richard Wagner's *The Ring of the Nibelung***, an epic four-opera cycle that clocks in at fifteen hours total. It's an unlikely — and expensive — choice as many companies are scaling back, but Shilvock and Henkel said it's worth it. "*The Ring* is a very unique event in an opera company's life. It's got its own set of expenses — a very large orchestra, long operas, complicated scenery," Shilvock said. "It's a huge undertaking, but it really is the pinnacle of artistic endeavor for an opera company." The cycle will be presented in tandem with a months-long festival consisting of symposia, lectures, exhibits, and more, all aimed at placing what is perhaps the world's most famous opera in context. It's a fitting end to the season for a company committed to staying faithful to the form at its core while at the same time opening it up to new audiences and new interpretations. "We have to constantly be a partner with the community," Shilvock said. "We have to constantly make sure we're reflecting peoples' interests and desires. *The Ring* is something the entire community can get behind." ■

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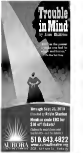

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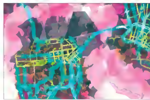

Stamen Design

A view of the Bay Area on prettymaps

[illegible]

Data Hounds, Prettymaps

Local data visualizers Stamen Design help Oakland with cutting-edge maps.

By David Downs

Stamen Design researcher and Oakland resident **Michal Migurski** has to hand it to **WikiLeaks.** The leakers gave their data on Afghanistan to the best artists in the world at publications like the UK *Guardian* and the dynamic map of the countryside erupting over eighteen months into a fiery chickenpox of IED attacks sent a message this summer that eighty news couldn't.

Migurski thinks about such things because he is behind Oakland's widely used online crime-watch tool **Oakland Crimespotting** by Stamen Design. The nine-person company recently received a $400,000 Knight News Challenge grant to get the tools of Crimespotting into as many cities as possible. And their latest project, dubbed **"prettymaps"** and launched this August, has similarly huge ambitions.

Point your browser at Prettymaps.Stamen.com and it'll probably start to groan. Prettymaps is **Google Maps** on meth and steroids: a bandwidth-gobbling mashup of four huge data sets. Though it works in Firefox, it's meant for more powerful web browsers that don't yet exist.

Zoom in from a global view and the Bay Area resembles an abstract impressionist dream of gooey pink pastel cells encrusted by purple-blue freeway networks. Prettymaps mainly combines location information from photo-sharing site **Flickr**, the *Washington Post*'s high-grade topography map called **Natural Earth**, and a new wiki of street maps called **OpenStreetMap**.

At its heart, the global prettymap illustrates the digital divide between the Bay Area — pulsing with all types of info — and Africa, a literal tabula rasa of tech, Migurski said. Stamen Design's goal for prettymaps is to show other people that this information exists, and empower them with tools to use it.

That goal echoes Stamen Design's most successful East Bay project, Oakland Crimespotting, an essential, elegant tool for potential renters, home buyers, realtors, or anyone else interested in street crime. The site has grown over three years into a slick, responsive, timely, and accurate snapshot of crime reports in Oakland.

The idea came from Migurski living in West Oakland in 2007, where he grew frustrated with the city's clunky online crime map. After the assassination of Oakland reporter **Chauncey Bailey**, Migurski's personal project became a Stamen Design challenge. It was so successful that, after its launch, the City of Oakland stopped sharing its data.

Prodded by activists, the city turned the data stream back on and improved it. Since then, Stamen Design has revamped the look of the tool, added police beats for citizens to contact the proper officers, and added a "pie of time" that shows what crimes were committed, say, during the night or during the morning commute.

The $400,000 Knight award Stamen Design won in June will go to two years of research and development on how to spread the tools of Oakland Crimespotting to any community that wants it. "The technology around sticking data on maps is pretty well-established for a lot of folks, but there's always this question of 'Where do you get the maps?' and 'Where do you get the data, where do you get the shapes, where does all this stuff come from and where does it go?'" Migurski said. "We're trying to create as many on-ramps and off-ramps to this kind of mapping technique as possible."

From Facebook to Yelp to Flickr to FourSquare, location services are red-hot in tech right now, and that's adding to the deluge of data that defines modern life. Maps are one way to help hack through that thicket, says Migurski, and empowering people to be able to visualize has real life-saving effects.

Social workers use OpenStreetMap to graph the slums of Kibera, Nairobi, and quake-ravaged Port-au-Prince faster than any cartographer could, so aid workers know where to send help. "This is important for places where you don't have the department of public works essentially telling you what is and isn't a street," Migurski said.

Back home, Migurski uses OpenStreetMap inside Crimespotting to quickly update changes to one-way streets near Lake Merritt due to construction on 14th Street. "I ripped out all the streets they had demolished and fixed all the one-ways and two-ways. It took me five or ten minutes to fix that entire construction area."

Slick, artistic data visualization makes people want more public information, too. "All this information out there that's published by governments, companies, communities, and police — all these groups put out hundreds and hundreds of thousands of thousands of spreadsheets, really," said Migurski. "It's hard to get a handle on what you're actually looking at. The technologies of visualizing and mapping make it possible for people to gain some literacy around that and reasoned discussions around it.

"When you make these things, government becomes more open, because their citizens gain some literacy and expectations that they're going to be shown this stuff."

There is one thing missing from Oakland Crimespotting to this day, Migurski notes. BART police refuse to cough up their daily crime reports to Crimespotting, he said. But that's a whole other data pool to discuss. ●

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Jyoti Kala Mandir

Fall 1

Center Stage

A stellar dance season is waiting in the wings.

By Claudia Bauer

Along with venues that draw dance talent from around the globe, the East Bay boasts world-class choreographers and dancers (who are sometimes better known on other continents than in their own neighborhoods). Whether your taste runs to the classical, the contemporary or the avant-garde, the 2010-11 season offers something to satisfy your appetite. And with so many shows, festivals and special events to choose from, it's easy to fill your dance card.

Cal Performances

New director **Matías Tarnopolsky** makes his mark with an exciting lineup that includes beloved favorites and first-time artists. This fall, **Zellerbach Hall** (Dana St. below Bancroft Ave., Berkeley) hosts **Mark Morris Dance Group**'s West Coast premieres of *Socrates*, *Looky* and *Behemoth* (Sept. 30-Oct. 3), followed by the daring **Hubbard Street Dance Chicago** in pieces by Nacho Duato, Alejandro Cerrudo and Jiri Kylián (Oct. 29-30). In 2011, don't miss **Ex Machina**'s *Eonnagata*, an avant garde dance-theater production featuring former Paris Opera Ballet étoile Sylvie Guillem (Feb. 9-10), **Merce Cunningham Dance Company**'s farewell (Mar. 3-5; see below), or groundbreaking contemporary dance by **Nederlands Dans Theater** (Mar. 18-19). Cal Performances nurtures a close and long-standing relationship with **Alvin Ailey American Dance Theater**, which returns in spring (Mar. 29-Apr. 3) with multiple programs of new works and classics. Among Tarnopolsky's coups was securing the **Royal Danish Ballet**'s first-ever visit to Zellerbach, where the revered 250-year old company performs its historic *La Sylphide* as well as a program of modern Nordic choreography (May 31-Jun. 4). CalPerformances.org

SF Hip-Hop Dancefest

The **Palace of Fine Arts** will shake to its foundation during the twelfth annual **SF Hip-Hop Dancefest** (Nov. 19-21). The first festival dedicated to professional breakers, poppers, lockers, and b-boys, it features a juried lineup of crews and companies from as far afield as Norway and South Korea. This year's schedule hasn't been announced yet, but keep an eye out for Rockridge's **New Style Motherlode** (NewStyleMotherlode.com), which frequently represents the East Bay with a signature fusion of modern ballet, jazz, and hip-hop. SFHipHopDancefest.com

The Lesher Center

With beautifully maintained theaters, comfortable seats, ample parking, and easy BART ability (not to mention lots of nearby restaurants), the **Lesher Center** (1601 Civic Dr., Walnut Creek) is an excellent place to see dance. **Diablo Ballet**'s (DiabloBallet.org) seventeenth season starts there with **George Balanchine**'s *Valse Fantaisie*, a selection from **Val Caniparoli**'s *Lady of the Camellias*, and **Tina Kay Bohnstedt**'s *A Tribute to Lena Horne* (Oct. 15-16). Two nationally recognized Bay Area troupes, San Francisco's **Smuin Ballet** (SmuinBallet.org) and Walnut Creek's own **Company C Contemporary Ballet** (CompanyCBallet.org), perform at the Lesher each season, making it easy to see their updated take on ballet without crossing the bridge. Following its *Christmas Ballet* (see below), Smuin presents winter (Feb. 4-5) and spring (May 20-21) programs. Company C dances winter (Jan. 21-22) and spring (May 13-14) repertories as well. LesherArtsCenter.org

Contemporary Choreographers

The East Bay's abundance of high-profile dance talent can only be described as an embarrassment of riches, and the slate of fall programs could fill your calendar. Dance artist **Mary Armentrout** performs her intimate, autobiographical "performance installation" *the woman invisible to herself* for three weekends, with each show beginning at sundown (Sept. 18-19, 25-26, and Oct. 2-3; MaryArmentroutDanceTheater.com). In collaboration with **Jia Wu**, **Dana Lawton** presents *18 Virgo Horses* (Sept. 16-18; DanaLawtonDances.org), while **Nina Haft** explores space in *DEBRIS/fours* (Oct. 1-3; NinaHaftandCompany.com). The first night of San Francisco's **WestWave Dance Festival** (Sept. 20; WestWaveDanceFestival.org), a superb monthly sampler of contemporary dance now in its nineteenth year, includes **Katie Faulkner** (LittleSeismicDance.org) and **Kat Worthington**, whose **Copious Dance Theater** follows up with a fundraising party and performance (Nov. 5; CopiousDance.org). Speaking of raising funds, **Kimiko Guthrie** and **Dandelion Dancetheater** are gathering matching dollars via a benefit soiree (Sept. 12) in advance of their show *MamaLOVE: Seeds of Winter* (Oct. 15-17 and 22-24; DandelionDancetheater.org).

AXIS Dance Company

Respected across the nation and around the world, Oakland-based **AXIS** leads the movement for physically integrated contemporary dance that pairs performers with and without disabilities. AXIS is big on access, so the company leads free **Dance Access Day** (Sept. 30) for kids (9:30 and 11 a.m.) and adults/seniors (1 p.m.), with 45-minute sessions of performance, conversation and audience participation. RSVP by Sept. 15 to Annie@AxisDance.org. The award-winning company also attracts stellar collaborators, and for the new evening-length *ODD* (Nov. 5-7 and 12-14), AXIS shares billing with San Francisco choreographer **Shinichi Iova-Koga** and dancers from his company **inkBoat**. Inspired by the Scandinavian figurative painter **Odd Nerdrum** and accompanied by cellist **Joan Jeanrenaud**, *ODD* promises inventive artistry and compelling movement. AxisDance.org

World Dance

Brandon Freeman and Katie Faulkner Adam Shreeve

The confluence of cultures in the East Bay ensures an enthusiastic audience for international dance, including performances by our exceptional local companies. Fans of Indian classical dance will want to see Berkeley's Odissi masters, **Jyoti Kala Mandir**, in the allegorical *Vasha: Sacred Waters* (Oct. 3; JyotiKalaMandir.org). The World Stage series at Cal Performances presents several dazzling troupes: **Bayanihan Philippine National Dance Company** (Sep. 24), Bali's **Gamelan Çudamani** performing a full-length historical piece with live seven-toned gamelan Semarandana (Oct. 22), and Argentina's **Tango Buenos Aires** (Jan. 21). On a mellower note, bring your aloha spirit to the **30th Annual Iā 'Oe E Ka Lā Hula Festival and Competition** at the **Alameda County Fairgrounds** (Nov. 5-7; KumuHulaAssociation.com).

Merce Cunningham Dance Company

All good things must come to an end, and now it's Merce Cunningham Dance Company's turn. Before Merce died, in 2009, he stipulated that the company was to disband two years after his passing, so Mar. 3-5 marks the company's final visit to Berkeley after 48 years of performing there — and our last chance to see Merce's work performed by dancers he selected and trained. The three nights at Zellerbach Hall alternate two programs of historic revivals. Program A includes *Pond Way*, *Antic Meet* and *Sounddance*. Program B features *Roaratorio, an Irish Circus on Finnegans Wake*. Sets by **Roy Lichtenstein** and **Robert Rauschenberg**, music by **Brian Eno**, **John Cage**, and **David Tudor**, and movement that redefined dance — Merce will be sorely missed. CalPerformances.org

The Nutcracker

The East Bay has affordable holiday entertainment all wrapped up. Smuin Ballet rings in the season with the 2010 edition of its snazzy signature *Christmas Ballet* (Nov. 26-27), while the on-again, off-again **Oakland Ballet Company** returns with its full-length *Nutcracker*, a much-loved edition that many locals remember from childhood (Dec. 23-26; OaklandBallet.org). **Berkeley Ballet Theater**'s (BerkeleyBallet.org) charming version, choreographed by the revered Sally Streets, casts kids in nearly every role, including as the stern parents, while **Berkeley City Ballet**'s (BerkeleyCityBallet.org) production has been a holiday tradition for nearly forty years. **Contra Costa Ballet** (ContraCostaBallet.org) performs its narrated hour-long *The Story of Nutcracker*, specially tailored to the short attention-span age group, annually at the Lesher Center. And the students of **Alameda Civic Ballet** (AlamedaBallet.org) present a full-length *Nutcracker* on the island each holiday season. Ballet students enjoy a passionate fan base of friends and family, so order tickets early for school shows. Look for Sugarplum parties and meet-and-greets that will dazzle the little ones.

Visit artist and venue web sites for locations, times, ticket prices, *Nutcracker* dates, and information on many more upcoming events. This preview is only a hint of what's in store for East Bay dance this season. ●

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COLLECTIVE
Visual, Music & Culinary Artists
November 19-21, 2010 • SOMARTS Cultural Center, San Francisco, Ca 94103
Art, Music, Culinary Arts & Full Bar

A GUIDE TO THE 2010-11 CULTURAL CALENDAR

ART GALLERIES

[illegible] Pointe With work by Lynn [illegible] Sept. 18-Oct. 28. Swarm Studios + Gallery, 560 2nd St., Oakland. 510-839-2787. SwarmGallery.com.

Everyone Loves a Story Drawings by Mary V. [illegible]. With an opening reception Sept. 3, 6 p.m.-9 p.m. and an artist's talk Sept. 8, 2 p.m. Sept. 2-25. Mercury 20 Gallery, 475 25th St., Oakland. 510-484-7785, Mercury20.com.

*** Mixed-media work by Oakland-based [illegible]. With an artist's reception September 4, 7pm-10pm. Through Sept. 30. [illegible], 423 [illegible] St., Oakland. 510-[illegible]. [illegible].com.

N. [illegible] Is Always [illegible] A solo project by [illegible] Carberry. With First Friday openings on September 3 and [illegible] 1 from [illegible]. Through Oct. 1. [illegible] Gallery #56 17th St., Ste #395. [illegible].org.

[illegible] With work by Julie [illegible], Sung Jae Bang, [illegible], [illegible] Byers, [illegible] Choi, Gary [illegible], and many more. Through Sept. 26. Berkeley Art Center, 1275 Walnut St. (in Live Oak Park), Berkeley. 510-644-6893. BerkeleyArtCenter.org.

On [illegible]: New Work from Kala [illegible] on paper by Kala-affiliated artists including [illegible], Joyce Earl Hulbert, Carol Ladewig and [illegible]. With an [illegible] reception Sept. 2, 6 p.m.-8 p.m. Sept. 2-Nov. 27. Kala Gallery and Art Institute, 1060 Heinz Ave., Berkeley. 510-549-2977. Kala.org.

Residency Projects & New work by Patty Barlow, Jeff Hansman, [illegible] McFarland and [illegible]. With an artists' reception September 2, 6 p.m.-8 p.m. Sept. 2-Oct. 9. Kala Gallery and Art Institute, 1060 Heinz Ave., Berkeley. 510-549-2977. Kala.org.

[illegible] Sharp [illegible], Rolling or Growing Whistles, [illegible] Large-scale [illegible] installations and [illegible] by Ashlyn Spence. With a [illegible] tour with the artist September 25, a lecture October 13, and the artist in conversation with [illegible] Hamer November 18. Through Dec. 12. Mills College Art Museum, 5000 MacArthur Blvd., Oakland. 510-430-2164.

Strange Portals With work by Maya Kabat, Charlie Milgrim, and Jane [illegible]. With an opening reception Sept. 3 from 6 p.m.-9 p.m. and an artists' talk Sept. 4 at 2 p.m. Sept. 2-25. Mercury 20 Gallery, 475 25th St., Oakland. 510-484-7785, Mercury20.com.

Twice Upon a Time: Everyday Objects Reborn as Art [illegible], including dolls, recycled and reused art, and more. Through Oct. 31. Ames Gallery, 2661 Cedar St., Berkeley. 510-845-4949. AmesGallery.com.

ARTS & CRAFTS

[illegible] Learn basic grooves, arrangements, percussion breaks, [illegible] and more for Afro-Caribbean rhythms. Ensemble class; Berkeley experience necessary. $15/class drop-in or $12/class in advance, paid monthly. Taught by [illegible]. Tuesdays, 6-7:30 p.m. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley. 510-849-2568. LaPena.org.

BLUES, FOLK & COUNTRY

[illegible] Fri., [illegible] 8, 8 p.m. $50. First Congregational Church of Berkeley, 2345 Channing Way, Berkeley. 510-848-3696.

Berkeley Old Time Music Convention: W/ [illegible], [illegible] & [illegible], Cliff Perry & Laurel Bliss String Band contest & youth showcase at Berkeley Farmers' Market, Kenny Hall & the Sweets Mill String Band, Alice Gerrard, The Mac-Ion Sisters, [illegible] & Suzy Thompson, The Squirrelly String Band, The Stepped Pig Stringband, square dancing at Ashkenaz.

[illegible] **at People's Park Rolling** [illegible] workshops, and much more at venues throughout Berkeley. Complete schedule at BerkeleyOldTimeMusic.org. Sept. 6-12.

Hardly Strictly Bluegrass Festival: W/ Emmylou Harris, Sharon Jones & the Dap-Kings, Trombone Shorty & Orleans Avenue, Railroad Earth, Carolina Chocolate Drops, [illegible], Allison Moorer & [illegible], Boz Scaggs, Indigo Girls, Steve Earle and the Dukes, Patti Smith, and many more. Oct. 1-3. Free. Speedway Meadow in Golden Gate Park, San Francisco. 415-831-2700. SFGov.org/Site/[illegible].

Sufjan Stevens: Tue., Oct. 26, 8 p.m. $35. Paramount Theatre, 2025 Broadway, Oakland. 510-465-6400. Paramount-Theatre.com.

CLASSICAL & OPERA

Dunnett: The Epic at Performance [illegible]: [illegible] Thu., Oct. 21, 8 p.m.; Wed., Oct. 27, 8 p.m.; Fri., Oct. 29, 8 p.m.; Sat., Oct. 30, 8 p.m. $45. Zellerbach Playhouse, 2430 Bancroft Ave., Berkeley. 510-642-9988. CalPerfs.Berkeley.edu.

[illegible], [illegible]: w/ Malcolm Martineau, piano. Sat., Nov. 20, 8 p.m., $36, $46, $60, $78, $86. Zellerbach Hall, UC Berkeley, Berkeley. 510-642-9988. CalPerformances.org.

[illegible] & [illegible]: Performing Beethoven: The Complete [illegible] for Cello and Piano. Sun., Oct. 10, 3 p.m., $42. Hertz Hall, UC Berkeley, Berkeley. 510-642-9988.

[illegible] & [illegible] Sellars: Thu., June 16, 5 p.m. $44, $58, $72, $86. Zellerbach Hall, UC Berkeley, Berkeley. 510-642-9988. CalPerformances.org.

[illegible], piano: Wed., Jan. 26, 8 p.m., $36, $46, $56, $68. Zellerbach Hall, UC Berkeley, Berkeley. 510-642-9988. CalPerformances.org.

Jeremy Denk, piano: Sun., Oct. 24, 3 p.m., $42. Hertz Hall, UC Berkeley, Berkeley. 510-642-9988.

[illegible]: Fri., Oct. 15, 8 p.m., $48. First Congregational Church of Berkeley, 2345 Channing Way, Berkeley. 510-848-3696.

[illegible]: w/ [illegible], piano & [illegible]. Sun., April 3, 3 p.m., $48. Hertz Hall, UC Berkeley, Berkeley. 510-642-9988.

[illegible] Kaufmann, tenor: w/ Helmut Deutsch, piano. Sun., March 13, 7 p.m., $48, $56, $70, $86, $100. Zellerbach Hall, UC Berkeley, Berkeley. 510-642-9988. CalPerformances.org.

[illegible]: w/ [illegible] [illegible] de [illegible] & [illegible]. Sun., Oct. 31, 3 p.m., $42, $56, $64, $72. Zellerbach Hall, UC Berkeley, Berkeley. 510-642-9988. CalPerformances.org.

[illegible] [illegible] Angels: Oct. 28-29, 8 p.m., $30. Yerba Buena Center for the Arts, 701 Mission St. 415-978-2787. YBCA.org.

Les Percussions de Strasbourg: Sun., March 13, 3 p.m., $42. Hertz Hall, UC Berkeley, Berkeley. 510-642-9988.

Les Violons du Roy: w/ [illegible], music director & [illegible], tenor. Sun., May 1, 3 p.m.; Tue., May 3, 8 p.m., $36, $50, $68, $80. Zellerbach Hall, UC Berkeley, Berkeley. 510-642-9988. CalPerformances.org.

[illegible] Schneider [illegible]: Mon., June 13, 8 p.m., $42, $58, $80, $88. Zellerbach Hall, UC Berkeley, Berkeley. 510-642-9988. CalPerformances.org.

[illegible] Hodges, piano: Performing Beethoven Piano Sonata Op. 106, [illegible] 5, [illegible]. Sun., Oct. 17, 3 p.m., $38. Hertz Hall, UC Berkeley, Berkeley. 510-642-9988.

[illegible]: East Bay Symphony [illegible] Brahms Requiem: Michael Morgan conducts. Fri., Jan. 21, 8 p.m., $20-$86. Paramount Theatre, 2025 Broadway, Oakland. 510-465-6400. Paramount-Theatre.com.

[illegible]: East Bay Symphony Oakland Opening: W/ Kanata Michael [illegible] & special guest Carlos Santana. Michael Morgan conducts. Nov. 19-20, 8 p.m., $20-$86. Paramount Theatre, 2025 Broadway, Oakland. 510-465-6400. Paramount-Theatre.com.

[illegible] East Bay Symphony with Oakland [illegible]: Performing *The Enchanter*, [illegible]: *Seven Higher Worlds of Music* (world premiere); [illegible]; [illegible]'s "While My Guitar Gently Weeps"; Alice Coltrane's "Andromeda's Suffering"; [illegible]. Tickets go on sale Oct. 1, 2010. Nov. 19-20, 8 p.m., $20-$86. Paramount Theatre, 2025 Broadway, Oakland. 510-465-6400. Paramount-Theatre.com.

Paul Lewis, piano: Performing Schubert: Sonata in C Major, D. 840; Drei Klavierstücke; Sonata in D Major, D. 850. Sun., Feb. 20, 3 p.m., $42. Hertz Hall, UC Berkeley, Berkeley. 510-642-9988.

Pinchas Zukerman, violin & The Zukerman ChamberPlayers: Performing Mozart: Divertimento for String Trio in E-flat Major, K. 563; Brahms: Piano Quintet in F Minor. Sat., Feb. 12, 8 p.m.; Sun., Feb. 13, 3 p.m., $42, $58, $64, $72. Zellerbach Hall, UC Berkeley, Berkeley. 510-642-9988. CalPerformances.org.

[illegible] Ensemble Berlin: Sun., March 6, 3 p.m., $52. Hertz Hall, UC Berkeley, Berkeley. 510-642-9988.

The Silk Road Ensemble with Yo-Yo Ma, [illegible]: Wed., April 6, 7 p.m., $45, $65, $75, $95, $125. Zellerbach Hall, UC Berkeley, Berkeley. 510-642-9988. CalPerformances.org.

[illegible]: Sun., Dec. 5, 3 p.m., $56. Hertz Hall, UC Berkeley, Berkeley. 510-642-9988.

The Tallis Scholars: The [illegible] Project: Sat., March 26, 8 p.m.; Sun., March 27, 3 p.m., $52. First Congregational Church of Berkeley, 2345 Channing Way, Berkeley. 510-848-3696.

[illegible] Philharmonic [illegible], [illegible] conductor: Feb. 25-26, 8 p.m.; Sun., Feb. 27, 3 p.m., $85, $97, $150, $185, $225. Zellerbach Hall, UC Berkeley, Berkeley. 510-642-9988. CalPerformances.org.

COMEDY

[illegible] Comedy's [illegible] Festival & Arts Festival Festival highlighting comedy and other entertainment from LGBT performers. Oct. 8-16. [illegible] American Hall, 2174 Market St., San Francisco. 415-861-5016. SwedishAmericanHall.com.

DANCE-PERFORMANCE

[illegible] at [illegible] A new work by the [illegible] group. [illegible]. Fri., Oct. 22, 8 p.m., $28-$48. Zellerbach Hall, UC Berkeley, Berkeley. 510-642-9988. CalPerformances.org.

Bayanihan Philippine National Dance Company: Fri., Sept. 24, 8 p.m., $32-$48. Zellerbach Hall, UC Berkeley, Berkeley. 510-642-9988. CalPerformances.org.

[illegible] Street Dance [illegible]: Several works by different choreographers. Fri., Oct. 29, 8 p.m.; Sat., Oct. 30, 8 p.m., $32-$68. Zellerbach Hall, UC Berkeley, Berkeley. 510-642-9988. CalPerformances.org.

The Nutcracker: A faithful performance of Tchaikovsky's holiday [illegible]. Starting Dec. 8, Tuesdays-Sundays. Continues through Dec. 27. $25-$249. San Francisco War Memorial Opera House, 301 Van Ness Ave., San Francisco. 415-865-2000.

[illegible] Dance Theatre: A triptych of [illegible]: *Secular* (1958), *[illegible]* (2007) and *[illegible]* (1990) by the famed choreographer. Sun., Oct. 3, 3 p.m.; Fri., Sept. 31, 8 p.m.; Sat., Oct. 1, 8 p.m.; Sun., Oct. 2, 8 p.m., $34-$72. Zellerbach Hall, UC Berkeley, Berkeley. 510-642-9988. CalPerformances.org.

EXPERIMENTAL & AVANT AND GARDE

13th Annual Music for People & Thingamajigs Festival: W/ Matthew Montfort, Wendy Reid, Gretchen Jude, Terry Berlier, Bart Taylor, Bart Hopkin, [illegible] Fong, [illegible] Cortese, Conner Lacy, Doug Carroll, Luis Brennan, Tom Nunn, Ken Potts, Ugon Graves, and [illegible]. Additional Music: Fri., Sept. 25, 8 p.m. at [illegible] (401 26th Street, Oakland) Sat., Sept. 26, 8 p.m. at 21 Grand (416 25th Street, Oakland).

and Sun. Sept. 21, 1-4 p.m. at MOCHA (538 Ninth Street, Suite 210, Oakland (free w/ museum admission). Fri. Sept. 24, 8 p.m. $20, $18. Milhouse, 2840 Mariposa St. 408-671-7318

San Francisco Electronic Music Festival: Concerts, workshops, and performances by Sue Bomba, Stephan Mathieu, Radioaktivista, Swiss electronic trio MAW (C. Moeller & Karin N. Weisberg), Caroline Renbow Shadow Walking Over Waves Sonechaph, Fred Bilit, Bob Bredimi, and Presents a Cantor. Sound and media installation by ava Ajo, J.D. Beyetc: Nate Boyce, Loran Chase, Lucky Dragons, Seth Horvitz, Kadet Kuhne, and David Wilson. Lobby installation by Jacqueline Gordon. Sept. 9-11, $10-$40. Brava Theater Center, 2781 24th St., 415-641-7657, Brava.org

JAZZ, LOUNGE & CABARET

Buena Vista Social Club: Fri. Oct. 29, 8 p.m. $25, $48, $65. Palace of Fine Arts, 3301 Lyon St., San Francisco, 415-567-6642, PalaceofFineArts.org.

Branford Marsalis, saxophone & Terence Blanchard, trumpet: Fri. March 11, 8 p.m. $18, $30, $44, $52, $60. Zellerbach Hall, UC Berkeley, Berkeley, 510-642-9988, CalPerformances.org.

Chick Corea Trio with Francesco Pressinio and Brian Blade: Oct. 11-14, 8 & 10 p.m. $60-$65. Yoshi's, 510 Embarcadero West, Oakland, 510-238-9200, Yoshis.com.

Christian Tetzlaff, violin: Performing Bach: The Complete Sonatas and Partitas for Solo Violin. Sun. Dec. 4, 6 p.m., $48, $67, $68, $100. Zellerbach Hall, UC Berkeley, Berkeley, 510-642-9988, CalPerformances.org.

Dedicated to You: Kurt Elling Sings the Music of Coltrane and Hartman: Sat. April 23, 8 p.m. $14, $32, $38, $45, $52. Zellerbach Hall, UC Berkeley, Berkeley, 510-642-9988, CalPerformances.org.

Francisco Zafig: Sun. Nov. 1, 3 p.m. $48. Hertz Hall, UC Berkeley, Berkeley, 510-642-9988.

From Ragtime to Rock and Roll: The Rise of American Popular Music (Jewish Heritage): Presented by SFJAZZ. W/ guest artists Paula West, Wayne Roderos, Paul Cortez & the SFJAZZ High School All-Stars, Jane Handy & Adam Theis. Starting Sept. 30, Thursdays, 7 p.m. Continues through Oct. 18. $25. Jewish Community Center of San Francisco, 3200 California St., San Francisco, 415-292-1200, JCCSF.org.

Cool Allen Tribute to Eric Dolphy with All-Star Band: Featuring Dan Green, Oliver Lake, Dwayne Dolphin and Jeff 'Tain' Watts. Sept. 21-25, 8 & 10 p.m., Sun. Sept. 26, 2 & 7 p.m. $24-38, children's matinee. Yoshi's, 510 Embarcadero West, Oakland, 510-238-9200, Yoshis.com.

Hanna Hartrez & John Medeski: Fri. Oct. 21, 7:30 p.m. $25, $48, $65. Herbst Theatre, 401 Van Ness Ave., San Francisco, 415-392-4400.

John McLaughlin & 4th Dimension: Sat. Dec. 11, 8 p.m. $36, $44, $52, $65. Zellerbach Hall, UC Berkeley, Berkeley, 510-642-9988, CalPerformances.org.

Joshua Redman, saxophone: Sat., Jan. 22, 8 p.m. $22, $30, $36, $42, $50. Zellerbach Hall, UC Berkeley, Berkeley, 510-642-9988, CalPerformances.org.

Laurie Anderson: Oct. 22-24, 8 p.m. Yoshi's San Francisco, 1330 Fillmore St., San Francisco, 415-655-5600, Yoshis.com.

McCoy Tyner All-Stars with Roy Hargrove, John Pizzarelli and Willie Jones: Sept. 23-25, 8 & 10 p.m. Sun. Sept. 26, 5 & 7 p.m. $28-$40, $5 children's discount. Yoshi's San Francisco, 1330 Fillmore St., San Francisco, 415-655-5600, Yoshis.com.

Monterey Jazz Festival: W/ Herbie Hancock, Jr., Angelique Kidjo, Ahmad Jamal, Roy Hargrove, Gretchen Parlato, Trombone Shorty & Orleans Avenue, Chick Corea, Kronos Quartet, Bobby McFerrin, & many more. Sept. 17-19. $15-$290. Monterey County Fairgrounds, 2004 Fairground Rd., Monterey, MontereyCountyFair.com.

Radio City Christmas Spectacular Starring The Rockettes: Dec. 8-11, 4:30 & 1:30 p.m. $34.95-$84.55. Oracle Arena, 7000 Coliseum Way, Oakland, 510-569-2121, Coliseum.com.

SFJAZZ Presents Kneel Lohman: Thu. Oct. 28, 8 p.m. $15. San Francisco Conservatory of Music, 50 Oak St., San Francisco, 415-503-6275, SFCM.edu.

SFJAZZ Presents Dead Conroe Conductor: Sat. Oct. 9, 8 p.m. $25, $50. Congregation Sherith Israel, 2266 California St., San Francisco.

SFJAZZ Presents Arturo Sandoval: Fri. Oct. 29, 8 p.m. $30, $50, $78. Herbst Theatre, 401 Van Ness Ave., San Francisco, 415-392-4400.

SFJAZZ Presents Asleep At the Wheel: Wed. Oct. 20, 7:30 p.m. $25, $45, $65. Herbst Theatre, 401 Van Ness Ave., San Francisco, 415-392-4400.

SFJAZZ Presents Brass Underground: Sat. Sept. 25, 4 p.m. $30, $50. Yerba Buena Center for the Arts Forum, 701 Mission St., San Francisco, 415-978-2787, YBCA.org.

SFJAZZ Presents Cristina Branco: Mon., Oct. 11, 7:30 p.m. $30, $50, $75. Herbst Theatre, 401 Van Ness Ave., San Francisco, 415-392-4400.

SFJAZZ Presents Bianca Forbelt: Sun. Oct. 10, 3 p.m. $25, $50. Herbst Theatre, 401 Van Ness Ave., San Francisco, 415-392-4400.

SFJAZZ Presents Esperanza Spalding: Sun. Oct. 10, 4 p.m. $20, $30, $45. San Francisco Symphony Hall, 201 Van Ness Ave., San Francisco, 415-864-6000.

SFJAZZ Presents Suraj Ramos: Fri. Oct. 15, 8 p.m. $35. Swedish American Hall, 2174 Market St., 415-861-5016, SwedishAmericanHall.com.

SFJAZZ Presents Swedish Sessions: Fri., Oct. 22, 8 p.m. $20. Swedish American Hall, 2174 Market St., San Francisco, 415-861-5016, SwedishAmericanHall.com.

SFJAZZ Presents Henry Threadgill's Zooid: Sun. Oct. 3, 7:30 p.m. $20, $35, $50. Herbst Theatre, 401 Van Ness Ave., San Francisco, 415-392-4400.

SFJAZZ Presents Joe Jang: Sun. Oct. 24, 3 p.m. $30, $50. San Francisco Conservatory of Music, 50 Oak St., 415-503-6275, SFCM.edu.

SFJAZZ Presents Joel Harrison & Jeff Rowe: Sun. Nov. 1, 2 p.m. $20. Legion of Honor, 34th Ave. and Clement St., 415-750-3600, San Francisco, LegionofHonor.org.

SFJAZZ Presents Kenny Barron Trio w/ David Sanborn: Sun. Oct. 24, 7 p.m. $25, $45, $65. Herbst Theatre, 401 Van Ness Ave., San Francisco, 415-392-4400.

SFJAZZ Presents Oakland Stanley Quintet: w/ Faye Carol, Kenny Washington, Jeannine Anderson & Howard Wiley. Fri. Oct. 4, 8 p.m. $20, $30. Jewish Community Center of San Francisco, 3200 California St., San Francisco, 415-292-1200, JCCSF.org.

SFJAZZ Presents Matt Perlman Listening Party: Sat. Sept. 14, 1 p.m. SFJAZZ Presents only. San Francisco Conservatory of Music, 50 Oak St., 415-503-6275, SFCM.edu.

SFJAZZ Presents Prasanna: Thu., Nov. 8, 7:30 p.m. $25, $45, $65. Herbst Theatre, 401 Van Ness Ave., San Francisco, 415-392-4400.

SFJAZZ Presents Nikki Yanofsky: Sat., Oct. 8, 7 p.m. $25. Legion of Honor, 34th Ave. and Clement St., San Francisco, 415-750-3600, LegionofHonor.org.

SFJAZZ Presents Baaba Maal: Fri., Sept. 24, 8 p.m. $25, $45, $65. Palace of Fine Arts, 3301 Lyon St., San Francisco, 415-567-6642, PalaceofFineArts.org.

SFJAZZ Presents Roy Hargrove and the Preservation Hall Band: Sat. Nov. 6, 8 p.m. $25, $45, $65. Herbst Theatre, 401 Van Ness Ave., San Francisco, 415-392-4400.

SFJAZZ Presents Brad & The Bugle Protean: Thu. Oct. 28, 7:30 p.m., $25, Yerba Buena Center for the Arts Forum, 701 Mission St., San Francisco, 415-978-2787, YBCA.org.

SFJAZZ Presents Taj Mahal, Vusumuzi & Kafka Theatre: Sat. Oct. 23, 8 p.m. $28, $48, $55, $8. Paramount Theatre, 2025 Broadway, Oakland, 510-465-6400, ParamountTheatre.com.

SFJAZZ Presents Vijay Iyer Trio: Sun. Nov. 14, 1 p.m. $30, $50. Yerba Buena Center for the Arts Forum, 701 Mission St., San Francisco, 415-978-2787, YBCA.org.

SFJAZZ Presents Yusef Lateef: Fri., Dec. 22, 8 p.m. $22-$50. Grace Cathedral, 1100 California St., San Francisco, 415-749-6300.

Circus Oz performs at Zellerbach Hall Sept. [illegible] Rob Blackham

LECTURES

Alfred Brendel: The pianist will be delivering a lecture that asks the question, "does classical music have to be entirely serious?" Sun., Oct. 31, 7 p.m., $22. Hertz Hall, UC Berkeley, Berkeley, 510-642-9988.

Beowulf: The Epic in Performance: Actor Benjamin Bagby and Dr. Herbert Brunn in discussion about Beowulf and more broadly, Program. Fri., Oct. 29, 12-1 p.m. Zellerbach Playhouse, 2430 Bancroft Ave., Berkeley, 510-642-9988, CalPerformances.org.

Will Shortz: The New York Times crossword puzzle editor will discuss his work, the history of puzzle making, and more. Sun., Nov. 14, 1 p.m., $20-$30. Zellerbach Hall, UC Berkeley, Berkeley, 510-642-9988, CalPerformances.org.

LIVE VARIETY

Circus Oz Barely Contained: comedy, and more in a kid-friendly show from the Australian company. Thu., Oct. 1, 8 p.m., Fri., Oct. 2, 8 p.m., Sat., Oct. 9, 2 & 8 p.m., Sun., Oct. 10, 3 p.m. $30-$52. Zellerbach Hall, UC Berkeley, Berkeley, 510-642-9988, CalPerformances.org.

MUSEUMS

Bearing Art to Oakland: Art Presents of traditional artifacts in their appropriate settings. Sept. 10-Jan. 9. Museum of the African Diaspora, 685 Mission St., San Francisco, 415-358-7200, MoADSF.org.

Alfa Romeo BAT Exhibition: Three aerodynamic concept automobiles from Alfa Romeo, circa 1953-55, on display. Daily. Blackhawk Museum, 3700 Blackhawk Plaza Cir., Danville, 925-736-2280, BlackhawkMuseum.org.

Dust of the Dead: Vinyl art in many media by several artists. Through Oct. 22, Free. Expressions Gallery, 2035 Ashby Ave., Berkeley, 510-644-4930, ExpressionsGallery.org.

Picasso's Art and Life: The Contemporary Painting and Sculpture Collection: Large-scale installations and thematic presentations from the museum's collections. Daily. San Francisco Museum of Modern Art, 151 3rd St., San Francisco, 415-357-4000, SFMOMA.org.

Beyond Golden Clouds: Five Centuries of Japanese Screens: With 41 large-scale Japanese screen paintings. Feb. 15-Jan. 30. Asian Art Museum, 200 Larkin St., San Francisco, 415-581-3500, AsianArt.org.

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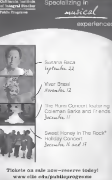
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Birth of Impressionism: Masterpieces from the Musée d'Orsay With nearly 100 Impressionist works by Monet, Renoir, and others. Through Sept. 6. de Young Museum, 50 Hagiwara Tea Garden Dr., San Francisco. 415-750-3600. DeYoungMuseum.org.

California Mosaic Culture: Celebrating Diversity Through Mosaics An ongoing group show. Daily. Institute of Mosaic Art, 3001 Chapman St., Oakland. 510-437-9899. InstituteofMosaicArt.com.

Coloring Outside the Lines: Black Cartoonists as Social Commentators With work by Cary Thomas, Jerry Craft, and many more. Through Oct. 23. Laney College Library, 900 Fallon Street, Oakland.

Exposed: Voyeurism, Surveillance, and the Camera Since 1870 An exploration of some of the medium's more unsettling aspects, featuring photographs from Nan Goldin, Sophie Calle, and many others. Oct. 30-April 17. San Francisco Museum of Modern Art, 151 3rd St., San Francisco. 415-357-4000. SFMOMA.org.

Flowers of the Four Seasons: Ten Centuries of Art from the Clark Center for Japanese Art and Culture With over 100 works of Japanese art. Through Dec. 12. Free-$10. Berkeley Art Museum, 2626 Bancroft Way, Berkeley. 510-642-0808. Bampfa.berkeley.edu.

From the Maker's Hand From the permanent collection, a selection of works from China, Egypt, and Peru, plus Museum in Africa, North America and the Mediterranean. Daily. Phoebe A. Hearst Museum of Anthropology, Kroeber Hall, Berkeley. 510-643-7648. HearstMuseum.berkeley.edu.

Henri Cartier-Bresson: The Modern Century A retrospective of the photographer and photojournalist's work. Oct. 30-Jan. 30. San Francisco Museum of Modern Art, 151 3rd St., San Francisco. 415-357-4000. SFMOMA.org.

Impressionist Paris: City of Light Over 200 prints, paintings, photographs and drawings depicting Impressionist-era Paris. Through Sept. 26. Legion of Honor, 34th Ave. and Clement St., San Francisco. 415-750-3600. LegionofHonor.org.

In a New Light These works from the museum's collection represent an introduction to the major cultures of Asia. Daily. Asian Art Museum, 200 Larkin St., San Francisco. 415-581-3500. AsianArt.org.

Japanesque: The Japanese Print in the Era of Impressionism An exploration of the relationship between Western Impressionist art and Japanese prints of the 18th and 19th centuries. Oct. 16-Jan. 9. Legion of Honor, 34th Ave. and Clement St., San Francisco. 415-750-3600. LegionofHonor.org.

[illegible] Ambassadors to and From [illegible] 1860-1927 Art and other items created and enjoyed by the first wave of Japanese ambassadors and [illegible] in San Francisco. Through Nov. 21, 2010. Asian Art Museum, 200 Larkin St., San Francisco. 415-581-3500. AsianArt.org.

Maxed An inside exploration of corporate branding, with work by [illegible]. Sept. 1-Nov. 30. Berkeley Art Museum, 2625 Durant Ave., Berkeley. 510-642-0808. BAMPFA.berkeley.edu.

Matisse and Beyond: The Painting and Sculpture Collection Works from the museum's holdings, depicting work by Bacon, Picasso, Miro, Rauschenberg, Warhol, Diebenkorn, et al. Daily. San Francisco Museum of Modern Art, 151 3rd St., San Francisco. 415-357-4000. SFMOMA.org.

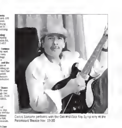
Native Californian [illegible] This "visible storage" exhibition comprises some 500 objects from the museum's collection of Native Californian cultures. Daily. Phoebe A. Hearst Museum of Anthropology, Kroeber Hall, Berkeley. 510-643-7648. HearstMuseum.berkeley.edu.

New Work: R. H. Quaytman Paintings on wood panels. Oct. [illegible]-Jan. 16. San Francisco Museum of Modern Art, 151 3rd St., San Francisco. 415-357-4000. SFMOMA.org.

Nisei Veterans: Experience Murals and memorabilia telling the story of the Nisei (second-generation Japanese-American) troops who fought for the US in WWII. Daily. USS Hornet Museum, Pier 3, Alameda. 510-521-8448 ex. 245. USS-Hornet.org.

Paris sans Fin: Alberto Giacometti's Paris A collection of lithographs by the French artist. Through Sept. 5. Legion of Honor, 34th Ave. and Clement St., San Francisco. 415-750-3600. LegionofHonor.org.

[illegible]: After [illegible], After Hiroshige Retrospective of work by the contemporary [illegible] artist. Through Jan. 30, 2011. de Young Museum, 50 Hagiwara Tea Garden Dr., San Francisco. 415-750-3600. DeYoungMuseum.org.


Carlos Santana performs with the Oakland East Bay Symphony at the Paramount Theatre Nov. 19-20

Photo/Synthesis Focusing on photography and the blend assembled, collaged, or otherwise formed out of multiple images. Through Oct. 3. de Young Museum, 50 Hagiwara Tea Garden Dr., San Francisco. 415-750-3600. DeYoungMuseum.org.

Picturing Modernity: The Photography Collection With [illegible], photos by Adams, Cunningham, Evans, Lange, Stieglitz, et al. Daily. San Francisco Museum of Modern Art, 151 3rd St., San Francisco. 415-357-4000. SFMOMA.org.

Pixar: 25 Years of Animation With over 500 works by the artists of Emeryville's Pixar Studios. Through Jan. 9, 2011. $6-$12; free for children and members. Oakland Museum of California, 1000 Oak St., Oakland. 510-238-2200. MuseumCA.org.

Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945–2000 An exploration of the Bay Area's rich history of radical filmmaking, with a gallery exhibition and film series. Oct. 6-April 3. Berkeley Art Museum, 2625 Durant Ave., Berkeley. 510-642-0808. BAMPFA.berkeley.edu.

Reality Check A hands-on exhibit for kids, that provides safe access to arts, media, and technology. Daily. Zeum, 221 4th St., San Francisco. 415-777-2800. Zeum.org.

Shel Game The ongoing exhibition of [illegible] Goldenberg's painting, *Shel Game, The Big B's vs. The Missing [illegible]*. Daily. Habitot Children's Museum, 2065 Kittredge St., Berkeley. 510-647-1111. Habitot.org.

TBM Through WWII torpedo bomber restored by volunteers. Daily. USS Hornet Museum, Pier 3, Alameda. 510-521-8448 ex. 245. USS-Hornet.org.

The Art of Design: The Architecture and Design Collection An ongoing presentation of works from the museum's graphic design, and industrial design. Daily. San Francisco Museum of Modern Art, 151 3rd St., San Francisco. 415-357-4000. SFMOMA.org.

[illegible] / Matrix 234 A collection of photographs by [illegible]. Sept. 29-Nov. 28. Berkeley Art Museum, 2625 Durant Ave., Berkeley. 510-642-0808. BAMPFA.berkeley.edu.

To Dye For: A World Saturated in Color With over 50 textile pieces from Africa, Asia, and the Americas. Through Jan. 2, 2011. de Young Museum, 50 Hagiwara Tea Garden Dr., San Francisco. 415-750-3600. DeYoungMuseum.org.

Traits of Life A collection of exhibits and demonstrations [illegible] the fundamental behaviors common to all living things. Daily. Exploratorium, 3601 Lyon St., San Francisco. 415-561-0360. Exploratorium.edu.

Van Gogh, Gauguin, Cézanne and Beyond: Post-Impressionist Masterpieces from the Musée d'Orsay 120 late Impressionist to post-impressionist works from the Musée d'Orsay's collection. Sept. 25-Jan. 18. de Young Museum, 50 Hagiwara Tea Garden Dr., San Francisco. 415-750-3600. DeYoungMuseum.org.

[illegible] With a variety of [illegible] flowers. Through Oct. 31. de Young Museum, 50 Hagiwara Tea Garden Dr., San Francisco. 415-750-3600. DeYoungMuseum.org.

Mosaic Art: Pet Portraiture A celebration of pets, in mosaic. Daily. Institute of Mosaic Art, 3001 Chapman St., Oakland. 510-437-9899. InstituteofMosaicArt.com.

ROCK & POP

12th Annual Power to the Peaceful Free all-day fest on Sept. 11 w/ Michael Franti & Spearhead, Crystal [illegible], [illegible] & [illegible], [illegible], & a DJ tent. Plus a pre-party at the Fillmore (1805 Geary Blvd., San Francisco) on Friday, September 10, [illegible]. Sept. 10-12. free-$35 for after-party tickets. Speedway Meadows, 3 Overlook Dr., San Francisco. 415-831-2700. SFGate.org/Site_FanPage.aspx?id=47796.

[illegible] Oct. 7-8, 8 p.m. $35. Yoshi's San Francisco, 1330 Fillmore St., San Francisco. 415-655-5600. Yoshis.com.

Mason Jennings (solo) Fri. Sept. 10, 8 p.m.; Sat. Sept. 11, 8 & 10 p.m. $25. Yoshi's San Francisco, 1330 Fillmore St., San Francisco. 415-655-5600. Yoshis.com.

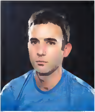
[illegible] W/ Xela, [illegible], Pete Swanson, [illegible] & Ashley Paul, [illegible], and many more, plus Super8 film & video by Paul Clipson, Nate Boyce, John Davis, and [illegible]. Sept. 3-5, 7:30 p.m. $10-$45. Cafe du Nord, 2170 Market St., San Francisco. 415-861-5016. CafeduNord.com.

Treasure Island Music Festival W/ Belle & Sebastian, [illegible], LCD Soundsystem, [illegible], Broken Social Scene, [illegible], Miike Snow and dozens more. Oct. 16-17. $110.50-$475. Treasure Island. [illegible]

SOUL, FUNK, R&B & HIP-HOP

Les Nubians Sat. Sept. 18, 8 & 10 p.m.; Sun. Sept. 19, 2 & 7 p.m. $18-$30, $5 children. Yoshi's, 510 Embarcadero West, Oakland. 510-238-9200. Yoshis.com.

[illegible] Sat. Nov. 6, 8 p.m. $30, $50, $15. Palace of Fine Arts, 3301 Lyon St., San Francisco. 415-567-


Sufjan Stevens plays the Paramount Theatre on Oct. 28. [illegible]

6642. [illegible]

SPOKEN WORD

Tell It on Tuesday A new comedy series celebrates the art of storytelling, with a different musical guest each month. Fourth Tuesday of every month, 7:30 p.m. $8-$12. Julia Morgan Center for the Arts, 2640 College Ave., Berkeley, 510-845-8542. JuliaMorgan.org.

THEATER & PERFORMING ARTS

Anton in Show Business A comedy about a disastrous production of Anton Chekhov's Three Sisters, written by Jane Martin and directed by directed Steve. Berkeley Sept. 2, Thursdays-Saturdays, 8 p.m., Sundays, 2 p.m. Continues through Sept. 26. $15-$30. Marion E. Greene Black Box Theatre, 531 19th St., Oakland.

Becoming Britney A romantic dramedy chronicling the rise and fall of the pop singer. Written by Molly Bell and Ryan Carley, and directed by Ryan Carley. Starting Oct. 28. Thursdays-Saturdays, 8:15 p.m. Sundays, 2:30 p.m. Continues through Nov. 14. $25. Lesher Center for the Arts, 1601 Civic Drive, Walnut Creek.

[illegible] A comedy about devotion and the havoc it inspires, written by The Organic Theater Company and directed by José Aduaz. Sept. 10-Oct. 3. $11-$18. Contra Costa Civic Theatre, 951 Pomona Ave., El Cerrito. 510-524-9132. CCCT.org.

Compulsion A historical drama about the discovery and adaptation of Anne Frank's famous diary, directed by Oskar Eustis, and starring Mandy Patinkin. Sept. 10-Oct. 31. $29-$73. Berkeley Repertory Theatre, 2025 Addison St., Berkeley. 510-647-2949. BerkeleyRep.org.

Dracula A production of Bram Stoker's classic, written by John Balderston and Hamilton Deane and directed by Michael Butler. Starting Oct. 28. Thursdays-Saturdays, 8 p.m., Sundays, 2:30 p.m. Wednesdays, 7:30 p.m. Continues through Nov. 20. $18-$45. Lesher Center for the Arts, 1601 Civic Drive, Walnut Creek.

The Great Game: Afghanistan West Coast premiere of the British play which surveys Afghanistan's history in short scenes written by twelve different playwrights. Presented in three parts, which can be seen in any order. Staged by [illegible] Kent and Indhu Rubasingham. Part I is on Wednesdays, Part II on Thursdays, Part III on Fridays, and all three in a row on Saturdays and Sundays. Berkeley Oct. 22. Wednesdays, 7 p.m., Thursdays, Fridays, 8 p.m. Saturdays, Sundays, noon. Continues through Nov. 7. $27-$71. Roda Theatre, 2025 Addison St., Berkeley. 510-647-2949.

[illegible] A period drama set in 15th-century Japan, directed by [illegible] and performed by the Zenshinza Theatre Company. Sun. Nov. 14, 8 p.m. $48-$88. Zellerbach Hall, UC Berkeley, Berkeley. 510-642-9988. CalPerformances.org.

[illegible] Mind Production of [illegible] Childress, civil rights-era comedy-drama, directed by Robin Stanton and starring Margo Hall. Wednesdays-Saturdays, 8 p.m., Sundays, 2 & 7 p.m., Tuesdays, 7 p.m. Continues through Sept. 26. $10-$[illegible]. Aurora Theatre, 2081 Addison St., Berkeley. 510-843-4822. AuroraTheatre.org.

The Norman Conquests Production of the Alan Ayckbourn comic trilogy. Viewable individually or in sequence. Part 1: Table Manners, directed by Jay Cadle, opens August 6; Part 2, Living Together, directed by Molly Aaronson-Gelb, opens August 13; and Part 3, Round and Round the Garden, directed by Mina Morita, opens August 20. Check web site to see which plays are on what dates. Fridays-Sundays, 8 p.m. Saturdays, Sundays, 8 p.m., Wednesdays, Thursdays, 8 p.m. Sundays, 5 p.m. Continues through Sept. 5. $20-$25 per show; $50 for all three. Ashby Stage, 1901 Ashby Ave., Berkeley. 510-841-6500. ShotgunPlayers.org.

Mary Stuart A historical thriller set in Elizabethan England. Adapted by [illegible] and adapted from Friedrich Schiller's Mary Stuart. Thu. Sept. 7. $50-$65. Ashby Stage, 1901 Ashby Ave., Berkeley. 510-841-6500. ShotgunPlayers.org.

Story of My Life Northern California premiere of the Broadway musical. Written by Neil Bartram and Brian Hill and directed by Dennis Lickteig. Nov. 5-28. $31-$38. Contra Costa Civic Theater, 951 Pomona Ave., El Cerrito. 510-524-9132. CCCT.org.

In the [illegible] A new staged take on [illegible]'s The [illegible] performed by the Shotgun Players. Written and directed by Jon Tracy. First Saturday, Sunday of every month. Continues through Oct. 3. $10-$30. John Hinkel Park, 41 Somerset Pl., Berkeley. 510-841-6500. www.ci.berkeley.ca.us/parks/parkspages/JohnHinkelPark.html.

Loveland Ann Randolph's play. Starting Sept. 24. Fridays, 7 p.m., Saturdays, 8 p.m. Continues through Nov. 13. $20-$50. The Marsh Berkeley at Gaia Arts Center, 2120 Allston Way, Berkeley. 415-641-0235. TheMarsh.org.

Macbeth Performance of Shakespeare's famous tragedy directed by Joel Sass. With various special events, see CalShakes.org for more details. Berkeley, 8 p.m. Tuesdays-Thursdays, 7:30 p.m., Fridays, Saturdays, 8 p.m. Sat. Sept. 11, 2 p.m. Continues through Sept. 12. $34-$70 with various discounts. Bruns Memorial Amphitheater, 100 Gateway Blvd., Orinda. 510-548-9666. CalShakes.org.

MilkMilkLemonade [illegible] directs this dark comedy written by Joshua Conkel. Thursdays-Saturdays, 8 p.m. Continues through Oct. 2. $12-$20. La Val's Subterranean Theater, 1834 Euclid Ave., Berkeley. 510-464-4468.

Much Ado about Nothing Jonathan Moscone directs Shakespeare's comedy. Sept. 22-Oct. 17. $34-$65. Bruns Memorial Amphitheater, 100 Gateway Blvd., Orinda. 510-548-9666. CalShakes.org.

[illegible] and [illegible] Two kabuki plays, presented by the Zenshinza Theatre Company. Sat. Nov. 13, 8 p.m. $48-$88. Zellerbach Hall, UC Berkeley, Berkeley. 510-642-9988. CalPerformances.org.

Off the Page Staged reading of two new plays, Survival Rice, written and directed by Keith Jefferds, and Bells, written by Christine Sheers and directed by [illegible] Heber. Sun., Sept. 12, 7 p.m. $5. Masquers Playhouse, 105 Park Pl., Richmond. 510-232-4031. Masquers.org.

Other People's Money Romantic comedy directed by directed by Heber Eddie and starring Bonnie Antonini. Playhouse directed: Keith Jefferds, Frederick Lah and [illegible]. Fridays, Saturdays, 8 p.m., Sundays, 2 p.m. Continues through Oct. 26. $18. Masquers Playhouse, 105 Park Pl., Richmond. 510-232-4031. Masquers.org.

The Play about the [illegible] A satire of the theatre world, written by David Bell and directed by Evan Kniskin. Starting Nov. 9. Thursdays-Saturdays, 8 p.m. Continues through Dec. 11. $12-$20. La Val's Subterranean Theatre, 1834 Euclid Ave., Berkeley. 510-464-4468.

The 25th Annual Putnam County Spelling Bee Adaptation of the Tony Award-winning musical, written by William Finn and Rachel Sheinkin and directed by John Mead. Nov. 5-Dec. 18. $20. Masquers Playhouse, 105 Park Pl., Richmond. 510-232-4031. Masquers.org.

Wind in the Willows The Orinda Starlight Village Players stage an adaptation of the children's classic, adapted for the stage by Charlotte Moyer from the book by Kenneth Grahame. Fridays, Saturdays, 8:30 p.m. Sun., Sept. 12, 4 p.m. Sun., Sept. 19, 4 p.m. Thu., Sept. 23, 8 p.m. Continues through Sept. 25. Adults $16, seniors and children $8. Orinda Community Center, 26 Orinda Way, Orinda. 925-254-2445.

WORLD, LATIN, REGGAE & AND REGGAETON

Afro-Cuban All Stars. Sat., Apr. 9, 8 p.m. $27, $30, $38, $46, $52. Zellerbach Hall, UC Berkeley, Berkeley. 510-642-9988. CalPerformances.org.

[illegible]. Fri. Nov. 5, 8 p.m. $26, $30, $34, $40. Zellerbach Hall, UC Berkeley, Berkeley. 510-642-9988. CalPerformances.org.

Kodo Feb. 3-4, 8 p.m. $22, $30, $36, $46, $52. Zellerbach Hall, UC Berkeley, Berkeley. 510-642-9988. CalPerformances.org.

Pomegranates & Figs: A Feast of Jewish Music. Sun. Dec. 5, 3 p.m. $20, $26, $30, $34, $40. Zellerbach Hall, UC Berkeley, Berkeley. 510-642-9988. CalPerformances.org.

SFJAZZ Presents Lila Downs Wed., Nov. 3, 7:30 p.m. $25, $45, $65. Herbst Theatre, 401 Van Ness Ave., San Francisco. 415-392-4400.

SFJAZZ Presents [illegible] Production: 30th Birthday [illegible] Sat., Oct. 30, 8 p.m. $22-$75. Herbst Theatre, 401 Van Ness Ave., San Francisco. 415-392-4400.

SFJAZZ Presents [illegible] Quartet and [illegible] Quartet Wed., Oct. 27, 7:30 p.m. $35, $55 & $65. Davies Symphony Hall, 201 Van Ness Ave., San Francisco. 415-864-6000.

SFJAZZ Presents [illegible] Soul Party: Sat., Nov. 13, 8 p.m. $30. Swedish American Hall, 2174 Market St., San Francisco. 415-861-5016. SwedishAmericanHall.com. ●

Submissions for calendar listings should be e-mailed to Calendar@EastBayExpress.com or mailed to Calendar Editor, East Bay Express, 620 3rd St., Oakland, CA, 94607. Deadline is 14 days prior to the event date.

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HandsOn
BAY AREA

Women of Taste.

Where educating your palate could help send a girl to college

This year's Women of Taste event, benefiting Girls Inc. could be the tastiest yet. Sample distinctive wines, quirky microbrews and dishes from over 30 Bay Area restaurants. Dance to live music and check out the Silent Auction and Art Auction. 100% of each $100 ticket goes to helping Girls Inc. inspire girls to be strong, smart and bold.

Saturday, September 25, 6-10pm
Kaiser Center Rooftop Garden
300 Lakeside Drive, Oakland, California
Tickets can be purchased online
at www.girlsinc-alameda.org or
call (510) 357-5515 ext 219

girls inc.
Girls Incorporated of Alameda County

yelp EAST BAY EXPRESS diablo Oakland

EVENTS&ATTRACTIONS

Pride and Joy

After a six-year hiatus, Oakland gets an LGBT celebration of its own

Suffice it to say that **Oakland Pride** on Sunday, September 5, has been a long time coming. Starting in 1997, the East Bay actually did have a LGBTQ pride celebration all its own, but in 2003, when the City of Oakland established its annual **Art & Soul** festival on the same weekend, what was once a full-scale festival in its own right was combined with and absorbed by Art & Soul. A city that, as of the 2000 census, had the third-highest concentration of gay families in the country was left without a pride celebration, and anyone who wanted to participate had to schlep to San Francisco for its annual parade and festival.

Chaka Khan

Within the last couple years, however, according to **Joe Hawkins**, an event producer who is one of the primary organizers behind this incarnation, a string of events coalesced to bring Pride back to Oakland. **Rebecca Kaplan** was elected to city council, quickly resurrected the weekly LGBT roundtable (defunct since 2004), and helped make reinstating Pride a primary goal. When Art & Soul moved its date two weeks up, freeing up Labor Day weekend once again, Hawkins, Kaplan, co-organizer **Amber Todd** and a few other boosters began working in earnest to plan the event. And after **Proposition 8** narrowly passed in November, Todd said the anger and energy inspired by that defeat galvanized them even further. "That's what kind of put the defibrillators to Pride," she said. "It's been long overdue, but all the hurt led to a triumphant feeling, in a way."

From there, the organizing committee moved fast. They quickly incorporated, formed a twelve-person board (one member of which is *Express* account executive Thandiwe DeShazor), and started looking for sponsors. A handful of businesses signed on, and the Port of Oakland and Jack London Square donated office space. It was a symbolic as well as logistic victory in one of the largest cities in the country with no dedicated, all-inclusive space for LGBT folks. Hawkins said he and his co-organizers' next step will be to harness some of the energy and political will generated by Sunday's event to develop such a center. "One of the primary missions here is to foster community," he said. "It's not just a party, though that's a means to an end."

That said, it certainly will be a party. Funk superstar **Chaka Khan** will headline — a coup Reynolds deadpanned, attributable to the "gay mafia" — along with **Martha Wash**, famous for singing lead vocals on songs like "It's Raining Men" and "Everybody Dance Now." They'll be joined by a lineup of sixty or so other artists on four stages, in addition to DJs spinning every genre imaginable. There will be a selection of vendors' booths, kids' activities, and other entertainment, spread out along several blocks in Oakland's **Uptown District** (centered at 19th and Franklin sts.). Each will be oriented directly toward the demographics of the East Bay's LGBT folks — more ethnically diverse and more skewed toward families. "Oakland has its own flavor, and we're celebrating that," Hawkins said. Noon-6 p.m., $5. 510-465-7433 or OaklandPride.org

— *Ellen Cushing*

To share this story type: ebx.ly/pt/oaklandpride

ATTRACTIONS

Oakland Artisan Marketplace Featuring handmade jewelry, sculptures, ceramics, paintings, photography, dolls, soaps, clothing, floral arrangements, greeting cards, and more. Info: 510-238-4928. Fridays, 10 a.m.-4 p.m., free. Frank Ogawa Plaza, at 14th St. and Broadway, Oakland.

Once Upon A Time, Happily Ever After... Three-part public art project by [illegible]. With a self-guided audio walking tour August 7 through November 14, 10 a.m.-4 p.m., a tale of special Lake Merritt [illegible] Saturdays and Sundays, 10 a.m.-4 p.m., and an installation coming later in the year. Through Nov. 14, 10 a.m.-4 p.m. Free. Lake Merritt, 600 Bellevue Ave., Oakland. 510-238-7275. OaklandNet.com/Parks/Parks/LakeMerritt.asp.

Playland Lives on Forever! With behind-the-scenes tours of the museum, arcade, and more, in addition to Playland's standard offerings. Sat., Sept. 4, 10 a.m.-5 p.m., Sun., Sept. 5, 10 a.m.-5 p.m., Mon., Sept. 6, 10 a.m.-5 p.m. $15-$18. Playland-Not-at-the-Beach, 10979 San Pablo Ave., El Cerrito. Playland-Not-at-the-Beach.org.

Redwood Valley Railway Twelve-minute scenic journey by steam train through the redwoods in Tilden Regional Park. Info: 510-548-6100. Saturdays, Sundays, 11 a.m.-6 p.m., $2 per ticket, or 5 tickets for $8. Tilden Regional Park, Entrance off Wildcat Canyon Rd. and Grizzly Peak Blvd., Berkeley. 510-848-2137. EBParks.org/Parks/Tilden.

Tilden Park Merry-Go-Round Through Sept. 6, 10 a.m.-5 p.m., $2 a ride or 7 rides for $10. Tilden Park Merry-Go-Round, Central Park Dr. and Lake Anza Rd., Berkeley.

University of California Botanical Garden See plants you won't find anywhere else — more than 12,000 varieties, in fact. Free docent tours Thursdays, Saturdays, and Sundays at 1:30 p.m.; open daily 9 a.m.-5 p.m. Free admission on the first Thursday of every month. Daily. University of California Botanical Garden, 200 Centennial Dr., Berkeley. 510-643-2755. BotanicalGarden.Berkeley.edu.

FAIRS, FESTIVALS & FIESTAS

Enkutatash: Ethiopian New Year Festival Celebration of Ethiopian art and culture with poetry, live music, kids' activities, food, artisan vendors, and more. Sun., Sept. 5, 11 a.m.-7 p.m. MLK Civic Center Park, 2150 Martin Luther King Jr. Way, Berkeley. 510-981-5150. Ci.Berkeley.Ca.Us/ContentDisplay.aspx?id=12780.

First Wednesday Street Parties With live bands, merchant vendors, and samplings from local restaurants. Visit PleasantonDowntown.net for more info. First Wednesday of every month, 6-9 p.m. Continues through Sept. 1, free. Downtown Pleasanton, Main St., Pleasanton. 925-484-2199.

Organization of Chinese Americans-East Bay 2010 Gala [illegible] honoring East Bay Asian athletes Kristi Yamaguchi and Kurt Suzuki. With a silent auction and more. Sat., Sept. 4, 5:30 p.m. Scott's Seafood Restaurant, 2 Broadway, Oakland.

KIDS

Art Classes for Children and [illegible] Ages 8-18 can learn to draw, work with clay, make simple prints, and enjoy an artistic environment in a group setting. Maximum five students per class. Call to reserve. Saturdays, 10 a.m.-noon, $5. NIAD Art Center, 551 23rd St., Richmond. 510-620-0290. NIADart.org.

Children's Fairyland Weekend Activities Featuring arts and crafts, puppet shows, children's theater shows, the animal of the day, and more. Saturdays, 11 a.m.; Sundays, 11 a.m. $6. Children's Fairyland, 699 Bellevue Ave. (at Lake Merritt), Oakland. 510-452-2259. Fairyland.org.

Make My World A creativity workshop for kids grades 2-12. Please preregister. Ongoing; start anytime. Fridays, 4:15-6 p.m., $15/session or $50/four sessions. Frank Bette Center for the Arts, 1601 Paru St., Alameda. 510-523-6957. FrankBetteCenter.org.

Early Literacy Night Stories, crafts, and tips for young readers. First Monday of every month, 5:30-6:30 p.m., free. Oakland Public Library, Martin Luther King Jr.

First Friday

ART OPENINGS & EVENTS

See the Art Gallery listings in the Express for more information on East Bay art showings.

Spend an evening supporting local arts!

Some venues offering art openings and or special events on First Friday, September 3rd

ALAMEDA

Frank Bette Center
1601 Paru St.

ALBANY

Gathering Tribes
1412 Solano Ave

BERKELEY

Berkeley Art Museum
2626 Bancroft Way

Berkeley Potters Guild
731 Jones St.

Kala Gallery
2990 San Pablo Ave.

Urbanity
1887 Solano Ave

KENSINGTON

Nan Phelps Photography
398 Colusa Ave

OAKLAND

57th Street Gallery
5711 Telegraph Ave.

21 Grand
416 25th St

Actual Café
6334 San Pablo Ave

Awaken Café
414 14th St.

Bellevue Club
525 Bellevue Ave

Blank Space
6601 San Pablo Ave

Bay Area Visual Arts Network
455 17th St.

Buzz Gallery
2318 Telegraph Ave.

Café Van Kleef
1621 Telegraph Ave

Chandra Cerrito Gallery
25 Grand Ave

Clausen House
650 Grand Ave

The Compound Gallery
1167 San Pablo Ave

Creative Growth
355 24th St.

The Crucible Cathedral Gallery
1015 Broadway

Five Ten Studio
831 Broadway Ave

Forthrite Gallery
5857 San Pablo Ave.

Front Gallery
35 Grand Ave

Great Wall of Oakland
Back wall on Grand Ave
between Broadway and Valley

Hatch
492 23rd St.

Johansson Projects
2300 Telegraph Ave

Joyce Gordon Gallery
406 14th St.

Kuhl Frames + Art
412 22nd St.

The Layover
1517 Franklin St.

Lavende East
827 Washington St

Lirelle
3980 Piedmont Ave

LoBot Gallery
1800 Campbell St.

Lukas Taproom & Lounge
2221 Broadway

Mercury 20
475 25th St.

The Mean
447 25th St.

Oakland Underground Film Festival Cinema Salon
98 Broadway

Oakopolis
447 25th St.

ProArts
150 Frank H. Ogawa Plaza

Pro Arts @ Latham Square
1611 Telegraph Ave

RAW Gallery
1851 Telegraph Ave

Red Door Gallery
416 26th St.

Rock Paper Scissors Collective
2278 Telegraph Ave.

Rooz Café
1918 Park Blvd

Rowan Morrison
330 40th St.

Smokey's Tangle
4709 Telegraph Ave

Somar Bar and Lounge
1727 Telegraph Ave

Spice Monkey Café and Restaurant
1626 Webster St.

Studio Quercus
385 26th St.

Swarm Studios & Gallery
560 2nd St.

The Sweet!Art Drawing Gallery
6602 San Pablo Ave

Tech Liminal
268 14th St.

Temescal Arts Center
511 48th St.

Thelma Harris Art Gallery
5940 College Ave

UrbanSpace Gallery
811 Washington St.

SAN LEANDRO

Anna Edwards Gallery
237 East 14th St.

If you are an East Bay venue offering a First Friday evening art event, please email your information to promotions@eastbayexpress.com to be included in the October directory

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Facilitators!!! This Girls Inc. program is for girls who want to earn community service hours they need to graduate from high school. Participants are trained in leadership and facilitation skills, and then put those skills into action by working with the younger girls at the Meyers Center. Teens develop their own lesson plans and activities, such as sign language, singing French songs, water poems, and then games. Thursdays, 3:30-5:30 p.m. Girls Inc. Meyers Center, Alameda, 510-521-1765, GirlsIncIslandCity.org.

Karate for Girls — Self Defense for Girls Certified instructor Dani Connolly leads these classes just for girls ages 10-16, [illegible] Tuesdays, 6:15-7:15 p.m. $15 drop-in and $50 for unlimited classes a month. 510-691-2400. Albany Karate for Kids, 1233 Marin Ave., Albany. 510-[illegible], AlbanyKarateforKids.com.

Movie Night at Market Hall Screenings of family-friendly movies under the stars. Saturdays, 8 p.m. Continues through Sept. 11. Free. Market Hall, 6500 San Pablo Avenue, Emeryville.

National Puppet Theater Sing-Along [illegible] of the National Puppet Theater present. Tuesdays, 6:15 p.m. $4.95 for kids, $2 for each additional sibling, free for adults and [illegible] Days Cafe, 6010 Telegraph Ave., Oakland. 510-601-1510, [illegible].

Odissi Dance for Kids Beginning classes in Indian classical dance. Saturdays, 9:30-10:30 a.m. Jyoti Kala Mandir College of Indian Classical Arts, 1034 Delaware St., Berkeley. 510-[illegible], JyotiKala.org.

San Lorenzo Farmers' Market Kids' Day With special activities for kids. First Saturday of every month, 8 a.m.-[illegible] p.m. Free. San Lorenzo Farmers' Market, Hesperian and Paseo Grande, San Lorenzo.

Teen Advisors Teens are invited to join this group that reviews books, plans [illegible] and generally advises Teen Services. [illegible] Wheelchair-accessible. Please do not wear scents to public meetings. To request a sign-language interpreter [illegible] materials in large print or Braille, or other accommodations [illegible], call 510-981-6100 or TTY 510-548-1240 at least five working days prior. First Tuesday of every month, 4:30-6 p.m. 510-981-6121. Berkeley Public Library, [illegible] 2090 Kittredge St., Berkeley. 510-981-6100, BerkeleyPublicLibrary.org.

Wildlife Weekend On Saturdays, hear a story and [illegible] an animal. On Sundays, meet more animals and [illegible]. Saturdays, 10:45 a.m. Sundays, 1:45 p.m. [illegible] Oakland Zoo, 9777 Golf Links Rd., Oakland. 510-632-9525, OaklandZoo.org.

LGBT

Bisexual Women's Berkeley Group All bisexual and bi-questioning women (including transgendered women) [illegible] Berkeley [illegible] Wednesdays, 7:30-9:30 p.m. Pacific Center, 2712 Telegraph Ave., Berkeley. 510-548-8283, PacificCenter.org.

Dress-Up Wednesdays A social gathering where transgender girls, cross-dressers, and first-timers are welcome. Enjoy fashion and a large selection of clothing for the woman in you, dress up, make [illegible], take photos, and get fashion tips. Wednesdays, 1:30 p.m. $15-20 [illegible] required. [illegible] I Love It, 45070 Warm Springs Blvd. #1, Fremont, 510-668-4738, ILoveAGirl.com.

East Bay Front Runners Join the LGBT group for noncompetitive runs and walks, followed by brunch at a local restaurant. Visit the Web site for weekly locations. Saturdays, 9:30 a.m. Free. EastBayFrontrunners.org. Berkeley Marina, 201 University Ave., Berkeley. 510-881-6740, [illegible]

Oakland 20s Discussion group for gay, bi, or questioning men in their twenties. Thursdays, 8-10 p.m. $0-$20 suggested donation. Pacific Center, 2712 Telegraph Ave., Berkeley. 510-548-8283, PacificCenter.org.

HIV Positive Therapy Group [illegible] up required. Mondays, 6:30-8:30 p.m. $10-$45 sliding scale. 510-548-8283 ext. 240. Pacific Center, 2712 Telegraph Ave., Berkeley. 510-548-8283, PacificCenter.org.

Lesbians of Color Peer Group [illegible] 1-8 p.m. $5-$20 suggested donation. [illegible] 510-548-8283. Pacific Center, 2712 Telegraph Ave., Berkeley. 510-548-8283, PacificCenter.org.

LGBT Youth Space Drop-in group for LGBT youth. Tuesdays: arts/crafts/writing/music. Thursdays: hot topics/guest [illegible]. Fridays: queer movies/video games. Sundays, 4-8 p.m., Thursdays, 4-6 p.m. Fridays, 4-8 p.m., free. Pacific Center, 2712 Telegraph Ave., Berkeley. 510-548-8283, PacificCenter.org.

Bisexual and Formerly Bisexual Gay/Bi Men's Support Group Wednesdays, 8-10 p.m. [illegible] Pacific Center, 2712 Telegraph Ave., Berkeley. 510-548-8283, PacificCenter.org.

Oakland LGBT Pride Sun., Sept. 5, 12-6 p.m. Free. Franklin St., Oakland, 20th St. & Broadway, Oakland.

Queer Contra Dance "Gender-free" contra dancing to live music, followed by a social hour at 10:30 p.m. Beginners' lesson 7:45-8 p.m. Dance 8-10:30 p.m. Sat., Sept. 4, 7:45-10:30 p.m. $10. Humanist Hall, 390 27th St., Oakland. 510-451-5818, HumanistHall.net.

Transgender Support Group An all-inclusive discussion group for crossdressers, transsexuals, and other people with gender-identity issues. First Thursday of every month, 7-9 p.m. Free. (925) 692-0090. Rainbow Community Center of Contra Costa County, 3024 Willow Pass Rd., Concord. 925-692-0090, RainbowCC.org.

Transgender Berkeley Group Support group for transgender men and women seeking peer support. Fridays, 6-8:30 p.m., $5-$20 suggested donation. Pacific Center, 2712 Telegraph Ave., Berkeley. 510-548-8283, PacificCenter.org.

Trip the Light Fantastic Beginners are welcome to learn and participate in two-step, East and West Coast swing, [illegible] nightclub two-step, more. Lindy and line dances. First and Third Friday of every month, 7:30-11 p.m. $10-$20 sliding scale. Includes snacks. 510-788-1343, TripTheLightFantastic.org. Lake Merritt Dance Center, 200 Grand Ave., Oakland. 510-684-2706, LakeMerrittDanceCenter.org.

PICKS

Aries Spears

[illegible] MadTV Fox's [illegible] answer to Saturday Night Live, **Aries Spears** made a name for himself doing dead-ringer impersonations of hip-hop stars and athletes. (Just YouTube his Shaquille O'Neal impression for what's sure to be the side-splittingest minute and a half of your afternoon.) He's now dutifully making the rounds as a stand-up comedian, and his set, though certainly not kid-friendly, is said to be hilarious. Spears appears Thursday through Sunday, Sept. 2-5, at **Tommy T's Comedy Steakhouse** (5104 Hopyard Rd., Pleasanton). Thu. 7:30 p.m. Fri.-Sat. 7:30 and 9:30 p.m. Sun. 7 p.m. $10-$30. 925-227-1800 or TommyTs.com — *Ellen Cushing*

Enkutatash: Ethiopian New Year Festival

Labor Day weekend typically offers an excuse to get out of town and mark the beginnings of an Indian summer somewhere outside the city, but there are plenty of reasons to stick around. Case in point: **Enkutatash, the Ethiopian New Year Festival** at Berkeley's **Martin Luther King Jr. Civic Center Park** (2151 Martin Luther King Jr. Way, Berkeley) on Sunday, Sept. 5. The festival, which traditionally celebrates the end of the rainy season and the start of the harvest, will offer kids' activities, food and artisan vendors, and other diversions. 11 a.m.-7 p.m., free. 510-268-4770 — *E.C.*

Cal Football

Like a college student who doesn't want to start the year with the hardest class, the **Cal Golden Bears** kick off the 2010 football season with a [illegible]. Their Saturday, Sept. 4 game against **UC Davis** at **Memorial Stadium** (76 Canyon Rd., Berkeley) should n't be much of a test for the Blue and Gold, who play one division above the Aggies. Of course, a couple years ago the Stanford team was ambushed by our country cousins on its home field, and still hasn't lived it down. Cal expects this inaugural game to be merely a tune-up for tougher tests ahead. 2 p.m. $35-$51, CalBears.com — *Kibby Kleiman*

Aries Spears.

SOCIAL EVENTS

Afternoon Tea With light refreshments and a chance at [illegible] to donation. Sundays, 3 p.m. [illegible] Hillside Club, 2286 Cedar St., Berkeley. 510-848-3227, HillsideClub.org.

Backgammon Club Have game for cash and prizes. Tuesdays, 9 p.m. Free. Mackenna, 2271 Shattuck Ave., Berkeley. 510-847-1780, BerkeleyWhitePub.com.

Discussion Salon Everyone is invited at your [illegible] on a broad range of topics, including unique education, death, laughter, and whatever is germane. Info: 510-848-3610. First and Third Tuesday of every month, 7-9 p.m. Free. Jewish Community Center of the East Bay, 1414 Walnut St., Berkeley. 510-848-0237, JCCEB.org.

Domingo de Rumba Community jam session for drummers, singers, and dancers who play rumba. First and Third Sunday of every month, 5:30-6 p.m., free. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley. 510-849-2568, LaPena.org.

Emerging Liberals Political Discussion Group [illegible] Tuesday of every month, 11 a.m.-1 p.m. Third Wednesday of every month, 6-8 p.m. First Sunday of every month, 11 a.m.-1 p.m. First Wednesday of every month, 6-8 p.m. Continues through Dec. 31. Free. Lakes Taproom & Lounge, 2201 Broadway, Oakland. 510-451-4441, LakesOakland.com.

Favorite Movie Night Bring along your favorite movie, the audience will [illegible] what is shown. Sundays, 8 p.m. Free. Long Haul, 3124 Shattuck Ave., Berkeley. 510-540-0751.

Geek and Trivia Night Hosted by [illegible] Tues. Mondays, 7:30-9:30 p.m. Free. Nomad Cafe, 6500 Shattuck Ave., Oakland. 510-595-5344, NomadCafe.net.

The Living Philosophers Group A postgrad [illegible] group. Fridays, 11 a.m.-1 p.m., [illegible]. North Berkeley Senior Center, 1901 Hearst Ave., Berkeley. 510-981-5190.

Miss Cougar East Bay Contest and Dance With dancing, drinks, and the crowning of Miss Cougar East Bay @ 11. For more information, visit www.CougarEvents.com or call 415-508-8962. Fri., Sept. 3, 8 p.m. $20. W Hotel, 8200 Gateway Drive, Newark.

Pinecrest Hill Senior Center Pinecrest Breakfast Socialize over breakfast with a bottomless plate of pancakes, French toast, eggs, and juice. Sun., Sept. 5, 8 a.m.-11 p.m. Sun., Oct. 3, 8 a.m.-11 p.m. Free. $3.50. Oakland Hill Senior Center, 233 Gregory Ln., Pleasant Hill. 925-798-8788.

Montclair Hill Senior Outdoor Trip Meeting Group for seniors who love to travel. Members discuss destinations and plan short and long group trips. Wed., Sept. 1, 1 p.m. Free. Pleasant Hill Senior Center, 233 Gregory Ln., Pleasant Hill. 925-798-8788.

Mahjong Club The club meets two or three times a month and holds a friendly tournament (one TBA) that costs $25 for six games. Third and Fourth Saturday of every month, 1-4 p.m. $5. It's Your Move Games and Hobbies, 6530 Telegraph Ave., Oakland. 510-[illegible], ItsYourMoveGames.com.

Screening and discussion: Dance Screening of James Cameron's [illegible] by [illegible] With an optional potluck and discussion hour at 6:30. Film begins at 7:30. Wed., Sept. 1, 6:30 p.m. $5 Humanist suggested. Humanist Hall, 390 27th St., Oakland. 510-451-5818, HumanistHall.net.

Singles Night $8 per person for three bowling games and shoe rental. Games welcome. Call ahead to reserve your lane. First Sunday of every month.

Style with Wine A monthly fashion show with wine, dessert, auction, and more. First Thursday of every month, 5 p.m. $15. 925-362-0485, [illegible]. Flutter Boutique, 102 Railroad Ave., Danville. 925-362-0485, FlutterB.com.

Welcome Oakland of Diablo Valley A monthly meeting open to all members and visitors. For more info, call 925-736-8272 or visit WNDV.com. First Thursday of every month, 6:30 p.m. The Crossroads Centre, 2351 San Ramon Valley Rd., San Ramon. 925-831-1140.

SPORTS & OUTDOORS PARTICIPATORY

10K on the Bay Run or walk along the Bay Trail [illegible] to support the Hayward Shoreline Interpretive Center's [illegible] and [illegible]. Visit 10KontheBay.com for more information. Sat., Sept. 4, 7:30-10:30 a.m. $30. Hayward Shoreline Interpretive Center, 4901 Breakwater Ave., Hayward. 510-670-7270.

[illegible] Bike ride through [illegible].

Info: OaklandBike.org. First Friday of every month, 5:30 p.m. Free. Frank Ogawa Plaza, at 14th St. and Broadway, Oakland.

East Bay Hills 5 Day Thru-Hike Thru-hike on varied terrain, with about 10-14 average daily mileage. Cost covers meals, [illegible] and evening entertainment, and gear will be shuttled between camps. Miles [illegible] fundraiser for the Ridge Trail and East Bay parks. Registration required. For more information visit RidgeTrail.org. Sept. 1-6, 8 a.m. $550 per day. Bay Area Ridge Trail, 9268 Chevrolet Rd., Martinez.

Montclair Outdoor Participate [illegible] animals. Call 510-[illegible]-9500 for more information. Saturdays, 12-2:30 p.m. Redwood Park, 6500 Moraga Ave., Oakland. 510-238-1215, OaklandNet.com/Parks/Parks_Default.asp.

Fun Oakland Bike Team Weekly Ride [illegible] Leisurely 15-20 mile ride up Tunnel Road and through the Berkeley Hills. [illegible] days, 6 p.m. Free. [illegible] Cafe, 6500 Shattuck Ave., Oakland. 510-595-5344, NomadCafe.net.

Rock-n-Bowl Mondays, 10 p.m. $1.50 per game. Albany Bowl, 540 San Pablo Ave., Albany. 510-526-8818, AlbanyBowl.biz.

Rusty Midnight Ski Club Weekly Meeting Recreational skiers, snowboarders, and other snow buffs welcome. Year-round activities include [illegible], Oakland tennis, golf, and more. [illegible] 7:30 p.m., RustyBindings.com. The Greenery Restaurant, 1551 Mt. Diablo Blvd., Walnut Creek. 925-831-1279.

San Mountain Freethinkers A 1-6 mile run/walk meeting at Stow Lake together with the rest of the LGBT community and friends. Saturdays, 9 a.m., free. SFFrontrunners.org.

More Listings Online
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SPORTS-SPECTATOR

Golden Mountain State Mandigrand 70's The synchronized swimming clubs' [illegible] show this year with a '70s theme. Thu., Sept. 2, 1:30 p.m. Fri., Sept. 3, 8 p.m., Sat., Sept. 4, 8 p.m. Sun., Sept. 5, 8 p.m., 510-[illegible]. Clark Madison Swim Center at Heather Farm Park, 1750 Oakland Dr., Walnut Creek.

Oakland Raiders Vs. Seattle Seahawks Thu., Sept. 2, 1 p.m. $30-$180. Coliseum, 7000 Coliseum Wy., Oakland.

Oakland A's Vs. Los Angeles Angels Fri., Sept. 3, 7:05 p.m. Sat., Sept. 4, 1:10 p.m. Sun., Sept. 5, 1:05 p.m. $9-$200. Coliseum, 7000 Coliseum Wy., Oakland.

Oakland A's Vs. Seattle Mariners Mon., Sept. 6, 1:05 p.m. Tue., Sept. 7, 7:05 p.m., Wed., Sept. 8, 1:05 p.m. $2-$200. Coliseum, 7000 Coliseum Wy., Oakland.

Submissions for calendar listings should be e-mailed to Calendar@EastBayExpress.com or mailed to Calendar Editor, East Bay Express, 620 3rd St., Oakland, CA, 94607. Deadline is 14 days prior to the event date.

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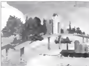
MUSEUMS & GALLERIES



Detail of Tyler Bewley's "Fragility"

Containment Vessels

Two Californians go mobile

Gina Tuzzi and **Tyler Bewley** ponder Americans' predilections for motorized escapism and domestic bliss on the road in ***Habitual Homesteaders***, a two-person show curated by the aptly named **BayVAN**. Tuzzi's drawings, paintings, and sculptures depict the euphoria of pop culture (and its various subcultures) with affection, humor, and possibly a bit of premature archaeological nostalgia. Granted, they also seem to imply the good times will continue to roll, given enough good old American baling-wire ingenuity. Bewley's brightly colored watercolor and gouache paintings on paper depict a brave new world of towering cities and equally vertiginous residential/cargo/factory ships; like **Hayao Miyazaki**'s animated films, they're seductively beautiful, but also serious.

Tuzzi sees the Golden State mythically. We live inside "a vast solar system of mythologies … spiritual and electric," a dynamic, delirious, freewheeling "dreamscape" comprising "paradisical blueprints" and "cosmic architecture." Night driving, rock 'n' roll, and getting high are also among our cherished freedoms, her poetic rebuses seem to suggest. In "Let's Get Stoned and Listen to Motown," a mini van decorated with a large painted rose is paired with lovingly rendered album liner notes and diagrams on the doobie ceremony. In "Italian Hippies, Asses and Kasem Hell," a truck camper shell sprouts an ungainly tower of barnlike additions, variously decorated with starry night skies and various symbols. In "1967," the names of **The Beatles** and **The Beach Boys** are stacked like blocks into a pyramid surmounted by an ouroboric serpent swallowing its tail, forming a figure-eight infinity sign. Tuzzi explores the rolling tower habitat idea further in a trio of sculpted balsa wood Babels perched atop metal toy trucks — high-clearance buildings (bearing flag, night-sky, and infinity symbols) from low gravity dreams.

Bewley, interested in "the tension that exists between man, nature, and the environment," depicts the convergence of social and economic systems into hybrid structures. His high-rise buildings/beacons set amid mist-shrouded falls ("Fog Bank") or flooded by rising waters ("Oceanfront Property"), visionary cities ("Untitled") resembling architectural mountains, and skyscraper-bearing cargo ships navigating through ruined bridges and fallen overpasses ("Overpass Park Community," "Polar Houseboats," "Glacier Preserve," "Let's Go Cruising for Polar Bears") have a cheerfully retro 1950s look that belies their futuristic subject matter and the artist's "sense of a dark and ominous future that awaits a world without change." Spill oil 'til gone bye-bye, really? *Habitual Homesteaders* runs through September 19 at **The Compound Gallery** (1167 65th St., Oakland). Sunday tea and artist talk on September 18, 3-6 p.m. 510-817-4042 or TheCompoundGallery.com.

— *DeWitt Cheng*

To share this story, type: ebx.by/vessels

ART GALLERIES

25 Grand: The OTHER Grand Grand group exhibition with work by Eric Sanchez, Jackson Loschen, Kathryn Williamson, and others. Sept. 3-Oct. 5. 488 25th St., Oakland. 510-444-7263. 25Grand.org.

54 Washington St. Express Gallery With art from a number of local artists. A continuation of the exhibition that was on display during our "Best of the East Bay" party. Through Sept. 12. 54 Washington St., Oakland.

Alameda County Law Library, Holding Souls Photography by Ralph Granich. Through Sept. 30. 125 12th St., Oakland.

Albatross Pub, Timeless: Painting and Collage by Kay Marshall Through Oct. 1. Free. 1822 San Pablo Ave., Berkeley. 510-843-2473. AlbatrossPub.com.

Pinch Gallery, Twice Upon A Pinch: Everyday Objects Reborn as Art Including quilts, recycled and reused art, and more. Through Oct. 31. 2661 Cedar St., Berkeley. 510-845-4599. [illegible]

Art House Gallery & Cultural Center, Paintings by Leaf Kanoon Through Oct. 1. 2905 Shattuck Ave., Berkeley. 510-472-3170.

ArtBeat Salon and Gallery, [illegible] Through Sept. 13. 1897 Solano Ave., Berkeley. 510-527-3100. ArtBeatSalon.com.

Art@TheOakbook. *** Mixed-media work by Oakland-based artist Daniel Healey. With an artist's reception September 4, 7pm-11pm. Through Sept. 30. 428 Water St., Oakland. 510-292-2130. TheOakbook.com.

Autobody Fine Art, I Am Not An Army With new work by James Sheflin. With a closing reception September 10, 7 p.m.-10 p.m. Through Sept. 12. 1517 Park Street, Alameda.

Bedford Gallery, Unbound: A National Exhibition of Book Art Work by artists who use books as material, as well as those who create one-of-a-kind books. With work by Ed Roehrn, Nancy Selvin, and others. Through Sept. 19. $3-$5. 1601 Civic Dr., Walnut Creek. 925-295-1417. BedfordGallery.org.

Berkeley Art Center, ILLUSTRIOUS With work by Julie Alexander, Yang Jae Bang, [illegible] Jason Byers, [illegible], Gary Carnegie, and many more. Through Sept. 26. 1275 Walnut St. (in Live Oak Park), Berkeley. 510-644-6893. BerkeleyArtCenter.org.

Berkeley Public Library, [illegible] Black Salon Photography by [illegible]. Through Sept. 27. 2090 Kittredge St., Berkeley. 510-981-6100. BerkeleyPublicLibrary.org.

Frank Bette Center for the Arts, [illegible] Renovation With a free opening [illegible] Sept. 3, 7 p.m.-9 p.m. Through Sept. 26. 1601 Paru St., Alameda. 510-523-6957. FrankBetteCenter.org.

[illegible], Paintings by [illegible] Through Sept. 15. 55 Webster St., Oakland. 510.444.1713. [illegible]

[illegible] Gallery, N' Hope & Always [illegible] A solo exhibit by [illegible]. With First Friday openings on Sept. 3 and Oct. 1 from 6pm-9pm. Through Oct. 1. 455 17th St. Ste #301, Oakland. [illegible]

[illegible], Lovely Ladies and [illegible] Paintings by [illegible]. Through Oct. 5. Free. 1532-B Pine St., Alameda. 510-798-4828. [illegible]

Chandra Cerrito Contemporary, Lawrence LaBianca and Esther Traugot Through Sept. 18. 480 23rd Street, Oakland. 510-260-7494. ChandraCerrito.com.

Cock-A-Doodle Café, Intrigue With both new and older work by J.D. MacKinnon. Through Sept. 30. 719 Washington St., Oakland. 510-465-5400. CockADoodleCafe.com.

The Compound Gallery, Habitual Homesteaders Work by Gina Tuzzi and Tyler Bewley. With a First Friday Reception September 3, 7:30pm and closing tea and artist talk September 18, 3-6pm. Through Sept. 19. Free. 1167 65th Street, Oakland.

[illegible] Black Baton Gallery, First Friday Series The [illegible] Gallery's First Friday Salon features work by [illegible]. First Friday of every month. 6 p.m. [illegible] St., Oakland. 510-451-4661.

Creative Growth Art Center, Love & A Stranger Work by many Creative Growth artists, curated by Leigh Mackey. Through Sept. 23. 355 24th St., Oakland. 510-836-2340. CreativeGrowth.org.

EXPRESSGALLERY

East Bay Express Local Artist Spotlight: Skinner-Sacramento

Skinner's works are now on view at the
EXPRESS GALLERY as part of Spoke Art's
"A Decade With No Name" group show
54 Washington St. Oakland @ Jack London Square
Please join us this Friday Sept. 3rd for a
First Friday's after party with Live art, DJ's and beverages
compliments of Trumer Pilsner
Friday Evening 6pm-Late
Saturdays 10AM to 2PM
Sundays 10AM to 5PM
"A Decade With No Name" will run till mid September
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PICKS

Bill Mattick's "Untitled"

Land Use

What hath man wrought? ask **Bill Mattick**, **Chris Sicat**, and **Reenie Charrière** in this examination of the natural world as human artifact. Mattick's untitled color photos of desolate fields and roadways dotted by telephone poles and makeshift structures reveal the "productive" capitalist landscape, in all its deadpan, utilitarian glory. A sign planted amid spring flowers and foliage exhorts us to "Choose Life" (or rather afterlife); an abandoned carwash, its post and lintel structure suggesting a Shinto temple, sits on cracked, bleached asphalt. Sicat's wooden branches, stripped of bark ("Tree Refined," "Broken Twig A Leg") and coated with dark, lustrous graphite, either completely or just along the cut lines, suggest Beuysian healing through art, as do his meaty-looking wooden footprints ("Foot Stumps"). Charrière's installation ("Eleven") and abstract drawings insert plastic fragments into metaphoric trees or formalist landscapes, respectively. *Land Use* runs through September 11 at **Swarm Gallery** (560 2nd St., Oakland). 510-839-2787 or SwarmGallery.com. — *DeWitt Cheng*

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The Crucible Gallery of Art. Handmaster With sculpture by Bay Area youth. First Fridays of every month, 6-9 p.m. Through Dec. 1. Comment through Oct. 8. Cabinet Building, Oakland. TheCrucible.org/gallery.

Expressions Gallery. Best of the West With art in many media by several artists. Through Oct. 22. Free. 2035 Ashby Ave., Berkeley. 510-644-4930. ExpressionsGallery.org.

Float Gallery. Jabberwocky With work by Diane Frebush and Lia Wisnowsky. Through Sept. 18. 1091 Calcot Pl., Oakland. 510-535-1102. TheFloatCenter.com.

Blend Gallery. Oakland Art With ink and watercolors by [illegible] and Heart Size. Through Sept. 5. Free. 3249 Grand Ave., Oakland.

Johansson Projects. Currents By Erik Parra. Through Sept. 11. **Some Word** With work by Lisa Flynn and Jill Gallenstein. Through Sept. 11. 12-6 p.m. 2300 Telegraph Ave., Oakland. 510-444-9140. JohanssonProjects.com.

Kala Gallery and Art Institute. On View: New Work from Kala Works on paper by Kala artists, including Beth Fein, Joyce Ertel Holbert, Carol Ladewig and Nance Lemons. With an opening reception Sept. 2, 6 p.m.-8 p.m. Sept. 2-Nov. 27. **Residency Projects II** New work by Terry Berlier, Jeff Hansman, Sean McFarland and Kara Maria. With an artists' reception September 2, 6 p.m.-8 p.m. Sept. 2-Oct. 9. 1060 Heinz Ave., Berkeley. 510-549-2977. Kala.org.

Kahl Gallery + Art. Surfacing Paint as meta-installation by [illegible]. With a reception Sept. 3. Through Sept. 26. 422 22nd St., Oakland. 510-823-0023. KahlGallery.com.

Local 123. The Four Currents: A Through-About Labour, Truth, and Descendent Paintings by Jason Benson. Through Sept. 26. Free. 2049 San Pablo Ave., Berkeley. Local123Gallery.com.

Mercury 20 Gallery. Through Nature With work by Maya Kabat, Charlie Wright, and Joan Weiss. With an opening reception Sept. 3 from 6 p.m.-8 p.m. and an artists' talk Sept. 4 at 2 p.m. Sept. 2-25. **Everyone Needs a Story** Drawings by Mary V. Marsh. With an opening reception Sept. 3, 6 p.m.-9 p.m. and an artists' talk Sept. 4, 2 p.m. Sept. 2-25. 475 25th St., Oakland. 510-701-4620. MercuryTwenty.com.

Mills College Art Museum. Word Sharp Notes, Rolling or Unfurling Whistles, Word Phrases Large-scale sculptural installations and drawings by Through Spread. With a booking book with the author September 25, a lecture October 13, and the artist in conversation with Stephanie Hanor November 10. Through Dec. 12. 5000 MacArthur Blvd., Oakland. 510-430-2164.

Oakopolis Artspace. October Outdoor Photos With photographs by Ken Grawban and prepared books by Zeo Marlon. With Murmur openings on August 6 and September 3, 6pm-9pm. Through Sept. 11. 447 25th St., Oakland.

Pro Arts Gallery. Bay Area Currents 2010 Juried exhibition with work by seven local artists. With an artists' talk August 26, 6:30 p.m. Through Sept. 3. **Oakland Arts Night** Pro Arts extends its gallery hours in conjunction with Oakland's Art Night. First Friday of every month, 6-9 p.m. Free. Info@proartsgallery.org. 150 Frank H. Ogawa Plaza, Oakland. 510-763-4361.

Rhythmix Cultural Works. One Eye Open Photography by Chris Hunt, Joan Lean and four others. Through Oct. 2. 2513 Blanding Ave., Alameda. 510-865-5060. Rhythmix.org.

Rowe Gallery. My Time Has A Shape New work by Rafel Kanam. With an opening reception Sept. 4, 1 p.m.-10 p.m. Sept. 4-Oct. 2. 530 49th St., Oakland. 510-384-5344. RoweMeyers.com.

Royce Maradrick Gallery. Mitra Exhibition of recent photo and text-based work by Seth Lower. Through Sept. 3. 4325 Telegraph Ave., Oakland.

Saint Mary's College Museum. Superbly Rooted. Rest Early California landscapes by Annie Harmon, Mary Buckland, Morgan and Marian Kavanagh Wachtel. Through Sept. 19. 1928 Saint Mary's Rd., Moraga. 925-631-4080. StMarys-ca.edu.

Screen Currents and Oakland Night Screening of classic cartoons, presented in conjunction with First Friday Art Murmur. Fri., Sept. 3, 8:47 p.m. Free. 385 26th St., Oakland.

Swarm Gallery. Land Use With photography and mixed-media work by Chris Sicat and Reenie Charrière, respectively. Through Sept. 12. 560 2nd St., Oakland. 510-839-2787. SwarmGallery.com.

Traywick Gallery. 2-D/3-D With drawing, sculpture, painting and other work exploring the relationship between the two-dimensional and three-dimensional worlds, by Mel Andrews, Jessica Martin, Bland McDonald, Iverson Bueno and Aaron Pallone. Through Sept. 18. 895 Colusa Ave., Berkeley. 510-527-1214. Traywick.com.

Vessel Gallery. Nommen Paintings and other works by Walter James Mansfield and new jewelry by Rebecca Evans. With an opening reception Sept. 3, 6 p.m.-9 p.m. Through Sept. 25. 471 25th St., Oakland.

We Artspace. 1G 0 YG A day of art and performance with a special mystery guest. Sun., Sept. 5, 3-5 p.m. 730 40th St., Oakland. WeArtSpace.com.

MUSEUMS

Alameda Museum. Alameda Sports Exhibit With artifacts and memorabilia celebrating Alameda's history of athletics. Through Sept. 30. Free. 2324 Alameda Ave., Alameda. 510-521-1233.

Berkeley Art Museum. Flowers of and Four Seasons: Two Centuries of Art from the Third Collection of Japanese Art and Culture With over 100 works of Japanese art. Through Dec. 12. Free-$10. 2626 Bancroft Way, Berkeley. 510-642-0808. bampfa.berkeley.edu.

Berkeley Art Museum. Their Founders: BAMscape Commissioned work includes sculpture and Oakland-based artist's designs. Through Nov. 30, 2011. **October** An artistic exploration of corporate branding, with work by Jeff Cromer. Sept.-Nov. 30. 2625 Durant Ave., Berkeley. 510-642-0808. BAMPFA.berkeley.edu.

Phoebe A. Hearst Museum of Anthropology. From the Maker's Hand From the permanent collection, a selection of works from China, Egypt, and Peru, plus textiles in Africa, North America, and the Mediterranean. Daily. **Native California Currents** Plus, visible storage exhibit in compressing some 500 objects from the museum's collection of recent Californian cultures. Daily. Kroeber Hall, Berkeley. 510-643-7648. HearstMuseum.berkeley.edu.

Museum of Mosaic Art. October Art, Pet Portraiture A celebration of pets, in mosaic. Daily. **California Mosaic Artists, Celebrating Diversity through Mosaics** An ongoing group show. Daily. 2001 Chapman St., Oakland. 510-437-6839. InstituteofMosaicArt.com.

Laney College Library. Coloring Outside the Lines. Black Cartoonists as Social Commentators With work by Cory Thomas, Jerry Craft, and many more. Through Oct. 22. 900 Fallon Street, Oakland.

Lawrence Hall of Science. Science on a Sphere (SOS) New permanent exhibit features an animated globe. Watch hurricanes form, tsunamis zoom across the oceans, and city lights glow around the planet. Daily. 10, 69-$11. **Scream Machines** Interactive exhibit on thrill-seeking and the physics of roller coasters. Through Jan. 2, 2011. Centennial Dr., Berkeley. 510-642-5133. LawrenceHallofScience.org.

Judah L. Magnes Museum. Projections Multimedia works from the museum's collections of archival, documentary and experimental films. Daily. **Memory Lab** Interactive exhibition allows visitors to create digital family albums and exhibitions based on their own documents, photographs, and memories. Daily. 2911 Russell St., Berkeley. 510-549-6950. Magnes.org.

Oakland Museum of California. Pixar: 25 Years of Animation With over 500 works by the artists of the Emeryville Pixar Studios. Through Jan. 9, 2011. $6-$12, free for children and members. 1000 Oak St., Oakland. 510-238-2200. MuseumCA.org. ●

THEATER REVIEW

TROUBLE IS A WOMAN

Margo Hall shines in Aurora Theatre's latest production

By Rachel Swan

Issues still resonate in *Trouble in Mind.*

Small gestures reveal big things in **Alice Childress'** 1955 drama, ***Trouble in Mind*** — particularly at the opening scene, when we're introduced to Wiletta Mayer, an African-American Broadway actress who, by all accounts, should be the envy of her peers. She's pretty, sharply dressed, smart, and judgmental but unfailingly polite — until you double-cross her. As portrayed by **Margo Hall** in a new **Aurora Theatre** production, she's got a steady gait and eyes that needle. Standing alone in the opening scene, she poses for an imaginary audience, curving her hips and grinning seductively. That's how Wiletta imagines herself: She's a **Dorothy Dandridge** or **Marilyn Monroe**, voluptuous, best adorned in clingy dresses. It's a fraught moment, cut short by the arrival of John Nevins (**Jon Joseph Gentry**), a young actor from Wiletta's Virginia hometown. And, like other moments in the play, it later becomes important.

Childress tackled the issue of race and its representation with an amazing degree of candor. *Trouble in Mind* concerns a cast of black actors, slogging their way through a well-intentioned but utterly misguided Broadway "race" drama. Inequalities on the set mirror injustices in the script, as cast members try to balance their artistic frustrations against real-life problems: poverty, lack of affordable housing, a paucity of job opportunities, prejudice from white people, oppression in all its quotidian manifestations. That's a lot to swallow, but Childress takes it even further, addressing things like the mammy and maid stereotypes, which would be the stuff of college term papers for years to come. Rendered for a contemporary Berkeley audience, the play garners new layers of meaning.

That's partly the result of our ever-evolving discourse on race in a country that's anything but post-racial. It's also the work of director **Robin Stanton**, who pays as much attention to the pregnant pauses as the line-for-line dialogue. Yet most credit goes to the actors who give depth to characters that might otherwise be vehicles for a theme.

Show Details

Trouble in Mind runs through September 26 at Aurora Theatre (2081 Addison St., Berkeley). $15-$45. AuroraTheatre.org

It appears that Childress began her play with a thesis and sought to substantiate it. *Trouble in Mind* deals with exploitation on multiple levels, from the actors having to "sir" and "ma'am" their way through a script, to the director (**Tim Kniffin**) who abuses his actresses and his stage manager (**Patrick Russell**). Stanton's cast brings all these subtleties to life. Early in the play, Wiletta and co-star Millie Davis (**Elizabeth Carter**) carp about all the "flower" and "jewel" names they've endured during their careers (their character names in this play are Ruby and Petunia), while Sheldon Forrester (the excellent **Rhonnie Washington**) reads through his part — just about every third line contains the phrase "Yessuh, sho' is."

They stare down the play's resident white girl, an inexperienced Yale drama grad named Judy (**Melissa Quine**). When director Al Manners walks into the room, he instantly takes command, collaring his actors, barking orders, demanding "muscular tension" and an "anti-lynch theme." He wants Wiletta to croon and sing spirituals while Sheldon whittles a stick.

By the time Childress staged the Obie-winning *Trouble in Mind*, she'd already written three other plays and garnered scads of insider knowledge about the show-biz world. It's not clear whether her jokes about shucking and signifying are based on observation or personal experience, but they always ring true. Old Broadway was, indeed, rife with "Opals," "Roses," and "Pearls." Childress approached the race theme with a sense of humor that few writers could attain.

Still, she couldn't resist occasionally using her characters as mouthpieces. Wiletta delivers the play's social message in a heartfelt monologue toward the end of the second act. Manners parries back a similarly heartfelt speech about the suffering of white people. A veteran white actor (**Michael Ray Wisely**) voices paranoia about black people, while black characters talk about coming up in the struggle. Late in the second act, Sheldon stuns his peers — and the audience — by dredging up a childhood trauma. It's a potentially problematic moment that's executed beautifully in this version.

The real star, of course, is Hall, who has built her own cult of adoration in the Bay Area, most recently playing the black-white girl "Random" in **Chinaka Hodge's *Mirrors in Every Corner***. She's a fiery actress, capable of being smug one moment and vulnerable the next. In this play, she and Kniffen seem like perfect foils. Both are swift, with a tendency to case the stage when nervous. Hall has eyes that cut through pretense. Kniffen's face bears the hint of some past wound. Their power struggle is mesmerizing.

It's hard to imagine that a play written half a century ago could still be riveting today. And yet the issues endure. There's a reason we all laughed at the "Yessuh" and "yessum" in Manners' script. We'd heard it before. ●

To share this story, type: ebx.sy/go/troubleinmind

Rachel.Swan@EastBayExpress.com

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THEATER & DANCE

COMEDY

Aries Spears A set from the comedian, formerly of MADtv. Thu., Sept. 2, 7:30 p.m., Fri., Sept. 3, 7:30 & 9:30 p.m., Sat., Sept. 4, 7 & 9:30 p.m., Sun., Sept. 5, 7 p.m. $17-$20. Tommy T's Comedy & Steakhouse, 5104 Hopyard Rd., Pleasanton, 925-227-1800.

Comedy at the Layover Weekly standup with rotating comedians. Tuesdays, 8:30 p.m., free. The Layover, 1517 Franklin St., Oakland, 510-834-1517. OaklandLayover.com.

Comedy Open Mic Sign-ups at 5:30 p.m., each comic gets 4-5 minutes. Mondays, 7 p.m. $5. Tommy T's Comedy & Steak House, 5104 Hopyard Rd., Pleasanton, 925-227-1800.

Saturday Night Fireside with [illegible] with Whoever Featuring headliner Candy Churillo with [illegible] Sites, [illegible], Gail Jones and Vince Pinhaus. Sat., Sept. 4, 7:30 p.m. $15 plus two-item minimum. Burgh's Comedy Lounge, 6613 Regional St., Dublin.

[illegible] Showcase With rotating acts. Fridays, 9 p.m. $12-$15. San Francisco Comedy College, 414 Mason St. #705, San Francisco, 415-921-2051. SFComedyCollege.com.

Shoe Soup Improv Comedy A monthly showcase of improvised ridiculousness. First Saturday of every month, 8 p.m. $7-$10. Temescal Arts Center, 511 48th St., Oakland, 510-923-1074. TemescalArtsCenter.org.

Unnatural Without Regrets A cabaret/game show style MC queer and [illegible] show hosted by Lana Kennedy and Geoff Richmond. First Thursday of every month, 8:30 p.m., $7-$10. Oakland Metro Opera House, 630 3rd St., Oakland, 510-763-1146. OaklandMetro.org.

THEATER & PERFORMING ARTS

[illegible] A stage adaptation of the Disney movie, musical by Jennifer King, with a Mercury "rainbow reception" for LGBT families before August 29's 5pm show and a Q&A for subscribers after the August 21 afternoon show. Fri., Sept. 3, 7:30 p.m., Sat., Sept. 4, 2 & 8:30 p.m., Sun., Sept. 5, 12 & 5 p.m., $15-$33. Julia Morgan Center for the Arts, 2640 College Ave., Berkeley, 510-845-8542. JuliaMorgan.org.

Anton in Show Business A comedy takes a disastrous production of Chekhov's *Three Sisters*, written by Jane Martin and directed by Michael Storm. Starting Sept. 2. Thursdays-Saturdays, 8 p.m., Sundays, 2 p.m. Continues through Sept. 26. $15-$30. Marion E. Greene Black Box Theatre, 531 19th St., Oakland.

Galileo's Daughters Drama focusing on the famous astronomer, written and directed by Claude Cesare Perrone and starring Simona Stech, Valentina Emeri, Michael McCarroll. Appropriate for ages thirteen and older. Starting Sept. 2. Sundays, 2 p.m., Thursdays-Saturdays, 8 p.m. Continues through Sept. 19. $20-$25 sliding scale. Berkeley City Club, 2315 Durant Ave., Berkeley, 510-848-7800. BerkeleyCityClub.com.

Trouble in Mind Production of Alice Childress' civil rights-era comedy-drama, directed by Robin Stanton and starring Margo Hall. With previews August 20, 21, 22, 24 and 25. Wednesdays-Saturdays, 8 p.m., Sundays, 2 & 7 p.m., Tuesdays, 7 p.m. Continues through Sept. 26. $33-$55. Aurora Theatre, 2081 Addison St., Berkeley, 510-843-4822. AuroraTheatre.org.

The Norman Conquests Production of the Alan Ayckbourn comic trilogy, presented individually or in sequence: *Part 1: Table Manners*, directed by Joy Carlin, opens August 6; *Part 2: Living Together*, directed by Molly Aaronson-Gelb, opens August 13; and *Part 3: Round and Round the Garden*, directed by Mina Morita, opens August 20. Check web site to see which plays are showing when. Fridays-Saturdays, 8 p.m., Saturdays, Sundays, 4 p.m., Wednesdays, Thursdays, 8 p.m., Sundays, 7 p.m. Continues through Sept. 11. $20-$25 per show; $50 for all three. Ashby Stage, 1901 Ashby Ave., Berkeley, 510-841-6500. ShotgunPlayers.org.

She Loves Me Center Rep's staging of the Broadway musical written by Joe Masteroff, Jerry Bock, and Sheldon Harnick and directed and choreographed by [illegible]. With previews September 2-5. Starting Sept. 2. Thursdays-Saturdays, 8 p.m., Sat., Sept. 11, 7:30 p.m., Wednesdays, 7:30 p.m., Saturdays, 2:30 p.m., Sun., Sept. 26, 7:30 p.m., Sun., Oct. 3, 7:30 p.m. Continues through Oct. 10. $33-$45. Dean Lesher Regional Center for the Arts, 1601 Civic Dr., Walnut Creek, 925-943-7469. LCRCA.org.

In the Wound A loose, musical take on Homer's *The Iliad*, produced by the Shotgun Players. Written and directed by Jon Tracy. First Saturday, Sunday of every month. Continues through Oct. 3. $10-$15. John Hinkel Park, 41 Somerset Pl., Berkeley, 510-841-6500. www.ci.berkeley.ca.us/parks/parkspages/hinkel.html.

Macbeth Performance of Shakespeare's famous tragedy, directed by Joel Sass. With various Wraparound events, see CalShakes.com for more details. Sundays, 4 p.m., Tuesdays-Thursdays, 7:30 p.m., Fridays, Saturdays, 8 p.m., Sat., Sept. 11, 2 p.m. Continues through Sept. 12. $34-$70, with various discounts. Bruns Memorial Amphitheater, 100 Gateway Blvd., Orinda, 510-548-9666. CalShakes.org.

[illegible] [illegible] the dark comedy, written by Joshua Conkel. Thursdays-Saturdays, 8 p.m. Continues through Oct. 2. $12-$20. Lyric's Subterranean Theater, [illegible] Berkeley, 510-464-4468.

Other People's Money Romantic comedy directed by [illegible] and starring [illegible]. Fridays, Saturdays, 8 p.m., Sundays, 2 p.m. Continues through Oct. 20. $18. Masquers Playhouse, 105 Park Pl., Point Richmond, 510-232-4031. Masquers.org.

Paint Your Wagon Production of the musical written by Alan Jay Lerner and Frederick Loewe and set in Gold Rush-era California. Starting Sept. 3. Fridays, Saturdays, 8 p.m., Thursdays, Sundays, 7 p.m. Continues through Sept. 12. $25-$40. Woodminster Amphitheater, 3300 Joaquin Miller Road, Oakland, 510-531-0587. Woodminster.com.

Six Women with Brain Death [illegible], directed by [illegible] with musical direction by [illegible] and choreography by [illegible]. Sundays, 2 p.m., Fridays, Saturdays, 8 p.m., Wednesdays, 2:30 p.m., Wednesdays, Thursdays, 7:30 p.m., Saturdays, 2 p.m. Continues through Sept. 19. $22-$30 with discounts for students, seniors, groups, and preview performances. Campbell Theater, 636 Ward St., Martinez, 925-798-1300.

Wind in the Willows The Orinda Starlight Village Players stage an adaptation of the children's classic, presented by Charlotte Moore from the book by Kenneth Grahame. Fridays, Saturdays, 8:30 p.m., Sun., Sept. 12, 4 p.m., Sat., Sept. 18, 4 p.m., Thu., Sept. 23, 8 p.m. Continues through Sept. 25. Adults $16, seniors and students $8. Orinda Community Center, 26 Orinda Way, Orinda, 925-254-2445.

PICKS

Macbeth

A set that resembles an old war hospital — cracked windows, bloody gurneys, Wyrd Sisters in nurse uniforms, medicine cabinets with cotton swabs and tongue depressors — doubles as a witch's coven in **Cal Shakes'** new, inventive rendition of *Macbeth*. Avoiding the temptation to over-contemporize the 17th-century literary tragedy, director **Joel Sass** played up the war theme, but not at the expense of script or story. **Jud Williford** plays a rather boyish, bewildered Macbeth against **Stacy Ross'** snarly Lady Macbeth. The two establish their relationship dynamic straight off: When Macbeth returns from a long war and awkwardly greets his wife, who waits several minutes before pouncing on him. The cast is superb, with many actors doing double-duty (veteran **James Carpenter** handles five minor roles), but ambience is the real star. From **Daniel Ostling's** dingy set design and **Russell Champa's** fantastic light show to **Andre Pluess'** hard-boiled electronica soundscapes, the entire play becomes an extension of Macbeth's psychology. Go at night. It's chilling. Through September 12 at **Bruns Amphitheater** (100 California Shakespeare Theater Way, Orinda). $34-$70. CalShakes.org. — *Rachel Swan*

Séduction Féroce

With its small-fry status, Frenchy title, **Séduction Féroce** promises to take itself a little more seriously than fellow Oakland burlesque nights Hubba Hubba and First Friday Follies. Indeed, *Séduction* indulges all the lurid pleasures of burlesque: four-woman strip-teases, boobs, hard-to-find hipster music (to wit: a remix of Aretha Franklin's "Respect" featuring a French rap in the middle), and more. But it's also a farce. A recent production included hula-hooping, a pill-popping dish maid who began her dance in rubber gloves, and a woman who played classical violin in a dress made of bandages. Voluptuous **Ruby Vixen** and producer **Sheba, Queen of the Night** were the evening's main stars. With the help of stage manager **Kris Lipetzky**, Sheba found imaginative ways to configure her two-tiered act. She put the backstage up in the mezzanine so the dancers could look imperiously down at their audience. How's that for reverse-voyeurism? Every second Tuesday at **Era Art Bar and Lounge** (19 Grand Ave., Oakland). $5. OaklandEra.com. — *R.S.*

LECTURES & LIT

Talking Monkey Talk

The Ice Storm author Rick Moody's new novel riffs on bargain-basement sci-fi

In **Rick Moody**'s new novel ***The Four Fingers of Death***, an astronaut's severed hand creeps across the Sonoran Desert, wielding a Martian superbug that makes its victims "disassemble." The year is 2025; amputee pro athletes bear bionic limbs, and it has "become commonplace on the broadbands of our nation to feature talk show hosts with cleft palates, homunculi, or other disfigurements," as has airing "so-called reality telethons featuring learning-disabled persons (a rapidly growing demographic sector of the populace)."

These dystopianisms "were not inspired by anxieties about the future," but rather reflect "contradictions and paradoxes of American culture now," said Moody, who will be at **Books Inc.** (1760 Fourth St., Berkeley) on Friday, September 3. Speculative fiction invites lavish allegory, so "all the future shock in this book — a Sino-Indian world economic powerhouse, cranially implanted PDAs, illegal emigrants — are exaggerations of things troubling us philosophically in the moment."

Rick Moody

So are outer-space violence and a lowform laboratory chimpanzee that can talk, having been injected with a dead woman's cranial tissue. It's funny, but it's not. "I'm not really kidding about much in the book. ... Generally speaking, the funny and the desperate are right next door to one another, and so in this book the funniest characters, in my view, are the really desperate ones. ... My sense is that some people just don't get my sense of humor at all, and this is often the problem with people from my part of the world," said the multi-award-winning Connecticut-bred author.

"Sometimes people can't see the jokes in my work, or they imagine that I am somehow making fun of the characters, and nothing could be further from the truth for me," Moody continued. "I love the characters deeply. Morton the chimpanzee is a character I deeply love, and he is probably the character most like me that I have written in some time. If he is funny, it's because in him I am compassionate about my own shortcomings — which are numerous."

Formatted as a novelization within a novel and dedicated to **Kurt Vonnegut**, *Four Fingers* riffs on ***The Crawling Hand***, a 1963 kitsch classic featuring an astronaut's homicidal severed appendage. Along with many of his generation, Moody saw that film on late-night TV as a boy.

"We loved those weekend horror movies and the burnt Jiffy Pop and the summer electrical storms. It was a very important part of my childhood, the horror film."

As for what horrifies him now: "I am gravely worried about people's inability to be attentive, and especially to be attentive over long periods of time," said Moody. "I am not someone with ADHD, and I find myself impatient with people who cannot concentrate at any length and who demand the cultural equivalent of instant gratification. I like demanding varieties of art and culture. I am willing to wait. I lament an American culture that no longer prizes delayed gratification." 7 p.m., free. BooksInc.net

— *Anneli Rufus*

To share this story, type: ebx.ly/gc/moody

LECTURES

artIFACTS The monthly lecture series for collectors takes place after the Alameda Point Antiques and Collectibles Faire. First Sunday of every month, 3 p.m. 15-11. Auctions by the Bay Theater, Alameda Point Naval Air Station (Alameda Point), Alameda. 510-740-1220. Auctionsbythebay.com

[illegible]: Literature, Philosophy, Psychoanalysis With Evelyne Grossman, Professor of Modern & Contemporary French Literature at the Université Paris Diderot - Paris 7. Wed. Sept. 1, 5-7 p.m. Free. Stephens Hall, UC Berkeley, Berkeley. 510-643-0008. Berkeley.edu.

The Foods of Shanghai's Jewish Community Panel discussion of the culinary traditions of Shanghai's Jews, followed by a question-and-answer session and a tasting. Featuring Ines Mink and Dianne Wolff, and moderated by Linda Frank, a former member of the American Jewish Committee San Francisco Office. Thu. Sept. 2, 7:30-8:30 p.m. $15. Jewish Community Center of the East Bay, 1414 Walnut St., Berkeley. 510-848-0237. JCCEB.org.

The Great Urban Transformation: Politics of Land and Property in China With You-tien Hsing, Associate Professor of Geography. Wed. Sept. 1, 4 p.m. Institute of East Asian Studies, 2223 Fulton St., Berkeley. 510-642-3536. IEAS.berkeley.edu

Neo-Christianity and the Gospel of Thomas With [illegible]. Wed. Sept. 1, 7:30-9 p.m. $5 suggested donation. Northbrae Community Church, 941 The Alameda, Berkeley. 510-526-3805.

LITERARY EVENTS

Bay Area Poets Coalition Open Reading First Saturday of every month, 3-5 p.m. Free. Strawberry Creek Lodge, 1320 Addison St., Berkeley. 510-[illegible]

California of the East Digital storytelling session allows people to record personal testimonials. Daily. Free. Hayward Public Library, 835 C St., Hayward. 510-293-8685. Library.hayward-ca.gov

Daniel Burton-Rose and the Urban Guerrilla *Creating a Movement with Teeth*: the history of the radical anti-capitalist group George Jackson Brigade. Mon. Sept. 6, 7:30 p.m. Free. Pegasus Books Downtown, 2349 Shattuck Ave., Berkeley. 510-649-1320. PegasusBookstore.com.

First Thursdays A monthly open mic with [illegible] featured reader. First Thursday of every month, 7 p.m. Free. Albany Library, 1247 Marin Ave., Albany. 510-526-3720. ACLibrary.org.

Guillermo Gómez-Peña The performance artist, writer and director of the art collective La Pocha Nostra will be speaking as part of the Contemporary Writers Series at Mills. Tue. Sept. 7, 5:30-7 p.m. Free. Mills Hall Living Room, Mills College, Oakland. 510-430-2255. www.mills.edu

Markos Moulitsas Discussing his latest political book, *American Taliban*. Tue. Sept. 7, 7 p.m. Free. Books Inc., Berkeley, 1760 Fourth St., Berkeley.

New Audio Book Downloads A new service offered through the library's improved web site. Its forms include an online reference librarian, catalogue and database access, search box, pull-down menus, and links. Daily. Oakland Public Library, Main Branch, 125 14th St., Oakland. 510-238-3134. Oaklandlibrary.org.

Oakland Book Clubs Sign up for the program and read the latest books via e-mail, or chat about books in discussion forums. To participate, visit Oaklandlibrary.org. Daily.

[illegible] in a Zine: Northern California Zine Tour Featuring [illegible] and Le[illegible] Clark. Thu. Sept. 2, 7-8 p.m. Free. Paper Scissors Collective, 2278 Telegraph Ave., Oakland. 510-238-9171. PSCollective.com.

Randy Shaw Signing and discussing *Beyond the Fields: Cesar Chavez, the UFW, and the Struggle for Justice in the 21st Century*. Tue. Sept. 7, 7 p.m. Free. Diesel, 5433 College Ave., Oakland. 510-653-9965. Dieselbookstore.com.

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SEPTEMBER EVENTS

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david herlihy
THE LOST CYCLIST

TUE SEP 14 7PM
gwynne dyer
& rebecca solnit

THU SEP 16 7PM
skip horack
THE EDEN HUNTER

MON SEP 20 7PM
brad warner
SEX SIN & ZEN

WED SEP 22 7PM
pseudonymous bosch
THIS ISN'T WHAT IT LOOKS LIKE

SUN SEP 26 3PM
jory john
& avery monsen
ALL MY FRIENDS ARE DEAD

THU SEP 30 7PM
leslie brody
IRREPRESSIBLE

ARMSTRONG'S KID
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and college students tickets are $10.00
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PICKS

Criminals in Song

From **Jesse James** to **Gary Gilmore** and beyond, international folk and pop music abounds with ballads about robbers, killers, and other criminals. At the **Castro Valley Library** (20055 Redwood Rd., Castro Valley) on Thursday, Sept. 9, music historian **Rick Spencer** delivers a **lecture** on the human passion for memorializing crimes in song. Singer/songwriter Spencer will also perform some of the numbers he discusses. 2 p.m., free. ACLibrary.org — *Anneli Rufus*

Jesse James.

Lunch Poems Kickoff

Hosted by **Robert Hass**, UC Berkeley's annual **Lunch Poems** series kicks off in **Room 101 of the university's Morrison Library** on Thursday, Sept. 2, as faculty and UC Berkeley staff members discuss and read their favorite poems. Participants include Jack Clark, Alex Pfappenberger, Sheehan Cross, Suzanne Guerlac, Nicholas Jewell, Shayee Khanaka, Rodolfo Mendoza-Denton, Lane Mikkelsen, and others. 12-1 p.m., free. Lib.Berkeley.edu — *A.R.*

Book Sale

Stock up on readable, viewable, and audible bargains with which to while away the dog days of summer at the **Friends of the El Sobrante Library used book sale** on Saturday, Sept. 4, in the **Book House** (4191 Appian Way, El Sobrante) behind the main library. Profits from the sale will help the Friends arrange children's programs and buy more books, magazines, DVDs, and other materials for the library. 1 p.m., free. CCCLib.org — *A.R.*

Robert Hass.

Susan Holloway

The roles of Japanese women have changed rapidly over the last half-century. As more and more of them delay marriage and childbirth, Japan now has one of the world's lowest fertility rates. At **University Press Books** (2430 Bancroft Way, Berkeley) on Wednesday, Sept. 8, UC Berkeley Graduate School of Education professor **Susan Holloway** discusses her book ***Women and Family in Contemporary Japan***. 5:30 p.m., free. UniversityPressBooks.com — *A.R.*

L&L

The Remainders Book Group Discussing *Down to a Soundless Sea* by Thomas Steinbeck. First Thursday of every month, 7-9 p.m. El Sobrante Library, 4191 Appian Way, El Sobrante. 510-374-3991. www.[illegible]

Rick Moody Presenting his new novel, *The Four Fingers of Death*. Fri., Sept. 3, 7 p.m. Free. Books Inc. [illegible] 1760 Fourth St., Berkeley.

Wanda Coleman and [illegible] Reading from their respective poetry collections. Wed., Sept. 1, 7:30 p.m. Free. Pegasus Books Downtown, 2349 Shattuck Ave., Berkeley. 510-649-1320. PegasusBookstore.com

PUBLIC INTEREST

Democracy for America Meeting The Alameda chapter invites everyone to attend its monthly meeting for food, drink, and liberal and progressive politics. Register at DFAmeetup.com. First Wednesday of every month, 7 p.m. Pasta Pelican, 2355 Mariner Square Dr., Alameda. 510-864-7427. PastaPelican.com

Food Not Bombs General Coordinating Meeting Newcomers welcome. First Wednesday of every month, 7:30-9:30 p.m., Free. Long Haul, 3124 Shattuck Ave., Berkeley. 510-540-0751.

Food Not Bombs General Meeting Planning meeting for upcoming and ongoing Food Not Bombs meals. First Wednesday of every month, 7:30 p.m. Free. Long Haul, 3124 Shattuck Ave., Berkeley. 510-540-0751.

Free Guided Walking Tours of Downtown Oakland With eight itineraries to choose from. Reservations recommended but not required. More information at 510-238-3234. Wednesdays, Saturdays, 10-11:30 a.m. Continues through Oct. 31. Free. Downtown Oakland, 12th St. and Broadway, Oakland.

Free Skool: Psychedelic and Entheogen Activism Roundtable discussion about the latest in various plants and chemicals and the ways in which their use and prohibition have affected culture. Saturdays, 1:30-3 p.m. Long Haul, 3124 Shattuck Ave., Berkeley. 510-540-0751.

More Listings Online
Get info about dozens more literary events at **EastBayExpress.com** or **m.EastBayExpress.com**

SPOKEN WORD

[illegible] Eighteen hosted [illegible] TV shows, plus 2 for $5 and [illegible]. Tuesdays, 8 p.m. Free. [illegible] Lounge, 2010 Shattuck Ave., Berkeley. [illegible]Lounge.com

The Berkeley Poetry Slam hosted by Charles Ellik, Fetzy Ball, Music by 3 Blind Mice. Wednesdays, 8 p.m. $7. Starry Plough, 3101 Shattuck Ave., Berkeley. 510-841-2082. StarryPloughPub.com

Café Poetry Featured readers and an open mic. Richard Moore, aka Paradise Freejahlove, and Kim Allen host alternating sessions. Wednesdays, 7:30 p.m. Donations requested. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley. 510-849-2568. LaPena.org.

Comedy Night hosted by Tony Sparks. Thursdays, 7 p.m. Free. BrainWash Cafe, 1122 Folsom St., San Francisco. 415-861-3663. BrainWash.com

Comedy Blast hosted by Eddy the Rock God with rocking acts. Mondays, 8 p.m. $10. Rockit Room, 406 Clement St., San Francisco. 415-387-6344. Rockit-Room.com.

First Thursdays A monthly open mic with featured readers and/or a featured poet. First Thursday of every month, 7-9 p.m. Albany Library, 1247 Marin Ave., Albany. 510-526-3720. ACLibrary.org.

Holla Back A night of poetry and spoken word. Thursdays, 8:30-10:30 p.m., donations requested. EastSide Cultural Center, 2277 International Blvd., Oakland. 510-533-6629

Magic $ Mania! With Big Al Catraz & Friends. Friends bring you an intimate theater performance of magic and comedy guests. Saturdays, 8 p.m., $20. Off-Market Theater, Stage 250, San Francisco. 415-846-1779.

Sunday Night Mic With a rotating lineup of SF Comedy College alumni. Tuesdays, 8-10 p.m. $5. San Francisco Comedy College, 414 Mason St. #705, San Francisco. 415-921-2051. SFComedyCollege.com

Music & Spoken Word Open Mic First Sunday of every month, 4-8 p.m. Free. [illegible] 1332 Park St., Alameda. 510-769-4828. [illegible]

Poetic Groove My Cornerstone, [illegible] Jim Martin. Fridays, 7:30 p.m. Free. House of Unity, Eastmont Town Center, Oakland. 510-430-9833.

Poetry Diversified A twice-monthly open mic with featured readers, hosted by poetry ensemble Tom Santos. First and Third Tuesday of every month, 7:30-9 p.m. Free. World Ground Cafe, 3726 MacArthur Blvd., Oakland. 510-482-2953. WorldGrounds.com.

SF Comedy Showcase Sundays, 8 p.m. $8. Punch Line, 444 Battery St., San Francisco. 415-397-4337. SFPunchlineComedyClub.com

Hump Day Show With rotating acts. Wednesdays, 8-9:30 p.m. $5. San Francisco Comedy College, 414 Mason St. #705, San Francisco. 415-921-2051. SFComedyCollege.com

Thursday at Word Beat A weekly spoken-word and poetry gathering. Thursdays, 8 p.m. Free. AngelFire.com/poetry/wordbeat. Mediterraneum Cafe, 2475 Telegraph Ave., Berkeley. 510-549-1128.

World in Progress [illegible], a women's open mic with featured poets. Sign-up between 7 and 7:30 p.m. for 5-8 minutes of performing time. First Tuesday of every month, 7:30-9:45 p.m., $3 admission includes light refreshments. 510-276-8379. Montclair Women's Cultural Arts Club, 1650 Mountain Blvd., Oakland. 510-339-1832.

Written Word Art Visual and Oral History Night All presenters, except for guest speakers, will be allotted 3-8 minutes to tell their stories or present their opinions. Singing begins at 6:15. First and Third Friday of every month, 6:30 p.m. [illegible]. Cafe [illegible], 13730 Doolittle Dr., San Leandro. 510-351-9904. ●

BODY&SOUL

Sitting Up Straight and Eating it Raw

East Bay yoga/raw-foods instructor Heather Haxo Philips encourages wellness in body and mind

As the child of a food-loving father, **Heather Haxo Philips** learned to appreciate fine cuisine. She grew up struggling with her weight, growing ever more fearful while watching her father's diabetes worsen.

Then she discovered Iyengar yoga. Devised by Indian-born **Bellur Krishnamachar Sundararaja Iyengar**, who has been teaching yoga since 1937, it's an all-access modality meant to be practiced by people of all ages, sizes, and fitness levels. Pounds melted off, and ten years ago, Philips became a certified instructor. But another piece of the wellness puzzle was still missing. She found it in Jericho.

On a visit to the ancient Jordan River city, she read a book that she had popped into her luggage at the last minute. It was **Victoria Boutenko**'s *12 Steps to Ending Your Dependency on Cooked Foods*. "I didn't know anything about raw food," Philips said. "All I knew was that if I didn't make some serious changes in my life I was going to end up like my dad: conked out on the dining room floor" in a diabetic coma. "I read the book and said for the first and only time in my life, 'This is going to change my life.' I figured it was auspicious to have such clarity in the sacred deserts of Jericho."

Heather Haxo Philips.

Switching to a 100 percent raw diet, "I felt so much more awake and alive," she said. Attending culinary school and qualifying as a raw-food chef, Philips now teaches raw-food preparation throughout the Bay Area. She also teaches yoga: an **Iyengar intensive** at **Adeline Yoga Studio** (3320 Adeline St., Berkeley) from Saturday through Monday, September 4-6, incorporates postures, mostly raw meals, and discussions of the Yoga Sutras of Patanjali.

These ancient sutras, which Philips considers "the world's oldest and best self-help book," offer insights into "how your brain gets you into trouble," revealing how to avoid unreachable desires while accepting real-world stresses peacefully.

Now 92, "Mr. Iyengar teaches that the only way to find peace in the mind is through finding peace in the body, by getting the body to become quiet instead of constantly complaining to you. Iyengar yoga lets people see not just with their eyes, but with the rest of their bodies as well." Stimulating body parts to "reactivate" them, Iyengar yoga targets mental and physical pain.

"It's hard to stay depressed once your chest opens up," Philips said. "If you sit slumped over, you feel dark and heavy. But if you sit up really tall, get a lot of length in your trunk, and raise your arms over your head," that lifts your mood, she said.

Philips aims to give students "simple, practical tools." Iyengar yoga can be practiced by anyone "in class, at home, and on the road." With a date/nut crust here and an avocado filling there, "raw food is simple, too. ... I want to help people move from a place of dis-ease to a place of ease, in their bodies and minds." Sat.-Sun., 9:30 a.m.-5:30 p.m., Sun. 9 a.m.-noon. Sliding scale $150-$200 for all classes and two meals. $25-$40 per class. AdelineYogaStudio.com

— Anneli Rufus

To share this story, type: ebx.ly.pc/philips.

HEALTH & WELLNESS

Breast Cancer Support Group for Spanish-Speaking Women Registration required: 510-540-[illegible]. Third and first Monday of every month, 4-6 p.m., free. Women's Cancer Resource and Prevention Center, 450 30th St., [illegible], Oakland, 510-[illegible].

Compassionate Communication Workshop for cancer patients and their families focusing on [illegible]. Facilitated by [illegible]. [illegible] required: call 925-933-0107. Fridays, 2-4 p.m. Continues through Sept. 17. Free. Wellness Community, 3276 McNutt Ave., Walnut Creek, 925-933-0107.

[illegible] Fertility & [illegible] Pregnancy Learn how to use [illegible] and Chinese medicine to [illegible] male and female fertility and prevent [illegible] pregnancy problems such as [illegible]. [illegible] Tracy Zollinger, L.Ac. Reservations required: 510-[illegible]. Sun., Sept. 5, 10 a.m.-noon. Free. Rhythmix Cultural Works, 2513 Blanding Ave., Alameda, 510-865-5060, Rhythmix.org.

Harry's Kids: Salvation Army A mobile health [illegible] immunizations, [illegible] education, check-ups, blood pressure checks, and Head Start [illegible] activity free to children. [illegible] Please bring your child's yellow immunization card. First Wednesday of every month, 3:30-7 p.m., 510-444-[illegible]. Salvation Army, 2794 Garden St., Oakland, 510-437-9437, SalvationArmyUSA.org.

Laughing [illegible] [illegible] will be leading a workshop for older adults about the relationship between laughter and good health. Wed., Sept. 1, 1:30 p.m. Free. Union City Library, 34007 Alvarado-Niles Rd., Union City, 510-745-1464, [illegible].

Newly Diagnosed Breast Cancer Workshop With guest medical experts and group talk. Space is limited; call 925-933-0107 to register. Wednesdays, 10:30 a.m.-12:30 p.m. Continues through Oct. 27. Free. Wellness Community, 3276 McNutt Ave., Walnut Creek, 925-933-0107.

PERSONAL GROWTH

[illegible] Circle A monthly group led by singer-songwriter [illegible], with special guests. The repertoire includes songs of peace, justice, and protest, chants, folk songs, [illegible] songs, and humor. [illegible] singing experience or skills needed. Come early for [illegible] snacks and [illegible] at 6:45 p.m. First Friday of every month, 7:15-9:30 p.m., $10-$15. 510-525-7362, [illegible]. First Congregational Church of Berkeley, 2345 Channing Way, Berkeley, 510-848-3696.

RELIGION & SPIRITUALITY

Family Jewish New Year Celebration Celebrate the Jewish New Year with snacks, games, puppets, songs, and stories. Led by early childhood [illegible] and Rabbi [illegible]. Sat., Sept. 4, 10:30 a.m.-noon. Free. Jewish Gateways, 409 Liberty St., El Cerrito.

Navigating [illegible] Jewish New Year celebration and worship session led by Rabbi [illegible] and drawing on the Jewish mystical tradition as well as chant, dance, and song. Sun., Sept. 5, 4-9 p.m., $18-$54. Hillside Community Church, 1422 Navellier St., El Cerrito, 510-235-3648.

YOGA & BODYWORK

First Yoga Classes First Wednesday of every month, 4:30-6:45 p.m. Continues through Dec. 31. Free. Nerogia Center, 1198 University Ave., Berkeley, www.NerogiaCenter.org.

Live Music and Vinyasa Class [illegible] and Daniel [illegible] a mindful vinyasa practice with live music. First Thursday of every month. [illegible] Yoga, 2320 8th St., Berkeley, 510-665-4300, [illegible].

Nerogia Center Open House and First Classes With a variety of classes for all levels; check web site for schedule. First Sunday of every month, 12-6:45 p.m., free. Nerogia Center, 1868 University Ave., Berkeley, www.NerogiaCenter.org.

Yoga in the Middle's First Anniversary and Free Yoga Day With yoga classes for all skill levels, Pilates, tai chi, [illegible] and senior yoga, and more. Sat., Sept. 4, 8 a.m.-3 p.m. Free. Yoga in the Middle, 20211 Road Dr., Castro Valley, 510-537-2584, YogaintheMiddle.com.

PICKS

Free Yoga Classes

Twist, stretch, reach, balance, and do the cobra pose in a certified green studio without paying a penny at **Yoga in the Middle** (20211 Patio Dr., Suite 235, Castro Valley) celebrates the first anniversary of its grand opening with a **full day of free classes** on Saturday, Sept. 4. The classes include kids yoga, chair yoga, all-levels yoga, gentle yoga for seniors, and a bit of non-yoga in the form of tai chi. 8 a.m.-3 p.m., free. YogaintheMiddle.com *— Anneli Rufus*

Family Jewish New Year Celebration

When [illegible] even small the blast of the *shofar* — the ram's horn whose sound signals the start of the Jewish New Year — isn't so scary if it comes with songs, stories, and puppet shows. At **Jewish Gateways** (409 Liberty St., El Cerrito) on Saturday, Sept. 4, a **Family Jewish New Year Celebration** for kids aged five and under and their grownups also features apples and honey. 10:30 a.m., free for first-time participants, $5 for returning families; RSVP required. JewishGateways.org. *— A.R.*

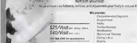
Master Wayne Peng.

Tai Qi Class

Taught by USA Tai Chi Culture Association president **Master Wayne Peng**, the 12th generation successor of the Wudang Zhao Bao tai qi lineage and director of the California Five Branches Medical University Tai Chi Qi Gong & Self Defense Research Center, a series of Sunday-afternoon **tai qi classes** begins at the **Oakland Asian Cultural Center** (388 9th St., Oakland) on Sunday, Sept. 5. 3 p.m., $20 (first class free, but call to confirm as classes will be canceled if minimum enrollment is not met). OACC.cc *— A.R.*

Traditional Chinese Medicine Fertility Seminar

Trying [illegible] to stay healthy while doing so? Learn how to use traditional Chinese medicine along with Western treatments to support male and female fertility and then stave off common pregnancy woes such as nausea and edema. Acupuncturists **John Nieters** and **Tracy Zollinger** lead a **seminar** on Sunday, Sept. 5, at **Rhythmix Cultural Works** (2513 Blanding Ave., Alameda). 10 a.m., free. Rhythmix.org *— A.R.*



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THE AQUARIUM AGE

WAITING IN LIMBO

For the week of September 1-8, 2010

By Rallee Fine

This week we are betwixt and between, caught in a not-quite-here, not quite-there planetary pattern that unravels regular routines. Five planets are retrograde (six if you count Chiron), which means no matter how determined you may be to make forward progress, the actual pace of daily life will be glacial. Expect frustration to erupt over all sorts of situations, large or small. Also anticipate previously solid ground to be less reliable, a condition that could make attitudes about the future even more uncertain and confused.

But that's not all. We are also at the end of a long, cool summer (or a hot one, depending on where you are) made all the worse by a simultaneous season of unrelenting astral intensity. While most of us tend to be wistful about the end of summer, this year you may find yourself wishing it were over — the summer of our discontent behind us, and the glorious days of fall offering the promise of relief. But we're not there yet.

Currently, we are still in the throes of Mercury Retrograde, which continues until September 12. (Though it ends so late in the day it might be best to consider September 13 the final day. And if you include the three-day rule as Mercury "turns around" and gathers momentum, it would be best to wait until September 16.) Because Mercury drives the mechanics of daily life — communication and travel — its retrograde phase is never a good time to initiate new plans or projects, and always a good time to review what's already in motion.

Jupiter retrogrades back into Pisces on September 9, where it will stay until January 22. As Jupiter moves back into Pisces, it conjuncts Uranus, also retrograde in Pisces. (Their conjunction is exact on September 18.) Jupiter/Uranus contacts are believed to be beneficial, even if the immediate benefit isn't obvious. For instance, this conjunction could precipitate the move out of a relationship you don't think you're ready to leave, only to discover that its dissolution has set you free. Or it could unexpectedly remove obstacles you once deemed insurmountable, and replace them with a clear path toward your goal. Another possible expression of a Jupiter/Uranus conjunction in Pisces is a deep experience of divine guidance and an unmistakable sense of serendipity. Of course, not every manifestation will be momentous: for some, this conjunction could be simply a long, relaxed exhale that puts you back in your body, feet firmly planted on the ground. But for even more, those feet could land in deep emotional waters, revisiting recent decisions and reexamining the consequences of those choices.

Don't be dismayed if you have a hard time staying in present time this week and next. The "gravitational" pull of so many planets moving behind instead of ahead is likely to pull hearts and minds back to the not-so-distant past. Rather than resist this tendency, use it to your advantage, by having the courage to look at what the summer brought to the surface. Retrogrades are about opportunities to reconsider previous choices, as well as to refine prior decisions. Go over the facts, but also reflect on your emotional reactions to certain situations. There's no need to take any unnecessary action. This is simply an opportunity to think about all that's been set in motion.

If you know your Ascendant and/or your Moon Sign, read that, too.

ARIES The focus is on relationship patterns, particularly on how you structure partnerships of every kind, including your relationship with yourself. Examine your intentions and you'll gather valuable self-awareness.

TAURUS Try not to let work-related situations spiral into a major case of existential angst. You have been through this before and need to continue to work on creating a strong internal center.

GEMINI You are in a powerful creative time, but before you say "not so," consider this: Creativity is not limited to an art or a craft. It is an attitude, and it has the power to transform the mundane into the extraordinary.

CANCER Embrace your longing for quiet and solitude and instead of spending your time and efforts being social, give yourself permission to withdraw. You won't miss anything by taking care of yourself.

LEO Certain conversations may be hard to have, but that's no reason to dive into denial and pretend those exchanges are important and necessary. Rely on your innate courage and generosity and speak your truth.

VIRGO Rather than resist reviewing the details of certain transactions, welcome the chance to revisit a persistent situation. Set the record straight, accept responsibility if it's yours, and move on.

LIBRA While your specific situation isn't necessarily improving, the overall environment is, and that translates into many opportunities for increased clarity and insight. Seize this moment and you'll make progress.

SCORPIO You're walking a fine line between realizing what needs improvement and brooding over what cannot be corrected. Ease the tension by exploring the notion of the reconciliation of opposites.

SAGITTARIUS Interactions — negative or positive — with members of your community trigger dynamic emotional responses. Be prepared to be surprised, and you'll handle the drama.

CAPRICORN An old idea is inhibiting your ability to find the solution. If you're willing to stand the situation on its head, you might discover a new perspective that solves the puzzle.

AQUARIUS Don't be surprised if you hit a growth spurt — even in the middle of a retrograde — which moves you into a new phase of accelerated personal transformation.

PISCES The goal is being disciplined enough to stay present. If you can stay focused, your hard work will eventually deliver exponential benefits — and that means m-o-n-e-y. ●

To share this story, type: ebd.ly.ly/aquarium

For More Info

Rallee Fine specializes in Transformational Astrology. For readings, call 1-888-937-9264, write P.O. Box 343, New York, NY 10025, visit AquariumAge.com or e-mail Rallee@AquariumAge.com. Copyright © 2010 by Rallee Fine.

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Pride

Sept. 5, 2010

We Got the Funk!

Diversity in Action

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PRIDE

in Oakland

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GILEAD

Oakland Pride™
2010

HISTORY

Many refer to the Stonewall riots, a series of spontaneous, violent demonstrations against a police raid that took place June 28 1969 at the Stonewall Inn in the Greenwich Village neighborhood of New York City as the defining instance in American history when people in the homosexual community fought back against a government-sponsored system that persecuted sexual minorities. However Stonewall was not the first time. The Compton Cafeteria Riots happened in San Francisco in August of 1966. These moments marked the start of the gay rights movement in the United States and around the world and proved that the Bay Area has always had an historical political and cultural stake in our equality.

OAKLAND

Oakland has been the only large California city without a Lesbian Gay Bisexual, Transgender Queer (LGBTQ) Pride celebration for the past six years. So it is with great pride that the newly formed Oakland Pride Board of Directors proudly welcomes the community to Oakland Pride 2010!

Our inaugural year theme is "We Got The Funk Diversity In Action." The "funk" for us, is Oakland's uniquely diverse and large LGBTQ community. Oakland has been recognized as having the third largest LGBTQ population in the nation behind San Francisco and Seattle and is home to the highest concentration of lesbians in America!

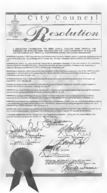
And just in case there was any doubt in anyone's mind about how "Funkalicious" we are, we decided to bring the queen of funk herself the incomparable Chaka Khan to entertain attendees as only she can. Also on board is Martha Wash the legendary queen of the gay club scene, and over sixty artists on four fabulous stages!

It is the mission of Oakland Pride to celebrate the cultures and diversity of the Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) community in Oakland and the East Bay. We are dedicated to educating the greater community, promoting equality, civic involvement and responsibility within Oakland and neighboring communities. Oakland Pride is committed to facilitating leadership and coalition building for the funding and development of the first LGBTQ community center in Oakland for everyone.

We also want to take this opportunity to thank all of our sponsors, especially our Lavender & Blue Level Sponsors: Port of Oakland, East Bay Express, Clear Channel, Bench & Bar Inc, Wells Fargo and MillerCoors, for believing in our vision and supporting our inaugural celebration at the highest levels.

And we are encouraged by recent efforts to repeal discriminatory practices to prevent equality for all in California, it is imperative that the LGBTQ community, with the support of our heterosexual allies, continue to be fiercely brave, bold and visible wherever we are, whenever we can, and do it with PRIDE!

***Oakland Pride* Board Of Directors**



City Council

Resolution

Oakland Pride Board of Directors
Front row left to right: Kelvin Young, [illegible] Joan, Lorraine Hall, M. Renee Bell, Pedro Rosado, Thandiwe Thomas DeShazor. Middle row left to right: Joe Hawkins, Amber Todd. Back row left to right: Jonathan Arnold, Michael Lee.
Photo by Toni Bybee © 2010

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The LOVING Quilt is a creative vehicle for leadership development, public education and inter-community alliance building and was conceived and born in Oakland, curated by Mayo Scott-Chung MPH

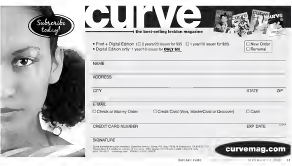
The LOVING Quilt makes visible the authentic connections between LGBTQI family and marriage equality movements and the struggles of immigrants communities of color, multiracial families seniors, youth, disabled communities and more.

Come to the booth to

- Come take the Oakland LGBTQI Census
- Sign up to tell YOUR story with StoryCorps OutLoud Project
- Consider donating your stories, papers and photos to the Marriage Equality and Family Justice Archives at the James C Hormel Gay and Lesbian Center at the San Francisco Public Library
- Join the SOLIDARITY QUILT "DO I LOOK ILLEGAL?" Join your images and voice in supporting the right for ALL families to be protected, respected, reflected and connected! Take your picture with a "Do I Look Illegal?" and "Ally" signs to create a digital quilt to challenge the Arizona Immigration Law SB1070 and in SOLIDARITY with people targeted by racial profiling, anti-immigrant harassment and criminalization
http://www.facebook.com/marriageequalityusa?v=app 10442206389

To create your own quilt schedule an exhibit volunteer or donate to The LOVING Quilt contact Mayo Scott-Chung, Curator quilt@marriageequality.org or (510) 381-0876 http://www.marriageequality.org/index.php?page=quilt.

The LOVING Quilt is a project of Marriage Equality USA www.marriageequality.org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Oakland*Pride*™ We Got The Funk Stage Line Up

International Stage

MC Maggie Leon

12:00 - 1:30	DJ Speedy
1:25 - 1:30	Contest
1:30 - 3:00	DJ Adrian
2:25 - 3:00	Contest
3:00 - 4:30	DJ Chris
4:00 - 4:10	The Final Project
4:10 - 4:30	Cory Action
4:30 - 6:00	DJ Jorge Flores
4:20 - 4:30	Jesus
4:30 - 4:45	Contest
4:40 - 5:00	Luz
5:00 - 5:45	Chaka Khan

*Please be advised that event schedule is subject to change

Pride Stage

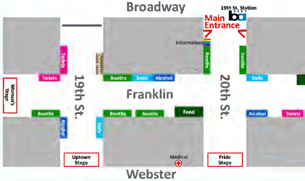
MC Lady Cranberry Miss Lana, Foxy Brown

11:00 - 11:30	DJ Rum
11:30 - 11:35	Lady Cranberry and Miss Lana
11:35 - 11:55	Isle Genesis
12:00 - 12:10	"We Got The Funk"
12:10 - 12:25	Elected Officials
12:30 - 12:45	Oakland East Bay Gay Men's Chorus
12:55 - 1:15	Hannibal Means
1:25 - 1:45	Kymberly Jackson
1:50 - 2:10	Debrie Wonder
2:20 - 2:45	OUI510
2:55 - 3:15	God-des and She
3:25 - 3:45	Valerie Troutt
3:50 - 4:15	Yoyo
4:20 - 4:50	Martha Wash
5:30 - 6:15	Caravanserai

Women's Stage

MC Mona Webb

11:00 - 12:00	DJ Luna	2:40 - 3:10	Dani Ryan
12:00 - 12:10	Welcome	3:15 - 3:40	Blair Hansen
12:10 - 12:15	Dicky Luv & Felix	3:45 - 3:55	Skim
12:15 - 12:20	Ophelia Coeur de Noir	4:00 - 4:15	Carla Fleming
12:20 - 12:25	Brock Cocker	4:20 - 4:25	Sista Cypher
12:25 - 12:35	Holy McGrail	4:25 - 5:05	DJ Olga T with Raw and Kipp
12:35 - 12:45	Mata Feliciano y Sato Sancocho	5:10 - 5:15	Honey Mahogany
12:50 - 1:00	Valada Roehl	5:15 - 5:20	Vera DeVille
1:05 - 1:15	One Love Oceania	5:20 - 5:25	Delicio Del
1:20 - 1:30	John	5:25 - 5:30	Dawn
1:35 - 2:05	DJ Raptora	5:30 - 5:35	Landa Lakes
2:01 - 2:25	Mac Mistress	5:35 - 5:40	Felix Fem Closing
2:30 - 2:40	Cody	5:45 - 5:55	Verbatim Dancers



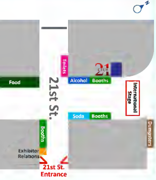
· Sept. 5, 2010 · 12-6 pm

Uptown Stage

MC John Weber Stacey P Reggie Payne

Marks

11:00 - 11:45	DJ Marcus Gerard	2:05 - 2:15	Stacey P
11:45 - 12:00	Amethyst Moonwater	2:15 - 2:20	Vivian St. Michael and Co.
12:00 - 12:10	"We Got The Funk"	2:20 - 2:50	DJ Hella Gay
12:00 - 2:00	John Weber (SF Emperor)	2:55 - 3:05	Princeton
12:15 - 12:20	Dee Hill	3:05 - 3:10	Reggie Payne
12:25 - 12:40	Pisa	3:10 - 3:20	Adrianne
12:45 - 1:00	Urban Prodigy	3:20 - 3:25	Akeela Beetch
1:00 - 1:10	DJ Gerard	3:30 - 3:50	Kippy Marks
1:10 - 1:20	Uneka Chenel	3:55 - 4:20	BOOBS
1:25 - 1:35	Raka Africa	4:20 - 4:30	Yung Mulah
1:40 - 1:50	Gerame	4:30 - 4:35	Liza Minnelli
1:50 - 1:55	Ms. Lady Cranberry	4:35 - 4:50	Fiona Simone
1:55 - 2:05	John Weber and Luther Tribute	4:50 - 5:35	89.9 KCRH Radio DJ's
		5:35 - 5:45	KJ
		5:45 - 6:15	DJ Fatima Jenan



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VOICES OUT LOUD: POETRY CELEBRATING PRIDE

Little Deer

She drinks in passers go by sings Vandross,
lets me linger between blinks with no odor that I see here.

I'm compared to give up no sound to labor in her point of view
I can't go wrong—she's a prize of her species.

Pull up my sleeves, grab the bonbon and stand without outlet,
disappear before her curtains part—she fills my ten-speed jet.

Her whole body is lightning awareness,
beneath her laughter shimmers a bolt.

Her birthmark traveled since her birth,
now stationed over heart, we have the same cube.

I'm giddy—forget to answer her question with my name.
She will forget my portrait in these many museums.

We now moving full circle by 50 degrees.
I stay outside her blind spots, and murmur there.

Hold still, I tell my feet, please meet soon
even as fibers and lovable virgins.

Willing to share all that is extra beneath my flesh.
bone platelets, eggs or whatever she craves.

I'm lured by my nature, persistent as a root; no one
home range without a gift in hand is as rude as words.

I'm good enough—the matriarchs told me wrong.
There is something silk and tight about her
water generous and me lets beaten.

Arus White

Onion As Metaphor

Ba not confused
The shell you'll see
Is just that
A covering
Of pure essence
When peeled away,
Witness a conscience,
Intuition,
A truth unfettered
By masks unwanted
Whan paaled away,
Expanianca something truly
uniqua
A fraa human spirit,
Unrestrictad by conventions
And norms
In a world
Fnghtened
By beauty and spint

-Patricia Kevena Fili

ninth ward

crouched beneath a dirty mouth river
the tongues a city forgot
droop and float behind claiborne
lick around st. bernard parish
any day they will sink and sew root
here the dead slice thru cypress swamps
the gator heads swell and stick out as bald trees
knees knuckled branches of wax myrtle
here the waters rush and swallow the nine like sloe gin
the dark roux and chicory skins
motley creole mouths
to fiddle and play a cajun squeezebox
under muddy blues to dance louisiana zydeco
brush stepping to eat the beat
the unclaimed fat as pickle meat
slumped over shotgun camelbacks
babies pan-fried in the shade
the old over testifying

-Drea Brown

Garden

The Path
Has taken me
Through treacherous terrain,
Straddling Callous Cliffs
Blocked
By ravenous rocks
It seemed that passage was
impossible
What appeared imminent
Were
Scrapes falls, slides
Amidst a cascade
Of crushing continuous
Rejections
So I committed to a course
Of solo revolutionary action,
I got up!
I planted the seed
Of a new flower
A garden was created,
Blessed by
Love, rain shelter
Grounded in community
And the vision
That life is sacred
And so possible
The garden blooms,
Embracing all with its ambition
And the eternal sweetness
Of its collective bouquet.

-Patricia Kevena Fili

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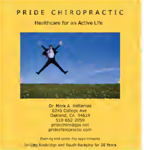

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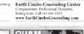

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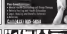
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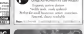

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FOOD & DRINK

The Prop is a generous pile of peppery pulled pork on a chewy ciabatta. Chris Duffey

SCORE ONE FOR UP & UNDER

The rugby-themed Point Richmond spot pairs sporting atmosphere with pub food and drink.

By Matthew Stafford

When the summer of 2010 goes down in local history books as the foggiest in recent history, a chapter will be set aside for the unexpected heat wave of Tuesday, August 24. With temperatures breaking the century mark and the parched air at a standstill, the Bay Area's sun-bleached streets were as empty as Firenze at siesta time. Alameda's beachfront attracted scores of the sweat-slick and prostrate. *Strangers* traded up-to-date meteorological info with the fascination of scientists tracking a hurricane. And this writer headed to the hamlet of Point Richmond for cold beer and hot cactus in a laid-back, shadowy saloon with one overarching theme: rugby.

The Up & Under is the brainchild of **Nathan Trivers**, a Sacramento boy who's been playing rugby since high school in such far-flung places as Wales, Ireland, and Australia. He's converted his passion for the sport into a place where flankers and wingers can hoist a few in convivial, scrum-centric surroundings. The century-old building that houses the joint dates back to the days when Point Richmond was a rollicking bayside party town with 42 bars and enough fun-loving clientele to support each and every one of them. Over the years, the wedge-shaped edifice has served as brothel, rooming house, and a succession of saloons and restaurants. Until fairly recently it was a dark, seedy dive with boarded-over windows and a smoky milieu not encountered anywhere else in the quaint, Victorian-hemmed Point Richmond Historic District. This past January, Trivers reopened the place after two years of careful restoration, including the installation of a magnificent, eight-foot-tall, Captain Nemo-esque front door with seven hinges and a porthole. On the sweltering night in question, it was thrown wide open to beckon any miserable breeze that might be stirring.

Once inside the dark recesses, we made our way to the long, copper-topped bar, purveyor of cool cocktails and icy lagers served beneath light fixtures crafted from re-sewn rugby balls. The Up & Under is North America's first and only rugby pub, and you wouldn't mistake it for anything else. Vintage rugby jerseys and other paraphernalia (including a framed photo of the gold-winning 1924 US Olympic team) hang from the wood-paneled walls. **The Rugby Channel** plays on the flat-screen above the bar more or less continuously. Back numbers of ***Rugby*** and ***Rugby World*** are available for perusal, and rugby paintings, posters, and artwork cover every square inch of wall space. Other striking decorative accents include Olde English lanterns, a throne complete with crown, acres of exposed brick, a gleaming pressed-copper ceiling, tables wrought from thick slabs of redwood, and a variety of marble hearths, and carved wooden figurines. The old back entrance still has its speakeasy peephole, and the restrooms feature **Verrazzano** sinks inset with recycled broken booze bottles.

We weren't just there for the suds and the atmo, of course. Tuesday night is trivia night and there was food to be had as well, so we kicked things off by acing the first five questions (**Michigan**, **Buddy Holly**, **Helen Hunt**, ***Lord of the Flies***, and the year 1952) and scarfing beer-battered cactus, filet mignon sliders, and a platter of five sausages. The cactus was too heavily breaded (nice chipotle aioli, though) but the sliders were packed with blue cheese and onions and were juicy and smoky to boot, while the links (bratwurst, banger, Italian, habañero, and kielbasa) not only offered a mini-smorgasbord of individual tastes and textures, all of them yummy, but also came with a killer mustard dipping sauce.

A bit of a setback as we fumbled the anagram and the acronym and failed to convince the quizmaster (an otherwise affable sort) that Honolulu is south of Austin. Happily, then, was a crisp, light Caesar at hand as well as another salad, the Home Turf, a tasty mix-up of greens, feta, dried cranberries, candied almonds, and a bracing mustard-balsamic vinaigrette — just the thing on a hot evening. They came with The Prop (like everything else on the menu, the sandwiches are named after different rugby plays and positions), a generous pile of sweet, tender, peppery pulled pork served on a bed of unexciting coleslaw and a nice, chewy ciabatta bun. The Hooker grilled cheese sandwich wasn't as successful: not enough jack, cheddar, and gouda on too thick a slab of sourdough. The Scrum Half (aka fish and chips) involved a big, meaty chunk of cod and just a bit of breading — not the crisp, tender classic we were hoping for, but the fries were pretty good. The bacon-stuffed chicken was also on the perfunctory side despite all the caramelized onions, juicy mushrooms, and melted Gouda that came with it, but the side of scalloped potatoes was a treat: cheesy, tender, and comforting.

The Up & Under isn't exactly a vegetarian's heaven, but there are enough meat-free items on the menu to keep 'em satisfied between all those scrums and drop kicks. Start off with tomato-cilantro bruschetta, fried mozzarella balls, or beer-battered cactus. Sandwiches include the grilled-cheese Hooker and the Winger, portobello, eggplant, cactus, red pepper, provolone, and pesto on focaccia. Among the entrées is the "B" Side fried polenta served with grilled veggies and a thick marinara sauce.

For dessert we had an excellent peach, blueberry, and blackberry crisp, S'more sandwiches with too much graham cracker and not enough chocolate, and the wonderfully endorphic Muddy Cleat: rich chocolate cake with a gooey chocolate center and chocolate sauce and chocolate ice cream on top. Just outside the door a train chugged by, evoking all sorts of memories. And a welcome blend of locals, old folks, hipsters, and families sipped and nibbled and chatted and fanned the evening heat away. The Up & Under may need to trim the starch from a few of its dishes, but the setting is incomparable, the vibe is friendly, the crowd is diverse, and at 8:22 p.m., a faint breeze wandered through the hall. Win the pub quiz, too! ●

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Sample Menu

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Sausage Platter	$12
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Bacon-Stuffed Chicken	$16
Muddy Cleat	$8
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Taste

Taste is Your Guide to Dining in the East Bay

Delight in the flavors of the East Bay with our annual fall dining magazine, Taste. We'll include articles that survey the latest in culinary trends and print the entirety of our vast online restaurant guide – over 500 restaurants. That will make this issue of Taste an essential resource for navigating the myriad of dining options in the East Bay.

The *East Bay Express* is proud to include in Taste the Alameda County Local Food Directory. In these pages readers will find
- Listings of restaurants, retailers and caterers who all feature locally-grown products
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- A regional seasonality chart
- Farmer's Market information
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RESTAURANTS & CAFES

This guide only lists restaurants recommended by Express food critics. You can find complete reviews for all of these restaurants at EastBayExpress.com. Our print listings rotate regularly as space allows. Our complete Dining Guide is available online, where it is searchable by neighborhood, cuisine, price and more. Price codes assume diners will order a main course and beverage, share appetizers and desserts, and tip adequately. $—up to $10 per person. $$—$10-$25. $$$—$25-$50. $$$$—more than $50.

ALAMEDA

Angelfish 863 Island Dr., Suite D2, Alameda, 510-749-0400 (Japanese/Sushi) $-$$

Asena 2508 Santa Clara Ave., Alameda, 510-521-4100 (California Cuisine/Greek/Turkish/Organic/Sustainable) $-$$

[illegible] 2315 Santa Clara Ave., Alameda, 510-521-5800 (California Cuisine) $$$

[illegible] 3211 [illegible] Ave., Alameda, 510-769-0933 (Diner) $

Everett & Jones Barbeque 1??? Main St., Alameda, 510-814-0340 (Barbecue) $$

[illegible] 1519 Park St., Alameda, 510-521-0130 (Cuban) $$

La Piñata 1440 Park St., Alameda, 510-769-[illegible] (Mexican) $$

The New Zealander 1420 Lincoln St., Alameda, 510-769-1555 (Brewpub/New Zealander/Organic/Sustainable) $

Ole's Waffle Shop 1501 Park St., Alameda, 510-522-9100 (American/Breakfast/Brunch/Diner) $

Zen 2308 Santa Clara Ave., Alameda, 510-521-1071 (Eclectic/Exotic/Fusion/Chinese/Hawaiian/Italian/Japanese/Korean/Pizza/Small Plates) $$

ALBANY, KENSINGTON & BERKELEY-SOLANO

Al's Big House 431 San Pablo Ave., Albany, 510-527-1523 (Pizza) $

Barney's Gourmet Hamburgers 1591 Solano Ave., Berkeley 510-526-8185 (American/Burgers/Sandwiches) $

Cactus Taqueria 1881 Solano Ave., Berkeley 510-528-1881 (Mexican/Organic/Sustainable) $

Café Raj 1158 Solano Ave., Albany 510-524-[illegible] (Indian/Pakistani) $-$$

Christopher's Nothing Fancy Cafe 1019 San Pablo Ave., Albany 510-526-4[illegible] (Mexican/Southwestern) $-$$

Fonda 1501A Solano Ave., Berkeley, 510-559-9006 (Mexican/Nuevo Latino/Organic/Sustainable/South American/Tapas/Small Plates) $$-$$$

The Hot Shop 9?? San Pablo Ave., Albany 510-528-[illegible] (Mexican) $

Jerusalem's Organic Kitchen 1097 [illegible] Ave., Berkeley 510-525-7868 (Middle Eastern, Organic/Sustainable) $

Kensington Circus Pub 389 Colusa Ave., Kensington, 510-524-8814 (English/Pub/Bars) $-$

Kirin 1767 Solano Ave., Berkeley 510-524-1677 (Chinese) $$

Lao-Thai Kitchen 1408 Solano Ave., Albany 510-559-3278 (Cambodian/Laotian/Southeast Asian/Southern/Soul Food/Thai/Burmese) $

[illegible] 1580 San [illegible] Ave., Albany, 510-525-1358 (French/Organic/Sustainable/California Cuisine) $$-$$$

Rivoli 1539 Solano Ave., Berkeley, 510-526-2542 (California Cuisine/French/Italian/Organic/Sustainable) $$$

[illegible] Pub 1045 San Pablo Ave., Albany, 510-528-2275 (Southeast Asian/Thai/Burmese) $$

[illegible] Gourmet 1007 Solano Ave., Albany 510-5[illegible]-8282 (Deli/Middle Eastern) $

Sam's Log Cabin 945 San Pablo Ave., Albany 510-558-0494 (American/Breakfast/Brunch/Diner/Organic/Sustainable) $$

[illegible] 1537 [illegible] Ave., Albany 510-526-[illegible] (Korean) $$

Taqueria [illegible] 1561 Solano Ave., Berkeley 510-558-8565 (Mexican) $

[illegible] Bistro 1115 Solano Ave., Berkeley 510-52[illegible]-8300 (Tapas/Small Plates/Vietnamese) $$

Zachary's Chicago Pizza 1853 Solano Ave., Berkeley, 510-525-5950 (Pizza) $-$$

ANTIOCH, PITTSBURG & BRENTWOOD

Kinder's [illegible] 5411 Lone Tree Way #107 Brentwood 925-308-7901 (Barbecue/Deli) $

[illegible] Barbecue 5611 Lone Tree Way Brentwood 925-634-5288 (Barbecue/Hawaiian) $

BERKELEY-DOWNTOWN

Albert Persian Cuisine 2142 Center St., Berkeley 510-843-[illegible] (Middle Eastern/Persian) $$

[illegible] Gelato Milano 2170 Shattuck Ave., Berkeley 510-649-[illegible] (Dessert/Ice Cream) $

Andy and Cindy's Thai Cuisine Berkeley Saturday Farmers' Market, Berkeley 510-836-9798 (Organic/Sustainable/Thai/Seafood/Vegetarian/Vegan) $

[illegible] Thai Kitchen 2450 University Ave., Berkeley 510-848-[illegible] (Thai/Burmese) $

Biryani House 2011 Shattuck Ave., Berkeley 510-649-8389 (Indian/Pakistani) $

[illegible] 1849 Shattuck Ave., Berkeley 510-849-2555 (California Cuisine/French/Organic/Sustainable) $$-$$$

[illegible] Square Cafe 2151 University Ave., Berkeley 510-845-8011 (Italian/South American) $

Cafe Tibet 2020 University Ave., Berkeley 510-549-5656 (Tibetan) $-$$

[illegible] Kitchen 1709 University Ave., Berkeley, 510-849-4081 (Asian) $$-$$$

[illegible] 2164 Center St., Berkeley 510-704-[illegible] (Mexican) $

[illegible] Cafe 1902 University Ave., Berkeley, 510-843-1431 (Indian/Pakistani/Tapas/Small Plates) $

[illegible] 2377 Shattuck Ave., Berkeley 510-841-0780 (Dessert/Ice Cream) $

[illegible] Shop Deli 2333 Shattuck Ave., Berkeley 510-548-9544 (Deli) $

[illegible] 1900 University Ave., Berkeley, 510-666-0770 (American)

Gather 2200 Oxford St., Berkeley 510-809-0400 (Organic/Sustainable/American) $$

[illegible] 2100 Shattuck Ave., Berkeley 510-883-1806 ([illegible]) $

[illegible] 20?? Shattuck Ave., Berkeley 510-845-[illegible] (Thai/Burmese/Vegetarian/Vegan) $

Henry's Publick House & Grille 2600 Durant Ave., Berkeley 510-[illegible]-4032 (California Cuisine) $-$$

[illegible] 2474 Shattuck Ave., Berkeley 510-845-8615 (Vegetarian/Vegan) $-$$

International [illegible] 2299 Piedmont Ave., Berkeley 510-642-9400 (Eclectic/Exotic/Organic/Sustainable) $

Ippuku 2130 Center St., Berkeley 510-665-1969 (Japanese/Sushi/Tapas/Small Plates/Organic/Sustainable/Wine Bar) $$

Jupiter 2181 Shattuck Ave., Berkeley 510-843-8277 (Brewpub/Pizza/Music Venue/Bars) $$

Long Life Vegi House 2129 University Ave., Berkeley 510-845-6072 (Chinese/Organic/Sustainable/Seafood/Vegetarian/Vegan) $

[illegible] Smokehouse 2180 Shattuck Ave., Berkeley 510-849-0600 (Barbecue) $-$$

The Mayflower 2150 University Ave., Berkeley, 510-883-9788 (Chinese) $

La Note 2377 Shattuck Ave., Berkeley, 510-843-1535 (Breakfast/Brunch/French) $$-$$$

[illegible] 1889 Shattuck Ave., Berkeley 510-849-2164 (American/Diner) $

Pie in the Sky 2124 Center St., Berkeley 510-843-9678 (Pizza) $

[illegible] 2042 University Ave., Berkeley 510-[illegible]-8325 (Central American) $-$$

[illegible] House [illegible] 2??? University Ave., Berkeley, 510-883-5667 (Japanese/Sushi) $

Raw Energy 2050 Addison St., Berkeley, 510-665-9464 (Vegetarian/Vegan/Desserts/Ice Cream/Organic/Sustainable) $

Revival Bar & Kitchen 2102 Shattuck Ave., Berkeley, 510-549-9950 (American/California Cuisine/French/Italian/Organic/Sustainable) $$$

San Francisco Soup Company 2517 [illegible] Way, Berkeley 510-848-7687 (American/Burgers/Sandwiches/Organic/Sustainable) $

[illegible] Waffle Cafe 2554 Bancroft Way, Berkeley, 510-548-5155 (Breakfast/Brunch/Burgers/Sandwiches/Desserts/Ice Cream) $

[illegible] Kitchen 2918 Telegraph Ave., Berkeley, 510-843-3954 (Indian/Pakistani) $

Taste of the Himalayas 1700 Shattuck Ave., Suite A, Berkeley 510-849-4008 (Indian/Pakistani) $$

Thai Delight Cuisine 1700 Shattuck Ave., Berkeley 510-549-0611 (Organic/Sustainable/Southeast Asian/Thai/Burmese) $-$$

Tuk Tuk Thai Cafe 2400-2460 Shattuck Ave., Berkeley 510-540-0180 (Southeast Asian/Thai/Burmese) $-$$

Turkish [illegible] 1960 Shattuck Ave., Berkeley, 510-549-9944 (Middle Eastern) $$

Udupi Palace 1901 University Ave., Berkeley 510-843-6600 (Indian/Pakistani/Vegetarian/Vegan) $

Venus 2327 Shattuck Ave., Berkeley, 510-540-5950 (California Cuisine/Organic/Sustainable/Burgers/Sandwiches/Tapas/Mexican/Indian/Pakistani) $-$$$

Yogurt [illegible] 2258 [illegible] Ave., Berkeley 510-848-5803 (Dessert/Ice Cream) $

Zabu Zabu 1919 Addison St., Berkeley, 510-848-9228 (Japanese/Sushi) $$$

BERKELEY-NORTH

[illegible] Gourmet Hamburgers 1300 Shattuck Ave., Berkeley 510-845-3827 (American/Burgers/Sandwiches) $

Cafe [illegible] 1730 Shattuck Ave., Berkeley 415-[illegible] ext. 3 (Organic/Sustainable/Vegetarian/Vegan) $$

Celia's [illegible] Restaurant 1841 Euclid Ave., Berkeley 510-549-1400 (Mexican) $-$$

Cha-Ya 1686 Shattuck Ave., Berkeley, 510-981-1213 (Japanese/Sushi/Vegetarian/Vegan) $$

The Cheese Board Pizza Collective 1512 Shattuck Ave., Berkeley 510-549-3055 (Bakery/Organic/Sustainable/Pizza) $

Chez Panisse 1517 Shattuck Ave., Berkeley, 510-548-5525 downstairs, 510-548-5049 cafe (California Cuisine/French/Italian/Organic/Sustainable) $$$-$$$$

[illegible] 1768 Shattuck Ave., Berkeley, 510-734-8004 (Italian) $$$

[illegible] 1889 Hopkins St., Berkeley 510-528-4812 (Organic/Sustainable/Pizza) $

[illegible] 2100 Cedar St., Berkeley, 510-[illegible] (French/Organic/Sustainable) $-$$

[illegible] Court 1531 Shattuck Ave., Berkeley 510-[illegible] (Chinese/Vegetarian/Vegan) $

[illegible] 41 Tunnel Rd., Berkeley 510-549-8580 (American)

[illegible] 1870 Euclid Ave., Berkeley 510-704-8[illegible] (Indian/Pakistani/Organic/Sustainable) $

[illegible] 1800 Euclid Ave., Berkeley 510-845-5300 (American) $

BERKELEY-SOUTH

[illegible] 2799 Shattuck Ave., Berkeley 510-647-2300 (California Cuisine/Organic/Sustainable) $$$

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RECENTLY REVIEWED

Slow

1966 University Ave., Berkeley 510-647-3663. Omaha, Nebraska-born chef Kyle Anderson worked at top-rated restaurants including Daniel in New York City and Charlie Trotter's in Chicago before deciding to open a restaurant of his own — then chose Berkeley as its location because of the fine local produce at what he considered to be bargain-basement prices. At Slow he vows to pass the savings on to you, with $5 and $6 sandwiches for lunch (the chicken-salad sandwich is a festival of toasted almonds, grapes, and free-range meat) and generously portioned dinner dishes (such as chicken confit and heirloom pesto linguini) at around $12. Seating is at backless stools along a counter, and there's no table service, which also keeps costs down. $

Ippuku

2130 Center St., Berkeley 510-665-1969. Striking Japanese izakaya in recycled wood and raw concrete serves an impressive selection of shochu and small plates of exquisite grilled meats and veggies and other tasty snacks. Opt for the juicy smoky chicken gizzards, quail, pork belly, or shiitake — or crab croquettes, bitter melon tempura, or lotus root stir fry. The green-tea soft-serve sundae with mochi and red bean paste is the ideal meal-closer. Hip yet friendly setting features shoes-off kotatsu dining areas and authentic Japanese bathrooms. Tiny, pricey portions. $$$

Vinnie's Cheesesteaks

1866 Euclid Ave., Berkeley 510-845-3300. Within a block of UC Berkeley's North Gate, Vinnie's another student fave alight, affording that flash of recognition, that flash of gratitude, that flicker of identity and pride to patrons feeling very far from home: rib-eye chopped steak on a soft roll with Cheez Whiz. The result is juicy, salty, oozy, chewy: a culinary social-class mash-up as the humble Philly made bougie: roll in its nearly flavorless neutrality embraces Niman Ranch beef. Abundant, tasty tofu and Portobello mushroom cheese "steaks" are also served here, and other hoagies and sandwiches round out the menu, as do huge, delicious, heart-attack-in-a-basket heaps of garlic fries. Vinnie's onion rings, super-satisfying standouts, are crisp golden circlets as big as dog collars and almost as weighty. $

The Saturn Cafe

2175 Allston Way, Berkeley 510-845-8905. An entirely flexitarian restaurant, this Berkeley sister of a beloved Santa Cruz institution serves updated diner food in faux-Fifties silver-glitter splendor, complete with twirly counter stools and sparkly spill-proof booths. High points include the FLT, which stands for Fakin' Bacon, lettuce, and tomato — a sunburst of juicy fresh organic produce and time-honored masterful mock meat on square sourdough slices whose grill-kissed summer-cloud whiteness shouts Classic sandwich, born in the USA. Further revelations include Soyrizo-stuffed breakfast burritos, zesty Southwestern posole and the Cowgirl Blues Salad, loaded with mock bacon, mock chicken, blue-cheese dressing, and blue-cheese chunks. $$

Northside Cafe

1878 Euclid Ave., Berkeley 510-845-3003. Where punks mingled thirty years ago at Rather Ripped Records, diners now sip coffee and linger over a menu of house-made soups, salads, scrambles, sandwiches, stuffed baked potatoes, and old-fashioned eggs, pancake, and French-toast breakfasts at sleek tables and along a counter spanning vast windows facing Cal. Co-owner Sooah Nassar's family also owns Grub N Go in downtown Berkeley, where creative sandwich combos also appear here. Fresh-roasted turkey with cranberry sauce, spinach, and cheese, for instance, and an almost too-tall-to-bite baked eggplant/mushroom/pesto panini. $

Zatis

4070 Piedmont Ave., Oakland, 510-658-3056. Casual, attractive Piedmont hangout serves a nice selection of Turkish specialties plus a few Cal-Med salads, pastas, and seafood. Kick off the meal with grilled calamari on a bed of arugula or filo-wrapped cylinders of mozzarella cheese and parsley. Yummy entrées include imam bayildi (eggplant with roasted spinach and artichokes), manti (beef-filled dumplings draped in yogurt, mint, and tomato), and a particularly tender smoky sis kebab of cubed and minced lamb. Get the creamy coffee custard for dessert. $$$

Berkeley Farmers Market, Berkeley, 510-548-3333 (Organic/Sustainable/Thai/Burmese/Vegetarian/Vegan) $

Breads of India 1948 Sacramento St., Berkeley, 510-848-7684 (Indian/Pakistani/Organic/Sustainable) $$

La [illegible] 2915 College Ave., Berkeley, 510-[illegible] (Mexican) $

Crixa Cakes 2748 Adeline St., Berkeley, 510-548-0421 (Bakery/Cafe/Coffeehouse) $-$$

Holy Land 2965 College Ave., Berkeley, 510-665-1672 (Middle Eastern) $

Norikonoko 2556 Telegraph Ave., Berkeley, 510-548-1274 (Japanese/Sushi) $$-$$$

Rick & Ann's Restaurant and Bakery 2922 Domingo Ave., Berkeley, 510-649-8538 (American/Breakfast/Brunch) $$

Shen Hua 2914 College Ave., Berkeley, 510-883-1777 (Chinese) $-$$

Smokehouse 3115 Telegraph Ave., Berkeley, 510-845-3640 (American) $

Summer Kitchen + Bake Shop 2944 College Ave., Berkeley 510-981-[illegible] (American/Burgers/Sandwiches/Bakery) $$

A Taste of Africa 3015 Shattuck Ave., Berkeley, 510-843-3564 (African/Vegetarian/Vegan) $$

[illegible] 1811 [illegible] St., Berkeley, 510-849-3818 (Southeast Asian/Thai/Burmese) $

BERKELEY-WEST & EMERYVILLE

900 Grayson 900 Grayson St., Berkeley 510-704-9900 (California Cuisine) $$

[illegible] Restaurant 700 University Ave., Berkeley, 510-841-0008 (American) $

[illegible] 1799 F Fourth St., Berkeley, 510-528-4429 (American/Breakfast/Brunch) $$

[illegible] 1453 Dwight Way, Berkeley, 510-548-3387 (American/California Cuisine/Organic/Sustainable) $$

Everett & Jones Barbeque 1955 San Pablo Ave., Berkeley, (510) 548-8261 (Barbecue) $$

[illegible] 1613 San Pablo Ave., Berkeley, 510-524-5455 (Japanese/Sushi) $$

IKEA 4400 Shellmound St., Emeryville, 510-420-4532 (Scandinavian/Furniture & Home Furnishings) $

India [illegible] and Sweets 974 University Ave., Berkeley, 510-704-1200 (Bakery/Indian/Pakistani) $

[illegible] Village 1901 San Pablo Ave., Berkeley, 510-542-9999 (Indian/Pakistani/Kosher Halal) $

Jimmy Bean's 1290 Sixth St., Berkeley, 510-528-3435 (Breakfast/Brunch/California Cuisine/Organic/Sustainable) $-$$

Lanesplitter Pizza and Pub 2033 San Pablo Ave., Berkeley, 510-845-1652 (Pizza/[illegible]) $

[illegible] Restaurante 2230 San Pablo Ave., Berkeley, 510-868-4770 (Mexican/Salvadoran) $

[illegible] 4341 40th St., Emeryville, 510-923-0311 (Japanese/Sushi) $$

O Chamé 1830 Fourth St., Berkeley 510-841-8783 (Asian Fusion/California Cuisine/Japanese/Sushi/Organic/Sustainable) $$$

[illegible] 605 Heinz Ave., Berkeley, 510-841-1680 (Bakery/Organic/Sustainable) $$-$$$

[illegible] 3801 San Pablo Ave., Emeryville 510-541-8238 (Southern/Soul Food) $$

Sea Breeze Market and Deli 598 University Ave., Berkeley, 510-486-8802 (Deli/Seafood) $

Sketch 1809A Fourth St., Berkeley, 510-665-5650 (Dessert/Ice Cream) $

Tacubaya 1788 Fourth St., Berkeley, 510-525-5160 (Mexican/Organic/Sustainable/Tapas/Small Plates) $-$$

Townhouse Bar & Grill 5862 Doyle St., Emeryville, 510-652-6151 (California Cuisine) $$-$$$

Vik's 2390 Fourth St., Berkeley, 510-644-4432 (Indian/Pakistani/Tapas/Small Plates) $

CONCORD MARTINEZ & PLEASANT HILL

El Aguacate 4110 Clayton Rd., Concord, 925-686-5820 (Central American/Salvadoran) $

[illegible] 4375 Clayton Rd., Concord, 925-687-9718 (Peruvian/South American) $$

[illegible] Kabob 2106 Monument Blvd., Concord, 925-[illegible] (Afghan/Persian) $

[illegible] Brewing Company and Brewery 2151 Salvio St., Suite L, Concord, 925-[illegible] (American/[illegible]) $$

[illegible] 2203 [illegible] Ave., Pleasant Hill [illegible] (Mexican) $$

[illegible] Gyros and Hot Dogs 240 Golf Club Rd., Pleasant Hill, 925-681-6454 (Greek/Turkish) $

[illegible] Kabob 2221 [illegible] Ave., Pleasant Hill 925-798-2330 (Barbecue/Deli) $

Pleasant [illegible] 1620 Arnold Industrial Way, Concord, 925-[illegible] (Hot dogs/Deli) $

L&L Hawaiian Barbecue 509 Crescent Dr., Pleasant Hill (925) 681-2950 (Barbecue/Hawaiian) $

La [illegible] 2303 Willow Pass Rd., Concord, 925-[illegible] (Mexican) $$

Luca Ristorante 2118 Willow Pass Rd., 100-A, Concord, 925-681-0300 (Italian) $$-$$$

[illegible] [illegible] Mount Diablo St., Concord 925-691-[illegible] (Mexican/Organic/Sustainable) $$

[illegible] Eatery & [illegible] Bar 1322 Oak Park Blvd., Pleasant Hill 925-944-0402 (Tapas/Small Plates/Wine Bar) $$-$$$

Los [illegible] Market 1090 [illegible] St., Concord 925-685-7100 (Mexican) $

Taqueria Los [illegible] 2915 Monument Blvd., Suite H, Concord 925-682-7130 (Mexican) $

EL CERRITO, RICHMOND & NORTH

[illegible] 10880 San Pablo Ave., El Cerrito, 510-525-8565 (Mexican) $

[illegible] City Cafe 509 Park Pl., Richmond, 510-991-6346 (American/California Cuisine) $$

Jan's Asian Bistro 11589 San Pablo Ave., El Cerrito, 510-524-8200 (Chinese/[illegible]) $

[illegible] 5603 San Pablo Dam Rd., El Sobrante 510-223-8815 (Central American) $

[illegible] 10644-10546 San Pablo Ave., El Cerrito 510-526-5878 (Japanese/Sushi) $-$$

Pleasant [illegible] 4000 San Pablo Ave., Suite 1, Hercules 510-724-[illegible] (Barbecue/Deli) $

[illegible] Thai 11204 San Pablo Ave., El Cerrito, 510-232-8318 (Southeast Asian/Thai/Burmese) $-$$

Marylou's Homemade Barbeque 1977 Sycamore Ave., Suite F Hercules, 510-245-1090 (Filipino) $

Pollo California 150 23rd St., Richmond, 510-234-1952 (Mexican/Peruvian) $-$$

Ristorante [illegible] 1590 [illegible] Rd., Pinole 510-223-5839 (Italian) $$

Sairung Thai 3280 [illegible] St., Richmond 510-[illegible] (Southeast Asian/Thai/Burmese) $

[illegible] Thai Restaurant 12230 San Pablo Ave., Richmond 510-[illegible] (Southeast Asian/Thai/Burmese) $-$$

[illegible] 1549 Sycamore Ave., Unit B Hercules 510-245-1980 (Japanese/Sushi) $$

[illegible] Thai 844 Willow Ave., Hercules, 510-799-6607 (Southeast Asian/Thai/Burmese) $$

[illegible] Restaurant 10251 San Pablo Ave., El Cerrito 510-528-8647 (Chinese/Seafood) $-$$

FREMONT, NEWARK & UNION CITY

[illegible] 6659 [illegible] Blvd., Fremont 510-668-0098 (Chinese) $-$$

[illegible] 39354 Mowry Ave., Fremont 510-756-3408 (Indian/Pakistani/Tapas/Small Plates) $-$$

De Afghanan Kabob House 37405 Fremont Blvd., Fremont, 510-745-9599 (Afghan/Middle Eastern) $-$$

[illegible] 43751 [illegible] Rd., Fremont, 510-440-[illegible] (Belgian/Barbecue/Deli) $

L&L Hawaiian Barbecue 1006 Decoto Rd., Union City (510) 324-8838 (Barbecue/Hawaiian) $

Massimo's 5200 Mowry Ave., Fremont, 510-792-2000 (California Cuisine/Italian) $$$

New [illegible] 1743 Decoto Rd., Union City, 510-[illegible] (Chinese) $

[illegible] Hot Pot Restaurant [illegible] Mowry Ave., Newark, 510-[illegible] (Chinese) $$

Salang Pass 37462 Fremont Blvd., Fremont, 510-795-9200 (Afghan/Persian/Halal/Kabob Corner) $$

Udupi Palace 5988 New Park Mall Rd., Newark 510-794-8400 (Indian/Pakistani/Vegetarian/Vegan) $

HAYWARD & SAN LEANDRO

[illegible]'s Kabob [illegible] 29102 [illegible] Blvd., Hayward 510-270-7358 (Italian) $-$$

[illegible] Appetito 517 A St., Hayward, 510-[illegible] (Italian) $$

[illegible] Cafe 26858 Mission Blvd. Hayward, 510-581-4305 (American/[illegible]) $

Everett & Jones Barbeque 296 A St., Hayward 510-581-3222 (American) $$

Nam Yang Korean BarBQ Restaurant 22500 Mission Blvd. Hayward 510-886-2791 (Korean) $$

L&L Hawaiian Barbecue 27328 Hesperian Blvd., Hayward 510-[illegible] (Barbecue/Hawaiian) $

La Piñata 924 [illegible] St., Hayward, 510-538-9951 (Mexican) $$

La Piñata 1099 [illegible] St., San Leandro, 510-352-8901 (Mexican) $$

[illegible] 741 B St., Hayward, 510-583-9744 ([illegible]) $$

[illegible] Restaurant 1292 Davis St., San Leandro, 510-568-4785 (Korean) $$-$$$

[illegible] Super Burgers [illegible] Hesperian Blvd., San Lorenzo, 510-278-[illegible] (American/Diner) $

[illegible] Restaurant 464 E. 14th St., San Leandro, 510-[illegible] (Caribbean) $$

Thai Satay 1515 E. 14th St., San Leandro, 510-[illegible] (Southeast Asian/Thai/Burmese) $-$$

[illegible] 22530 Foothill Blvd., Hayward, 510-[illegible] (Chinese/Korean) $

LAMORINDA

[illegible] 3420 Mount Diablo Blvd., Lafayette 925-[illegible] (Barbecue/Organic/Sustainable) $-$$

[illegible] Orinda 20 Bryant Way, Orinda 925-254-[illegible] (American/Steak House) $$-$$$

[illegible]-Lafayette 53 Lafayette Circle, Lafayette, 925-[illegible] (American/California Cuisine/Organic/Sustainable) $$

[illegible] [illegible] Mount Diablo Blvd., Lafayette [illegible] (Mexican) $-$$

La Finestra Ristorante 100 Lafayette Circle,

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Suite 404, Lafayette, 925-284-5287, (Pizza) $-$$

Postino 3565 Mount Diablo Blvd., Lafayette, 925-299-8700 (California Cuisine/Italian/Organic/Sustainable) $$$

[illegible] Cafe 1712 School St., Moraga, 925-376-1027 (American) $-$$

Vino 3535 Plaza Way, Lafayette, 925-284-1530 (Italian/Spanish/Tapas/Small Plates) $$

OAKLAND DOWNTOWN & JACK LONDON SQ.

[illegible] 330 12th St., Oakland, 510-[illegible] (Southeast Asian/Vietnamese) $-$$$

Breads of India 948 Clay St., Oakland, 510-834-7684 (Indian/Pakistani) $-$$

Caffe [illegible] 1111 Broadway, Lobby Level of APL Building, Oakland, 510-465-6300 (California Cuisine/Italian) $$-$$$

Cam Huong Deli 920 Webster St., Oakland, 510-444-8800 (Southeast Asian/Vietnamese) $

Le Cheval 1007 Clay St., Oakland, 510-763-8495 (Southeast Asian/Vietnamese) $$-$$$

Chop Bar 247 Fourth St., Oakland, 510-834-2467 (American/Breakfast/Brunch/Burgers/Sandwiches/Cafe/Coffeehouse) $$

Everett & Jones Barbeque 126 Broadway, Oakland, 510-663-2350 (Barbecue) $$

La Furia Chalaca 310 Broadway, Oakland, 510-451-4206 (Peruvian/South American) $$

[illegible] 388 15th St., Oakland, 510-832-5238 (International) $$

[illegible] 1425 Franklin St., Oakland, 510-836-4825 (Caribbean/Organic/Sustainable/Vegetarian/Vegan) $

Lake Chalet 1520 Lakeside Dr., Oakland, 510-208-5253 (California Cuisine/Brewery/Breakfast/Brunch/Burgers/Sandwiches/Bakes/Seafood) $$$

Legendary Palace 708 Franklin St., Oakland, 510-663-9188 (Chinese) $-$$

Levende East 827 Washington St., Oakland, 510-835-5585 (California Cuisine) $$

Luka's Taproom & Lounge 2221 Broadway, Oakland, 510-451-4677 (Belgian/California Cuisine/French/Bars) $$-$$$

Miss Pearl's Jam House One Broadway, Oakland, 510-444-7171 (Caribbean) $$

Oyster Reef 1000 Embarcadero Ave., Oakland, 510-836-[illegible] (Seafood) $$

San Francisco Soup Company 1300 Clay St., Oakland, 510-763-[illegible] (Bakery/Burgers/Sandwiches/Organic/Sustainable) $

Shanghai Restaurant 930 Webster St., Oakland, 510-465-6878 (Chinese) $-$$

Shashamane 2507 Broadway, Oakland, 510-832-4318 (Ethiopian/Eritrean) $$

[illegible] 380 Broadway, Oakland, 510-251-8300 (California Cuisine) $$$

Tamarindo Antojeria Mexicana 468 8th St., Oakland, 510-444-1944 (Mexican/Tapas/Small Plates) $$$

Tay Ho 344B 12th St., Oakland, 510-836-5388 (Southeast Asian/Vietnamese) $

Uncle Willie's Bar-B-Que and Fish 614 14th St., Oakland, 510-465-9200 (Barbecue) $-$$

Vo's Restaurant 59 Grand Ave., Oakland, 510-465-4600 (Vietnamese) $$

OAKLAND EAST

Cam Huong Restaurant 702 International Blvd., Oakland, 510-444-2588 (Southeast Asian/Vietnamese) $

Los Cocos 1449 Fruitvale Ave., Oakland, 510-536-3679 (Central American/Salvadoran) $

[illegible] Restaurant 4806 International Blvd., Oakland, 510-261-4896 (Bolivian) $-$$

Everett & Jones Barbeque 2676 Fruitvale Ave., Oakland, 510-533-0900 (Barbecue) $$

Full House Cafe 3719 MacArthur Blvd., Oakland, 510-482-2200 (American/Diner) $

El Huarache Azteca 3842 International Blvd., Oakland, 510-533-2395 (Mexican) $

La Estrellita Cafe 446 East 12th St., Oakland, 510-465-7188 (American/Mexican/Cafe/Coffeehouse) $$

[illegible] 3625 International Blvd., Oakland, 510-533-8508 (Mexican) $

Nieves Cinco de Mayo 3340 E. 12th St., Oakland, 510-533-0908 (Dessert/Ice Cream) $

[illegible] Village 3217 MacArthur Blvd., Oakland, 510-436-8771 (Southeast Asian/Thai/Burmese) $$

Pho Ao Sen 200 International Blvd., Oakland, 510-839-0835 (Southeast Asian/Vietnamese) $

Pho Pho Lao 120 International Blvd., Oakland, 510-451-6602 (Southeast Asian/Vietnamese) $

Pupuseria [illegible] 3341 Foothill Blvd., Oakland, 510-435-3450 (Central American) $

Tanjia 2516 Fruitvale Ave., Oakland, 510-[illegible] (African/Moroccan/Spanish) $$

Taqueria [illegible] 3050 [illegible] Blvd., Oakland, 510-[illegible] (Mexican) $

Taqueria Durango 3329 Foothill Blvd., Oakland, 510-536-6488 (Mexican) $

Taqueria San Jose 3430 International Blvd., Oakland, 510-533-5388 (Mexican) $

Taqueria [illegible] 2138 International Blvd., Oakland, 510-535-1285 (Mexican) $

Taqueria Zamorano 4345 International Blvd., Oakland, 510-261-8325 (Mexican) $

OAKLAND-PIEDMONT, GRAND LAKE & EAST

[illegible] 4395 Piedmont Ave., Oakland, 510-601-6395 (Italian/Burgers/Sandwiches/Wine Bars) $$$

The Alley 3325 Grand Ave., Oakland, 510-444-8505 (Bars/American/Burgers/Sandwiches/Steak Houses) $$

Arthur and Cindy's Thai Cuisine Saturday Grand Lake Farmers Market, Oakland, 415-417-6706 (Organic/Sustainable/Thai/Burmese/Vegetarian/Vegan) $

Barney's Gourmet Hamburgers 4162 Piedmont Ave., Oakland, 510-655-7180 (American/Burgers/Sandwiches) $

Camino 3917 Grand Ave., Oakland, 510-547-5035 (California Cuisine/Organic/Sustainable) $$$

Coach Sushi 532 Grand Ave., Oakland, 510-834-1686 (Japanese/Sushi) $$

Dopo 4293 Piedmont Ave., Oakland, 510-652-3676 (Italian/Organic/Sustainable) $$

Grand Fare 3601 Grand Ave., Oakland (American/Afghan/California Cuisine/Organic/Sustainable) $$$

Gregoire 4001B Piedmont Ave., Oakland, 510-547-3444 (French) $-$$

Grinders Submarine Sandwiches 3968 [illegible] Ct., Oakland, 510-339-3721 (American) $

Holy Land 677 Rand Ave., Oakland, 510-272-0535 (Kosher/Middle Eastern) $

Jong Ga House 372 Grand Ave., Oakland, 510-444-7658 (Korean) $$

Oakland Ethiopian Restaurant 4301 Piedmont Ave., Oakland, 510-420-1122 (African/Ethiopian/Eritrean) $

[illegible] 3407 Lakeshore Ave., Oakland, 510-839-2[illegible] (California Cuisine/Organic/Sustainable) $$-$$$$

Sidebar 542 Grand Ave., Oakland, 510-452-9500 (American) $$-$$$

Tropix 3814 Piedmont Ave., Oakland, 510-653-2444 (Caribbean) $

Z Cafe and Bar 2735 Broadway, Oakland, 510-663-[illegible] (American/Breakfast/Brunch/California Cuisine/Cafe) $$

Zatis 4027 Piedmont Ave., Oakland, 510-658-3198 (California Cuisine/Italian/Greek/Turkish) $$$

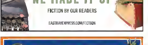
OAKLAND-ROCKRIDGE

À Côté 5478 College Ave., Oakland, 510-655-6469 (California Cuisine/French/Italian/Organic/Sustainable/Spanish/Tapas/Small Plates) $$$

Barney's Gourmet Hamburgers 5819 College Ave., Oakland, 510-601-0444 (American/Burgers/Sandwiches) $

Cactus Taqueria 5642 College Ave., Oakland, 510-658-6180 (Mexican/Organic/Sustainable) $

Garibaldi's 5356 College Ave., Oakland, 510-595-4000 (California Cuisine/Tapas/



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Local Food View:
We All Say Tomato

Tomatoes are in season! But with so many choices, how do you pick the tomato that's right for you?

In general, Roma tomatoes are great for sauces, whereas Beefsteak varieties are better sliced and raw (BLT anyone?). Round, small Cherry tomatoes are perfect for snacking or on a salad. Feeling adventurous? Try an heirloom variety such as the large Cherokee Purple, which is in fact purple and has a smoky flavor or the small Green Zebra with its unique striped coloring.

Good stewed, baked, fried, and raw tomatoes are extremely versatile and nutritious. Don't miss out on the taste of summer and get to your local farmers market today!

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Market 5422 College Ave., Oakland, 510-654-5807 ([illegible]) $-$$

Soi4 Bangkok Eatery 5421 College Ave., Oakland, 510-655-0889 (Southeast Asian/Thai/Burmese) $$

Uzen 5415 College Ave., Oakland, 510-654-7753 (Japanese/Sushi) $$

Wood Tavern 6317 College Ave., Oakland, 510-654-6607 (California Cuisine) $$-$$$

Zachary's Chicago Pizza 5801 College Ave., Oakland, 510-655-6385. (Pizza) $-$$

OAKLAND-TEMESCAL

Addis Ethiopian Restaurant 6100 Telegraph Ave., Oakland, 510-653-3456. (African/Ethiopian/Eritrean) $$

Andy and Cindy's Thai Cuisine Sunday Temescal Farmers' Market, Oakland, (415) 412-6100. (Organic/Sustainable/Thai/Burmese/Vegetarian/Vegan) $

Aunt Mary's Cafe 4307 Telegraph Ave., Oakland, 510-601-9227 (American/Breakfast/Brunch/Southern) $-$$

Cafe Colucci 6427 Telegraph Ave., Oakland, 510-601-7999 (African/Ethiopian/Eritrean, Organic/Sustainable) $-$$

Genova Delicatessen and Ravioli 5095 Telegraph Ave. Building A, Oakland, 510-652-7401 (Deli/Italian) $

Koryo Sushi 4390 Telegraph Ave., Oakland, 510-597-0661 (Japanese/Sushi) $$

La Calaca Loca 5290 Telegraph Ave., Oakland, 510-601-8220 (Mexican) $

Lanesplitter Pizza and Pub 4799 Telegraph Ave., Oakland, 510-653-5350 (Pizza) $

[illegible] Royal Cafe 4012 [illegible], Oakland, 510-547-7008 (American/Breakfast/Brunch) $

The [illegible] 4989 Telegraph Ave., Oakland, 510-658-0490 (California Cuisine) $$

[illegible] Cafe 1500 Alameda Ave., [illegible], 510-865-5344 (California Cuisine/Organic/Sustainable/Cafe/Coffeehouse) $

Ohgane Korean Restaurant 3915 Broadway, Oakland, 510-594-8300 (Korean) $$-$$$

[illegible] 6101 Telegraph Ave., Oakland, 510-595-5300 (Korean) $-$$

[illegible] BBQ 3405 Telegraph Ave., Oakland, 510-[illegible]-2294 (Barbecue/Cajun/Southern/Soul Food) $-$$

Pizzaiolo 5008 Telegraph Ave., Oakland, 510-652-4888 (California Cuisine/Organic/Sustainable, Pizza) $$-$$$

Pyung Chang Tofu House 4701 Telegraph Ave., Oakland, 510-658-9040 (Korean) $$

[illegible] 4901 Telegraph Ave., Oakland, 510-654-1604 (Seafood/Southern/Soul Food) $

[illegible] Barbeque [illegible] 2839 Telegraph Ave., Oakland, 510-834-0157 (Korean) $-$$

[illegible] 5179 Telegraph Ave., Oakland, 510-665-8776 (American/California Cuisine/Southern, Soul Food) $$$

Sweetie Pie & Poppy's Authentic Southern Cuisine 5311 Martin Luther King Jr. Way, Oakland, 510-547-8743. (Southern/Soul Food) $-$$

[illegible] 4300 Telegraph Ave., [illegible] B, Oakland, 510-652-3880 (Chinese/Korean) $

TRI-VALLEY

[illegible] 2130 First St., Livermore, 925-449-1454 (Mexican) $

[illegible] Hill Steakhouse 200 Sycamore Valley Rd. West, Danville, 925-552-8500 (Steak House) $$$$

[illegible] 100 Town & Country Dr. Suite G, Danville, 925-552-8888. (Barbecue/Deli) $

[illegible] 4825 Hopyard Rd., Suite F2, Pleasanton, 925-400-2332. (Barbecue/Deli) $

Lawrence's [illegible] 225-B Alamo Plaza, Alamo, 925-838-0586 (Barbecue/Deli) $

[illegible] 16 [illegible], San Ramon 925-837-9387 (California Cuisine) $$$

The [illegible] 962 Moraga Rd., Lafayette, 925-299-[illegible] (South American/Tapas) $$

[illegible] David's Restaurant 485 Sycamore Valley Rd. W, Danville, 925-838-7811 (Asian Fusion/California Cuisine) $$$

Red [illegible] 4801 Hopyard Rd., Pleasanton, 925-734-8511 (American/Barbecue) $

Red Tractor Cafe 4010 Fenwick Blvd., Dublin, 925-828-8500 (American) $

Roderick's [illegible] 2200 First St., Livermore, 925-251-9935 (Seafood, Southern/Soul Food) $$

[illegible] 3150 Crow Canyon Pl. #C, San Ramon, 925-277-3698 (Japanese/Sushi) $$-$$$

Sergio's [illegible] 500 Bollinger Canyon Way, San Ramon, 925-838-1898 (Italian) $$-$$$

[illegible] 3496 Blackhawk Plaza Circle, Danville, 925-984-5858 (Japanese/Sushi) $$-$$$

Zachary's Chicago Pizza 3110 Crow Canyon Pl., Suite D, San Ramon, 925-244-1222 (Pizza) $-$$

WALNUT CREEK

[illegible] 1005 N. Main St., Walnut Creek, 925-937-0000 (French/Organic/Sustainable) $$$

[illegible] of India 1358 N. Main St., Walnut Creek, 925-[illegible] (Indian/Pakistani/Organic/Sustainable) $-$$

[illegible] 1558 Botelho Dr., Walnut Creek, 925-[illegible] (Chinese) $-$$

[illegible] 396 [illegible] St., Walnut Creek, 925-939-4555 (California Cuisine/Fusion/Nuevo Latino) $$

Huynh 1512 Locust St., Walnut Creek, 925-952-9899 (Vietnamese) $$

Kinder's [illegible] 1831 Ygnacio Valley Rd., Walnut Creek, 925-952-9383. (Barbecue/Deli) $

The Original Hick'ry Pit 1495 South Main St., Walnut Creek, 925-935-7450 (Breakfast/Brunch/Diner) $$

Prima 1522 North Main St., Walnut Creek, 925-935-7780 (Italian/Organic/Sustainable) $$$-$$$$

Rocco's Ristorante & Pizzeria 2909 Ygnacio Valley Rd., Walnut Creek, 925-947-6105 (Italian/Pizza) $-$$

Vic Stewart's 850 South Broadway, Walnut Creek, 925-943-8666 (Steak House) $$$-$$$$

FOOD & WINE

CULINARY & WINE

[illegible] de Fruitvale The Unity Council presents fresh produce and live salsa performances. First Thursday of every month, 5-8 p.m. Free. Fruitvale Village, 3401 E. 12th St. (at Fruitvale BART), Oakland, 510-534-6900, UnityCouncil.org.

Drink Walnut Creek With wine and food samples from local restaurants, dancing, and more. Thu., Sept. 2, 7-11 p.m. $25. [illegible] Walnut Creek, Cypress Ave., Locust St. and N. Main St., Walnut Creek.

Spaghetti [illegible] Special on [illegible] of spaghetti with meat sauce, garlic bread, and a side salad. Plus a comedy showcase. Tuesdays. $10. Tommy T's Comedy & Steakhouse, 5104 Hopyard Rd., Pleasanton, 925-227-[illegible].

FARMERS' MARKETS

Alameda Farmers' Market For info, visit PCFMA.com. Tuesdays, 9:30 a.m.-1 p.m. Free. Webster St. (at Haight Ave.), [illegible] St., Alameda.

Bayfair Certified Farmers' Market Saturdays, 9 a.m.-1 p.m. Free. Bayfair Center, 15555 E. 14th St., San Leandro, 510-357-6000, ShopBayfair.com.

[illegible] With organic produce, sustainable products, a food court, and performances by local bands. Saturdays, 10 a.m.-2 p.m. Free. [illegible], 1727 San Pablo Ave., Oakland.

Farm Fresh Choice Community Market Wednesdays, 3-6:30 p.m. 510-548-[illegible]. EcologyCenter.org. Frances Albrier Community Center, San Pablo Park, 2800 Park St., Berkeley. [illegible]

Grand Lake Farmers' Market Saturdays, 9 a.m.-2 p.m. Free. Splash Pad Park, Grand Ave. and Lakepark, Oakland, 510-238-7275. OaklandNet.com/Parks/Parks/SplashPad.asp.

Oakland, Youth Project Farmers Farm [illegible] Fridays, 3:30-6:30 p.m. [illegible] through Oct. 1. Ploughshares Nursery, 2701 Main St., Alameda, 510-755-1180, PloughsharesNursery.com.

Irvington Farmers' Market Sundays, 9 a.m.-1 p.m. Free. Bay St. @ Fremont Blvd., Fremont.

Kaiser Permanente Fremont Farmers' Market Located in the courtyard behind the main hospital. Thursdays, 10 a.m.-2 p.m. Free. Kaiser Fremont, 39400 Paseo Padre Pkwy., Fremont.

Kaiser Permanente Hayward Farmers' Market At the main entrance to the hospital. Wednesdays, 10 a.m.-2 p.m., free. Kaiser Hayward, 27400 Hesperian Blvd., Hayward.

Kaiser Permanente Oakland Farmers' Market Fridays, 10 a.m.-2 p.m. Free. Kaiser Oakland, 3600 Howe St., Oakland.

Kaiser Permanente Walnut Creek Farmers' Market On the cafeteria patio. Tuesdays, 10 a.m.-2 p.m. Free. Kaiser Walnut Creek, 1425 South Main St., Walnut Creek.

Kensington Farmers' Market Sundays, 10 a.m.-2 p.m. Free. [illegible] Circle, @ the Colusa Circle, Kensington.

Laurel District Farmers' Market Saturdays, 10 a.m.-2 p.m. Laurel District Farmers' Market, @ MacArthur Blvd., Oakland.

[illegible] Oakland Farmers' Market With live music and free public weekly workshops each week. Saturdays, 8 a.m.-2 p.m. Continues through Dec. 26. [illegible], 5715 Market St., Oakland.

North Berkeley Farmers' Market Thursdays, 3-7 p.m. Free admission. 510-548-3333. EcologyCenter.org. Shattuck Ave. at Rose St., Berkeley.

Pacific Coast Jack London Square Farmers' Market Sundays, 9 a.m.-2 p.m. Free. Jack London Square, 98 Broadway Ave., Oakland.

Point Richmond Farmers' Market Thursdays, 4-8 p.m. Continues through Oct. 27. Free. Park Pl. (at Washington Ave.), Richmond.

Richmond Certified Farmers' Market Fridays, 8 a.m.-5 p.m. [illegible] Market, 24th St. & Barrett Ave., Richmond.

Richmond [illegible] Market Fridays, 8 a.m.-5 p.m. Free. Richmond Farmers' Market, 24th St. & Barrett Ave., Richmond.

Saturday Berkeley Farmers' Market Saturdays, 10 a.m.-3 p.m. Free. 510-548-3333. EcologyCenter.org. MLK Jr. Civic Center Park, 2151 Martin Luther King Jr. Way, Berkeley, 510-981-5100. CityofBerkeley.info/ContentDisplay.aspx?id=12789.

Temescal Farmers' Market Free. 510-745-7100. Sundays, 9 a.m.-1 p.m. Free. DMV Parking Lot, 5300 Claremont Ave., Oakland.

Tuesday Berkeley Farmers' Market Tuesdays, 2-7 p.m. Free. 510-548-3333, EcologyCenter.org. Derby St., @ Martin Luther King Jr. Way, Berkeley.

Union City Farmers' Market Saturdays, 9 a.m.-1 p.m. Free. Old Alvarado Park, Smith & Watkins St., Union City.

PICK

Foods of the Shanghai Jews

In the first half of the 20th century, Shanghai became a refuge for thousands of Jews who had fled Europe. At the **Jewish Community Center of the East Bay** (1414 Walnut St., Berkeley) on Thursday, Sept. 2, Shanghai-bred **Inna Mink** discusses her memories of the resulting cultural/culinary fusion with Oakland food writer **Dianne Jacob** and novelist **Linda Frank**. Samples will be served. 7:30 p.m., **$15. JCCEastBay.org**

—Anneli Rufus

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TWO OUTLAWS

The bank robber (*Mesrine: Public Enemy No. 1*) and the tagger-turned-art-superstar (*Jean-Michel Basquiat: The Radiant Child*)

By Kelly Vance

Vincent Cassel as Jacques Mesrine and Ludivine Sagnier as Sylvia Jeanjacquot in *Mesrine: Public Enemy No. 1*

It's his kisser. As a leading middle-weight contender in the Transatlantic Anti-Hero Sweepstakes, **Vincent Cassel**'s unlovely face has been a strange meal ticket for the 43-year-old French actor. Too lower-class/rough trade to ever make a romantic leading man, yet too fashionably brash to be consigned to gnomish character roles, Cassel fits into the slot where **Gérard Depardieu**, **Yves Montand**, and **Jean Gabin** made their names — the rugged French street thug gone uptown. That is, he can kill you with his saber-like verbal wit or by hitting you over the head with a chair, but either way he's going to kill you. Women cannot resist Cassel, even though he looks like he needs a bath. His mug should win prizes. What a punim.

Jean-François Richet's ***Mesrine: Killer Instinct*** and ***Mesrine: Public Enemy No. 1*** — the two-part story of **Jacques Mesrine**, France's legendary outlaw of the Sixties and Seventies, seems tailor-made as Cassel's breakthrough role. And it certainly shows off the violent, sexy, insolent, trickster-ish side of the actor's toolkit.

Essentially, the real Jacques Mesrine — he insisted it should be pronounced "May-reen," not "Mes-reen" — was the Gallic **John Dillinger**, a bank robber, holdup man, and kidnapper who claimed to have killed 39 people, mostly *flics* and stool pigeons. His adventures took him from an army posting in Algeria to Canada, the US, and points all over Western Europe before being gunned down by police in a Paris suburb in 1979.

By all accounts a vicious, vindictive, hot-tempered type, Mesrine stroked his ego by carefully following his press clippings, and fancied himself a political terrorist in the same vein as the **Baader-Meinhof** gang in Germany and Italy's **Red Brigades**. He boasted no prison could hold him, but stayed in stir long enough to write a best-selling autobiography, ***L'Instinct de mort*** (Killer Instinct). Punk rockers and filmmakers naturally idolized him, even though he was a creep, a true one-man crime wave.

Killer Instinct plods a bit while establishing Mesrine's early exploits: Algiers, breaking-and-entering jobs, the stabbing execution of a pimp named Ahmed, his romantic trip to Spain, knocking over the odd casino, etc. The visibly aging Depardieu makes a succinct appearance as a crime boss named Guido. Part One really kicks into gear when "Jacky" and his girlfriend Jeanne Schneider (**Cécile De France**) lam to Montreal and he meets a Quebec freedom fighter (**Roy Dupuis**) with a common interest in automatic weapons. Director Richet's montage is fast and brutal: shootouts, car chases, busted on an Arizona highway, a monumental prison break followed by a break-in to free his pals (Mesrine evidently always kept his word), and an amusing array of disguises. Lots of guys with mustaches.

As Part Two, *Public Enemy No. 1*, opens, the slippery Mesrine is back in France playing a fairly repetitive game of hide-and-seek with the cops, all the while abducting rich men for ransom. Now accompanied by a *poule de luxe* named Sylvia Jeanjacquot (sexpot **Ludivine Sagnier** from ***The Girl Cut in Two*** and ***Swimming Pool***) and his prison buddy François Besse (**Mathieu Amalric**), Mesrine bounces in and out of jail, pausing here and there to make fun of judges in courtrooms. He loves reading about himself in the newspapers, and is unhappy that Chile's **General Pinochet** knocked him off the front pages. When he robs a bank, he declares, "I'm just stealing from a bigger thief than myself." Further, he claims he wants to "tear down the system," and forms an alliance with a leftist hood named Charly Bauer (actor **Gérard Lanvin**) after kidnapping a notorious landlord. And so on and so forth. He's a bad boy.

Mesrine: Public Enemy No. 1

Directed by Jean-François Richet. With Vincent Cassel and Ludivine Sagnier. Opens Friday

Jean-Michel Basquiat: The Radiant Child

Directed by Tamra Davis. Opens Friday

We begin to wonder if all this is actually worth two whole feature films. After all, director **Uli Edel** managed to encapsulate an entire stressful era of German history into one film, ***The Baader Meinhof Complex***. Ditto the Red Brigades period — plus a lot more — in **Marco Tullio Giordana**'s ***The Best of Youth***. The problem with multi-part movie epics is that so few of them are able to sustain their epic-ness for the full distance (for instance, **Steven Soderbergh**'s ***Che***). In any performance five hours long, there are going to be peaks and valleys.

The valleys in both *Mesrine* pics come as a result of delineating each and every crime he ever committed. Perhaps Richet and fellow screenwriter **Abdel Raouf Dafri** (he wrote this year's superior crime movie ***A Prophet***) felt the need to pay proper tribute to Mesrine and his era, and didn't have the heart to cut out a few of his notorious capers. In that case, they should go back and watch some old movies by **Raoul Walsh** or **Phil Karlson** or **Don Siegel** just to see how much emotion, as well as characterological detail, can be packed into a ninety-minute film about a man with a gun. Cassel and his ugly mug are a terrific foundation for a crime film all by themselves, and Mesrine's life was one long, thrilling act of defiance. But Richet & Co. may be guilty of trying to pack the entire world into a magic bullet.

A few hasty notes on **Tamra Davis**' worthwhile biographical documentary ***Jean-Michel Basquiat: The Radiant Child***. It delves deeply into the late painter's processes, especially his background as a Brooklyn-born graffiti tagger from a middle-class family (Puerto Rican mother, African-American doctor father) who, in the words of one talking head, "translated street energy into high art" with his much-imitated canvases. Basquiat, who died from a heroin overdose at age 27 in 1988, was one of the last of the red-hot media-sensation art superstars to derive inspiration from such 20th-century sources as **Maurice Ravel**'s *Boléro* and the bebop jazz of **Charlie Parker** — he painted to their sounds.

Basquiat's work was self-consciously intellectual, and he never forgot that he was black. Rather, he was never allowed to skip it. He painted words as a talisman, a catalyst that let him "talk to" art history in his work in an instantly accessible way that wowed everyone from **Julian Schnabel** (one of the talking heads) to **Andy Warhol**, with whom Basquiat collaborated on a unique series of paintings. Fame ultimately wore him down, but we can see Basquiat's influence all around us, on factory walls, in museums, and in Ms. Davis' adoring doc. ●

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MOVIES&THEATERS

To learn where a movie is playing, note the abbreviations at the end of each listing, then consult the theater guide at the bottom of this page. Capsule reviews are written by Andrea Grunwald (A.G.), Cole Haddon (C.H.), J.R. Jones (J.J.), and Kelly Vance (K.V.). For a schedule of repertory films, see One-Night Stands at the end of these listings. Please send info fourteen days before event date to editor@eastbayexpress.com.

OPENING

The American [illegible] going in advance, but Anton Corbijn and George Clooney's [illegible] study of a solitary hit man (Clooney) hiding out in a [illegible] village [illegible] Edward; he [illegible] (Paolo Bonacelli) [illegible] prostitute (Violante Placido) [illegible] Filmmaker Corbijn, who did the very good *Control*, [illegible] screenplay (based on the novel by Martin Booth) [illegible] performances of Clooney's career, but that's not quite enough to recommend it. (103 min.) (K.V.) BC, BP, CCC, GL, CRC, RH, JL, UAB, UAEB

Going the Distance [illegible] NYC record-label [illegible] (Justin Long). She's a [illegible] journalism grad student from SF seeking a job with a major metropolitan daily (Drew Barrymore). What are they doing with each other? And what are we doing watching this [illegible] The lack of [illegible] the poverty of language is staggering. Blame all of the above on writer Geoff LaTulippe and [illegible] Quick question: Why is it that Long always sounds like he's selling something? Keep your distance. (102 min.) [illegible]

Jean-Michel Basquiat: The Radiant Child Filmmaker Tamra Davis [illegible] documentary [illegible] with the late New York painter in 1986, two years before the death of a heroin [illegible] at the height of his fame. A parade of art-world admirers — Julian Schnabel, Kenny Scharf, Fab 5 Freddy, [illegible] et al. — [illegible] of Basquiat; he bridged the gap between the [illegible] graffiti scene and the high-art [illegible] full, boundary-defying canvases, and a [illegible] millionaire. A sad, unfulfilled millionaire, it seems. Put this on a double bill together with Schnabel's 1996 narrative dramatization *Basquiat* [illegible] (K.V.)

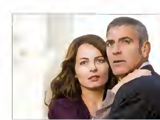
Machete [illegible] by Robert Rodriguez and Ethan Maniquis [illegible] Machete (Danny Trejo) [illegible] (Robert De Niro), a [illegible] (Don Johnson), a [illegible] (Steven Seagal), and an ICE agent (Jessica Alba) [illegible] The two directors [illegible] mock-Seventies style [illegible] Jeff Fahey as a [illegible] Michelle Rodriguez as a [illegible] Cheech Marin as a [illegible] and Lindsay Lohan as Fahey's [illegible] daughter. *Machete* cuts through everything [illegible]

Showtimes Online

Movie showtimes and online ticket-buying at EastBayExpress.com

Theater Guide

This guide explains the abbreviations at the end of each capsule. **AL** = Landmark Albany; **ATC** = Alameda Theatre & Cineplex; **BC** = Brenden Concord; **BH** = Cinemark Blackhawk; **BP** = Brenden Pittsburg; **BS** = AMC Bay Street; **CA** = Landmark California; **CAPH** = Cinemark Pleasant Hill; **CB** = [illegible]; **CCC** = Contra Costa Cinemas; **CEPH** = Century Pleasant Hill; **CH** = Century Hilltop; **CHY** = Century Hayward; **CN** = Cinedome Newark; **CRC** = Regal Crow Canyon; **CSC** = Chabot Space and Science; **CUC** = Century Union City; **CWC** = Century Walnut Creek; **DV** = AMC Deer Valley; **GL** = Grand Lake; **JL** = Regal Jack London; **[illegible]** = [illegible]; **[illegible]** = [illegible]; **OR** = Orinda; **PFA** = Pacific Film Archive; **PM** = Landmark Piedmont; **RTC** = Rialto Cinemas Cerrito; **RCE** = Rialto Cinemas Elmwood; **RH** = Regal Hacienda; **[illegible]** = [illegible] Theater; **S** = Landmark Shattuck; **UAB** = UA Berkeley; **UAEB** = UA Emery Bay; **V** = Vine; **WWS** = West Wind Solano



The American

action" movies. Written by Robert Rodriguez and Álvaro Rodriguez (no relation) (105 min.). (K.V.)BC, BP, BCC, WWS

Mesrine: Public Enemy #1 Part Two, alongside *Mesrine: Killer Instinct*, of the true crime story of Seventies-era French "celebrity criminal" [illegible] follows our anti-hero (played winningly by [illegible] Vincent Cassel) from Canada back to France, about the [illegible] goes last a long montage of rate robberies, courtroom antics, prison scenes, kidnappings for ransom, and three roughhouses. After awhile, we begin to wonder [illegible] Jean-François Richet's two-part, four-hour saga might be better boiled down to [illegible] two hours, with nothing lost but a thought. Cassel looks out the panic, as does Ludivine Sagnier as Mesrine's girlfriend, but [illegible] Amalric, as a prison buddy, [illegible] added on. As in Part One, the screenplay is written by Abdel Raouf Dafri (135 min.). (K.V.)S

The Tillman Story When football-star-turned soldier Pat Tillman was killed in Afghanistan in 2004, the Army (and higher-ups in the Bush White House) were eager to present him a heroic war hero — even though Tillman was shot by members of his own Rangers fire team in an [illegible] case of "friendly fire." The Pentagon even tried to cover up the details of his death. But the liberal-minded [illegible] Tillman family refused to let Pat's memory become "all flag and myth," and launched its own inquiry. This damning look by Amir Bar-Lev (*My Kid Could Paint That*) explains the real Pat Tillman as a man who read about Chomsky and had big doubts, after he joined up, about the wars in Iraq and Afghanistan. Call it "anti-mythic." Written by Mark Monroe (94 min.). (K.V.)S

ONGOING

Animal Kingdom First-time Australian David Michôd takes a familiar crime-story situation and spins it into gold with his own inimitable spice. In crooked grotty Melbourne, teen-aged Josh (played by newcomer James Frecheville) comes to live with his uncles and grandmother just as their robbery and drug-dealing enterprise is falling apart — [illegible]. Will he become a psychotic killer like Uncle Pope (Ben Mendelsohn), or just an ordinary animal like Craig (Sullivan Stapleton) or Darren (Luke Ford)? Or something slightly above like cute Grandma Smurf (Jacki Weaver) in an unforgettable [illegible]? Stir in a dogged police detective (Guy Pearce) and a few crooked spins and you've got a [illegible] of epic proportions, [illegible] in a cramped suburban space. Michôd's screenplay is a model of compressed, naturalistic menace. Recommended (112 min.). (K.V.)CAPH, S

Avatar Five years in the making, three hours in the unraveling. Writer-director James Cameron (*The Terminator, The Abyss, Titanic*) aims for epic sweep with his story of rapacious earthlings invading the heavily jungled world of Pandora and trying to obliterate the tall, powerful, blue-skinned Na'vi in order to steal their minerals. The 3D visuals are certainly gorgeous — Day-Glo ferns, dino-tigers, flying dragons, raging robots, and such — but the proceedings are strictly [illegible] (*Dances with Wolves, The New World*, etc.) and the dialogue is laughable. There's a good guy, a paraplegic soldier named Jake (Sam Worthington), who rebels against his role as a shapeshifting *Avatar* warrior — and he gets lost in the double. The US military/[illegible] bad guys (Stephen Lang, Giovanni Ribisi) are standard-issue, as are the Na'vi tribespeople, including Jake's princess girlfriend (Zoe Saldana). Even the King of the World sometimes needs writing help. Special edition with nine minutes of extra footage (181 min.). (K.V.)CMC, CS, (CPM), [illegible] SL, SH

Cairo Time Actor Patricia Clarkson takes center stage in a travelogue-ish yet quietly captivating story about an attractive woman who travels to the Egyptian capital city in order to meet her diplomat husband — and waits, and waits, and waits for him to return from business out of town. While he's delayed, she kills time by seeing the sights and delicately flirting with a local man (Alexander Siddig) in the most picturesque manner possible. Canadian writer-director Ruba Nadda's screenplay is bolder on-screen than it sounds in outline, largely due to Clarkson's still-water-runs-deep performance and the majestic scenery (90 min.). (K.V.)PH, S

Cats & Dogs: The Revenge of Kitty Galore Brad

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M&T

[illegible]

Centurion Fans of *Gladiator* and *Braveheart* may thrill to writer-director [illegible]

Charlie St. Cloud Charlie (played by Zac Efron) is a talented sailboat [illegible]

Despicable Me [illegible]

Dinner for Schmucks [illegible]

Eat Pray Love [illegible]

The Expendables [illegible]

Showtimes Online

Movie showtimes and online ticket-buying at EastBayExpress.com

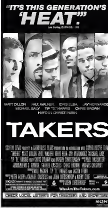
The Extra Man [illegible]

Get Him to the Greek [illegible]

Get Low [illegible]

The Girl Who Played With Fire (Flickan som lekte med elden) [illegible]

The Girl With the Dragon Tattoo (Män som hatar kvinnor) [illegible]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The Tillman Story

[illegible] revenge on the world. The slightly silly screenplay is by Nikolaj Arcel and Rasmus Heisterberg, from Stieg Larsson's novel. This was reportedly 2009's number-one [illegible] hit in Europe under its original title, which translates as "Men Who Hate Women" (152 min., 2009; not rated.) (K.V.) [illegible]

Inception [illegible] Leonardo DiCaprio and his team of [illegible] the subconscious minds of their [illegible] while they sleep in order to steal [illegible] or some such. Which gives writer-director Christopher Nolan an [illegible] of American [illegible] a large, [illegible] cast (Ellen Page, [illegible], Michael Caine, Cillian Murphy), and to [illegible] the plot back on itself endlessly. But it [illegible] an ordinary spy flick anyway, with [illegible] dialogue. When he first started out with [illegible], Nolan's [illegible] what he [illegible] with a big budget. Now the [illegible] have most of the budget taken away from him. He'll only [illegible] up. One way to [illegible] with this [illegible] would be to [illegible] while watching and dream up a better movie yourself. Try it. You'll [illegible]. Costarring Ken Watanabe, Tom Hardy, and Berenger and Joseph Gordon-Levitt. (148 min.) (K.V.) [illegible]

The Kids Are All Right Lisa Cholodenko [illegible] of sophisticated sitcoms. [illegible] happens to a [illegible] lesbian couple (Annette Bening, Julianne Moore) when the [illegible] bachelor "dad" of their teenagers (Mark Ruffalo) [illegible] up and [illegible] hearts. Writer-director Cholodenko (Laurel Canyon, High Art) and screenwriting partner Stuart Blumberg have a [illegible] eye for the details of contemporary California life, and the three lead performers take us deep into situational ethics, not only [illegible] but of the heart. With plenty of smart laughs. [illegible] the [illegible] (104 min.) (K.V.) [illegible]

The Last Airbender M. Night Shyamalan directs this live-action remake of the popular anime. Starring [illegible] Rathbone, Nicola Peltz, and Dev Patel. [illegible]

The Last Exorcism A [illegible] Cotton

[illegible] (Patrick Fabian) who "saves" gullible [illegible] with a [illegible] gets more than he bargained for at the home of a possessed teenager named Nell (Ashley Bell) and her ultra-religious father (Louis Herthum) in the backwoods of [illegible] Louisiana. [illegible] (the Hostel series) [illegible] even though all the basic ingredients are lined up [illegible] Daniel [illegible] and [illegible]. Both must have realized that, because [illegible] the [illegible] the movie begins and [illegible] marketing the film. For the movie, Fabian, Bell, and Caleb Landry [illegible] young [illegible] artistic [illegible] performances. (87 min.) (K.V.) [illegible]

Lottery Ticket A [illegible] high school grad, played by former child rapper Bow Wow — he's dropped the [illegible] — has just won a $370 [illegible] lottery jackpot. When his grandma inadvertently lets the news slip, everyone in his neighborhood wants a piece of the action. First-time director Erik White keeps things moving briskly when he's not bogged down with life lessons for his young protagonist in this otherwise standard [illegible] fare. Bow Wow is earnest if unremarkable in the lead, and the supporting cast brings [illegible] to the film. [illegible] the characters are [illegible] but the performances are handled with a knowing wink and a great deal of fun, particularly Mike Epps, who shines as a [illegible]-style preacher. (99 min.) [illegible]

Mao's Last Dancer [illegible] Li Cunxin's best-selling autobiography gets a curiously tepid treatment in this 2009 adaptation by director Bruce Beresford. As a child during the Cultural Revolution, Li is plucked from his remote rural village to study ballet in Beijing, where eventually he's [illegible] by visiting Houston Ballet artistic director Ben Stevenson (Bruce Greenwood), an [illegible] of [illegible] exchange between China and the U.S. During a guest stint with Stevenson's company, Li [illegible] as an adult by Birmingham Royal Ballet principal dancer Chi Cao) [illegible] American and [illegible] Cao is [illegible], but the acting in general is [illegible], the cinematography by Peter James is drab, and the ballet numbers are too brief. With Joan Chen, Kyle MacLachlan, and Jack Thompson. In English and subtitled Mandarin. (117 min.) [illegible]

Mesrine: Killer Instinct French actor Vincent Cassel blows the doors off this fun, the first of a two-parter on the life and times of Jacques Mesrine, the [illegible] who made a specialty of breaking out of prison, in both France and Canada, in the 1960s and Seventies. Starts off slowly and builds to a rousing second half as Mesrine [illegible] as the [illegible] thug in Montreal. He's a real [illegible], but sees to his word. The screenplay by Abdel Raouf Dafri (A Prophet) and Jean-François Richet, adapted from Mesrine's autobiography and [illegible] by Richet, has a similar flavor to The Baader Meinhof Complex, a true-crime saga with a political quotient. Cécile de France and Gérard Depardieu costar. (113 min.) (K.V.) [illegible]

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[illegible] [illegible] Gabriel [illegible] Robert [illegible] [illegible]

Mysteries of Egypt [illegible] Geographic [illegible] ancient Egyptian civilization. [illegible]

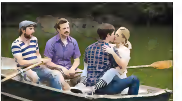
Nanny McPhee Returns Emma Thompson and Maggie Gyllenhaal [illegible] Nanny McPhee [illegible]

The Other Guys Will Ferrell and Mark Wahlberg [illegible] New York City cops. [illegible] Adam McKay [illegible]

Piranha A 3-D remake of the classic [illegible] Alexandre Aja and starring [illegible] Elisabeth Shue and Eli Roth [illegible]

[illegible] Radio [illegible]

Ramona and Beezus [illegible] Beverly Cleary's [illegible]



Going the Distance

[illegible]

Salt [illegible] Angelina Jolie [illegible] CIA [illegible] Liev Schreiber [illegible] Phillip Noyce (The Quiet American) [illegible]

Scott Pilgrim vs. the World [illegible] Mary Elizabeth Winstead [illegible] Edgar Wright [illegible] Michael Bacall [illegible] Bryan Lee O'Malley's graphic novel [illegible]

[illegible] [illegible]

Soul Kitchen [illegible] Hamburg, Germany [illegible] Fatih Akin (The Edge of Heaven) [illegible]

Step Up 3 Jon Chu [illegible] Maryland [illegible] Paris [illegible]

The Switch [illegible] Allan Loeb [illegible] Jeffrey Eugenides's short story [illegible] Jeff Goldblum, Juliette Lewis, and Patrick Wilson. [illegible]

Takers [illegible]

[illegible]

To Be an [illegible] [illegible]

Toy Story 3 [illegible] Buzz Lightyear (Tim Allen) [illegible] Michael Arndt's screenplay [illegible] John Lasseter, Andrew [illegible]

Vampires Suck [illegible] Friedberg and Aaron Seltzer [illegible]

ONE NIGHT STANDS

THURSDAY, SEPTEMBER 2

In a Lonely Place (94 min., 1950) [illegible] (PFA, 7:00)

FRIDAY, SEPTEMBER 3

[illegible] (123 min., 1970) Shakespeare on Screen (PFA, 6:30)

[illegible] (85 min., 1967) Shakespeare on Screen (PFA, 8:40)

SUNDAY, SEPTEMBER 5

[illegible] (138 min., 1948) Shakespeare on Screen (PFA, 4:00)

WEDNESDAY, SEPTEMBER 8

Battle in the Balance: The Population Paradox (120 min., 2004). Films of Fact and Life (Humanist Hall, Oakland, 7:30)

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CALIFORNIA [illegible]

SCOTT PILGRIM VS. THE WORLD (PG-13)

GOING THE DISTANCE (R)

THE OTHER GUYS (PG-13)

PIEDMONT [illegible]

CAIRO TIME (PG)

THE KIDS ARE ALL ALRIGHT (R)

SHATTUCK [illegible]

THE TILLMAN STORY (R)

CAIRO TIME (PG)

MESRINE: PUBLIC ENEMY NO. 1 (R)

MESRINE: KILLER INSTINCT (R)

THE LAST EXORCISM (PG-13)

CENTURION (R)

THE KIDS ARE ALL RIGHT (R)

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ANIMAL KINGDOM (R)

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MON 12:30, 4:00 7:00

TUE-THUR 4:00 7:00

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FROM GAS STATION TO GRANT STATION

Oakland rapper Young Gully veers from the personal to the political

By Garrett Caples

Summer's a long time in rap. In late June, Young Gully, a 22-year-old East Oakland rapper, had picked up an interesting buzz, partly the result of his free mixtape with **DJ Racks**. Called ***Definition of Gas***, it ultimately wound up on *The Fader* website, a rare bit of mainstream East Coast magazine coverage for a Bay Area artist. Like many of the Town's hot young rappers, Gully emerged from the fertile **Hieroglyphics** compound in East Oakland, the de facto HQ for **Beeda Weeda**'s PTB crew and **J.Stalin**'s **Livewire**. Gully was brought into this scene by **Jamon Dru**, a member of the group's affiliated production squad **The Whole Shabang**. With his 2009 installment in Whole Shabang member **DJ Fresh**'s ***Tonite Show*** series, and his upcoming appearance in **SMC Recordings' Town Thizzness** series (***The Prescription***), Gully is following the template for regional success developed by Stalin, Beeda, **Shady Nate**, and others. The *Fader* endorsement, however, was an unexpected bonus.

Unexpected, but not unwarranted, according to *Fader* executive editor **Julianne Escobedo Shepherd**, who selected *Definition* for the web site. "I thought his voice was very interesting," Shepherd explained. "It's not specific to the Bay and he doesn't sound hyphy. He's intelligent and articulate and his emotions are very present."

The intelligence and emotion Shepherd identifies form a big part of Gully's appeal. Like most East Oakland emcees, Gully is nominally a *gangsta* rapper, yet he shares the Panther-infused social consciousness of such artists as **The Jacka**, Stalin, or even non-gangsta **Mistah FAB**. As befitting a rapper whose childhood musical icon was **2Pac**, Gully inhabits the gangsta role without glamorizing criminal activity or wallowing in brand name consumerism. His verses instead probe the pain of ghetto life, from poverty and addiction to death of close friends.

"It's about really *jumpin' off that cliff*," the emcee born **Michael Watkins** said during an interview at the Hiero compound. "A lotta rappers won't, even if they got a parachute. But when you let people know you're more than that, then they see you in a whole different light. That's how my buzz started pickin' up, because I started showin' my other side instead of the mob stuff all the time."

Gully also raps at astonishing speed, yet every syllable is clearly articulated. His tempo and intonation are the "gas" of the mixtape title. Over the past couple of years, the term locally has come to signify a higher level of verbal dexterity than the average rapper commands.

Young Gully

Garrett Caples

"Gas came from the Acorn," according to the equally fleet Shady Nate, who hails from the West Oakland housing project in question, and whose disc ***Gasman Unleashed*** helped spread the term throughout the Bay. Rather than automotive speed, however, "gas" originally referred to the speed of automatic gunfire. "If a nigga got killed, they'd say 'He got gassed.' As far as rap, gas is, like, rapid-fire, how I be rappin'."

Perhaps the best example of "gas" in general, and Gully in particular, comes from the mixtape's DJ Fresh-produced title track, which begins: *They want to know the definition of gas/When opposition is vast/The competition is last/It's my tradition to smash/soon as the Swisher is ash/I'm fixin' end it, you finished so use the minutes you have.* Despite his characteristically extended, multi-syllabic rhyme scheme, Gully effortlessly runs through such verbiage in four bars, blazing toward DJ Fresh's spoken "chorus" admonishing rappers not to "say you gas if you don't gas."

Gas is important to Gully, but so is content. "I talk about problems in the street but also in the political world," he said. "In Oakland, though, because that's where I'm from. On 'Nite Shift' [from *Definition*] I mention **Oscar Grant**: 'Grant got murdered, now I seen that it's no peace/Daughter only four, just imagine what she's gonna see.' You gotta touch those topics because people want to hear that. When you have the ability to speak about it, then you should say something."

In fact, the Oscar Grant case ended up inspiring more of Gully's music. Before the July 8 manslaughter verdict of BART cop **Johannes Mehserle**, who shot and killed Grant, Gully was already weary of the outcome. "Everyone knows what the verdict's gonna be," he said a few days before the trial's end. "He's probably going to get off with manslaughter, so that's injustice," adding that he believed Mehserle is guilty of murder.

The emcee was also critical of the rioting that occurred downtown a week after the New Year's Day slaying. "We ruinin' ourselves, we not hurtin' them," he said. "That's a laugh to the OPD when we start rioting." He blamed the riot on the media's insistence that there would be one, a circumstance that replayed itself in July as the Mehserle verdict approached. Gully felt that most people in the 'hood were already resigned to the fact that the cop wouldn't be convicted of murder.

"Honestly," he said, "life goes on. Like when **Lovelle Mixon** killed those four police officers. People die every day. As far as the riots, that's not the 'hood talking about it. That's the media buzzing it up to make that happen. It wouldn't been on people's minds."

Yet after the verdict was announced, Gully's resignation turned to action. "Gully called me after the verdict and he was mad," recalled Jamon Dru. "He was like, let's make a whole album, and we recorded ten songs."

The result is Gully's new album, ***Grant Station***, due to be posted next week on BandCamp.com as a free download or for purchase to benefit Grant's daughter. Taking its name from an effort to rename the Fruitvale BART stop where Grant was killed, *Grant Station* inevitably evokes 2Pac, for perhaps not since Pac has anyone married the full firepower of gangsta rap to such charged political content, transforming the individual anger of ghetto existence into an expression of collective indignation. With its tight focus on police brutality, calls for justice, and broadsides against everyone from BART management to "the Terminator," the album achieves a coherence rare in today's rap. Like Pac, Gully is confrontational: *Yell Oscar Grant, Oscar Grant/If they poppin' at us then we poppin' back.* Yet he also speaks from the perspective of the victim, *pleadin' for [his] life while they squeeze many.* The last song, a first-person letter from Oscar to his family and the world at large, displays impressive songwriting chops, even as his mournful, understated lines like *used to hurt when my homies died, now it's me like this* gas by at the speed of thought.

Since the recording of *Grant Station*, Gully has become increasingly drawn to the social dimensions of his music. "You hear so much [about the verdict] without the young people speaking on it," he said. "So this is a cry to the universe, letting people know we need a revolution." This revolution comes with gas. ●

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DRONE ON

Oakland duo Date Palms brings its brand of "drone" to this week's On Land Festival

By Rachel Swan

Date Palms

By the time mainstream music journals discovered "noise" — not sound per se, but the kind made by avant-garde musicians — it had already been supplanted by another genre. Noise is still the catch-all, but "drone" is the new lingua franca. And it's exactly what the name implies: ambient synths, turgid bass lines, melodies that hover around one tonal center. It can be beautiful, or frustratingly obtuse. Producing it requires a surprising amount of effort.

In the last two years, drone has gained currency in the Bay Area. Graduates of **Mills College** music program and local conservatories suddenly wanted to make music with a lot of static pitches and vacuumy fuzz. They used instruments to mimic the low thrum of a household appliance, or thunder crackling on a Midwest highway. They wanted the calm before the storm, without ever creating the storm. Some, like keyboardist **Gregg Kowalsky** of Oakland duo **Date Palms**, drew inspiration from Indian carnatic music. Others threw out the term "drone" as a genre descriptor without quite understanding what it means.

"The term's thrown around loosely," Kowalsky pointed out, sitting with bandmate **Marielle Jakobsons** at a patio table outside **Heinold's First and Last Chance Saloon**. The two met at the Mills College music department, from which Jakobsons graduated in 2006, Kowalsky in 2005. They'd come from different worlds. Jakobsons was a conservatory-trained violinist. She'd studied classical piano and biology at the Cleveland Institute of Music, then migrated to Oakland and immersed herself in jiggy electronic forms. Kowalsky grew up in South Florida and took piano lessons as a kid, but says he never learned to properly read music. He wanted to play pop — as in **Van Halen** — and on keyboard, not piano. He eventually began composing on a computer, then regressed back to cassette tapes. Date Palms emphasize live instruments and old analog gear. They overdub on cassettes. They favor long, static sounds that remind Kowalsky of his swampy Florida homeland. Some people would call it "pure" drone. Kowalsky calls it "late night summer humid swamp jams."

Show Details
Date Palms play Saturday, Sept. 4, at Cafe du Nord (2170 Market St., San Francisco) as part of the On Land Festival (Sept. 2-5). 7:30 p.m. $10, $45 for a four-day pass. OnLandFestival.com

It's a point of contention whether or not Date Palms fit comfortably in any category, said **Jefre Cantu**, who recruited the band to play in an annual event that sounds like an oxymoron — a drone music festival. Called **On Land**, it started as a de facto showcase for San Francisco record label **Root Strata** and eventually morphed into its own withering, oscillating, monotonal animal. Granted, many bands wouldn't necessarily characterize themselves as drone. "I would argue that what Gregg and Marielle do is not really drone, either," Cantu said. "Maybe it's droney to the average listener. Maybe I'm being too detailed about it." He concedes that most bands on the On Land bill fall within that realm, albeit with reservations.

Kowalsky's solo projects, on the other hand, are unabashedly drone. Take ***Tape Chants***, his 2009 solo release on **Kranky Records**. It's extremely minimal, and the first track is twenty minutes long. In comparison, Date Palms' work is a little more action-packed. The first song on their debut album, ***Of Psalms***, sounds like classical Indian music chopped and screwed. It begins with a long, repetitive bass ostinato, over which the two musicians layer several instruments: Appalachian psaltery, Fender Rhodes, hammer dulcimer, tanpura, sine wave oscillators, analog synth, long, bendy violin notes. The instruments all congeal to form a single chord tone. It's rich, dense, and oversaturated, but the consonant harmonies keep it warm and inviting, even to the untrained ear. To Cantu, it sounds like a record played at half-speed. If you sped it up, you'd get pop music.

Creating that sound is a rigorous process. Jakobsons taught herself to play electric bass for the project. Often, she'll start a piece by bowing a violin line, which Kowalsky will record on cassette. He'll play it back at a slower tempo, so that Jakobsons can layer more notes on top. "It creates sort of a phasing effect," Kowalsky explained. The two primarily record in their Jingletown loft, which they've rigged with modular synths, capacitors, and a small arsenal of string instruments. Onstage they multitask. Jakobsons flits from violin to bass, while Kowalsky handles the synths and miscellany. The musicians' penchant for fixating on a single chord makes their music seem meditative, even though it's actually very labored.

Such is the paradox of drone music. Not every band at On Land has the same classical music pedigree as Date Palms, but many of them fall into the simple-but-effectful category. They privilege notes over melodies and sounds over notes. And yet, their music has a lot of intentionality. It's not for people with short attention spans. And it's definitely not just noise. ●

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NOT JUST OUR BEST SONGWRITER

Bob Dylan is our best singer, too.

By Stephen Buel

The sign in the front window of the **Fox Theater** indicated that "the artist" would prefer not to be photographed. Which makes sense, of course, since **Bob Dylan** has usually chosen to be depicted out of focus, if at all. But it's too bad that there will be no photographs of Dylan's concert last week in Oakland, because he was quite a sight to see. With his pencil-thin moustache, white wide-brimmed hat, and black suit with crimson-red tuxedo stripes, he looked like **Rhett Butler** at a cotillion or perhaps some **US Calvary** dandy from around the era of General **George Custer**.

Dylan also still prefers to remain musically out of focus, even though, in recent years, he has been making more of an effort to be approachable. No single evening with the man could ever possibly do justice to his massive catalog. And yet, with its broad survey of his entire career ("Like a Rolling Stone," "This Wheel's On Fire," "Simple Twist of Fate") and particular emphasis on his masterwork *Blonde on Blonde* and last album *Modern Times*, it was obvious that the man was trying hard to please the crowd. He succeeded mightily.

Not that the most protean of all living performers has ever stopped reinterpreting his old material. And while it's no surprise that after four and a half decades Dylan and his tight five-piece band might reinvent the folky "Masters of War" as an angry rock dirge, his complete transformation of 2006's "Thunder on the Mountain" as a **Chuck Berry**-style rave-up was breathtaking, if not unexpected.

Yes, he's our greatest living artist, songwriter, and bluesman — sorry B.B. — but his show at the Fox also brought home what a damn fine singer he is. Conventional wisdom merely tolerates his voice and harmonica skills, but in fact Dylan's pacing and delivery is equal in skill to that of **Frank Sinatra**, the acknowledged master of the art. On "Just Like a Woman," he paused long enough before each utterance of the title phrase to rap out a harmony vocal atop the crowd's enthusiastic and naturally unsolicited chorus. And on "Stuck Inside of Mobile With the Memphis Blues Again," he completely reworked his delivery of the chorus upon each successive repetition.

But it was only on "Ballad Of a Thin Man," for me the highlight of the evening, that Dylan allowed the sound man to make his vocal the focus of the mix. The result was the best example of his vocal genius, and perhaps the night's one generally faithful rendition of a song. But so as not to allow the audience to get too good a fix on him, the lighting was dark and expressive, drawing attention not to the singer but rather his enlarged shadow. ●

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When Nick Cave put the Bad Seeds on temporary hiatus, he formed Grinderman with Warren Ellis, Jim Sclavunos, and Martyn Casey -- all members of his primary outfit. They were the mirror image of the Bad Seeds: irreverent, hard rocking, and just plain fun. They issued their self-titled debut album, a crunchy, howling slab of grit, grime, sleazy humor, swampy shambolic blues, and high-octane garage band energy. Grinderman 2 is another step in that direction, albeit a bit further afield

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CD REVIEWS

SOMETHING NEU

Glistening jazz, krautrock, and world-weary honky-tonk.

Erik Jekabson

Crescent Boulevard

East Bay trumpeter **Erik Jekabson** girded himself with a powerful band for *Crescent Boulevard* but he sounds best without the extra ammo. On "My Shining Hour" — conveniently placed at the end of this nine-track disc — Jekabson solos over a hustling swing beat by drummer **Smith Dobson**. The combination of raw trumpet and traps is something one seldom hears on a modern jazz record and in this case, it sounds almost like an aria. For four minutes, Jekabson soars. He issues a few fat tones and slippery chromatic runs, never strays from the chord changes, does that half-valve technique thing that makes the trumpet sound like a singer mourning in a stairwell. The original "My Shining Hour" was a puppy-love ballad by **Harold Arlen** and **Johnny Mercer**. On Jekabson's record, the piece glistens.

That's definitely the payoff, but it's not the only highlight on *Crescent*. Comprising eight original tunes, the album starts with a lightweight bossa ("*Parisian Jaunt*") and builds to a swell. Dobson paints the canvas along with bassist **John Wiitala** and guitarist **Michael Abraham**. **Dayna Stephens** guest stars on tenor. The title track is another stunner: soft and balletic, with a long bass-guitar vamp at the beginning. Stephens and Jekabson play the head mostly in tandem. Abraham thrums insistently behind them. Soloing on "Silver Fox," Jekabson shows his chops, letting go a series of rapid thirds. The head of that piece is fairly detailed, with a lot of careful call-and-response between band members. As a composer, Jekabson shows promise. He's straight ahead without a real wandering palette. As a bandleader, he's judicious, knowing when to lean and when to shine. (Jekab's Music)

— *Rachel Swan*

At the Jazzschool (2087 Addison St., Berkeley) on Friday, Sept. 10. 8 p.m. $15. Jazzschool.com

Neu!

Vinyl Box

The importance of what's now known as the "Motorik" drumbeat cannot be understated when discussing the genius, and effectiveness, of the seminal German band Neu!, which formed out of **Kraftwerk** in early Seventies. The "Motorik" beat — "Motorik" meaning literally "motor music" in German — was arguably stolen right from **Mo Tucker**'s incessant cadence on such **Velvet Underground** classics as "Waiting for the Man" and served as the backdrop for nearly every Krautrock group's career. However, as evidenced on its just-released four-LP boxed set, Neu! was so much more than Krautrock, and drummer **Klaus Dinger** (also a visionary guitarist and keyboardist) provided a hell of a lot more than the trademark Motorik beat.

Indeed, Neu!'s eponymous 1972 debut was an instrumental shot heard — by music geeks in high places — around the world. Unlike Eno's game-changing ambient recordings of the mid-to-late-Seventies, which were self-described as "furniture music," the wicked instrumental experiments of Neu!'s first three albums powerfully suck the listener in. Using the Motorik beat with cascading swells of guitar and synths, *Neu!* and *Neu! 2* feature roughly the same krautrock sound. *Neu! 75* is a diverse and daring dual foray into beautiful ambient music and rough-edged Motorik-driven workouts that sound like a foreshadowing of punk.

Unfortunately, Neu! split in 1975 and has since only recorded one disappointing pop-oriented record, included in the new box as *Neu! '86*. So we're left to enjoy this long-awaited collection, and Neu! founding member **Michael Rother**'s current tour with **Sonic Youth**'s **Steve Shelley** on drums. (Grönland Records)

— *Adam Perry*

Dale Watson

Carryin' On

Dale Watson has been going his own way for twenty years now, cutting albums full of sawdust-soaked honky-tonk. Watson started out as a hell raiser, distilling the Bakersfield sound of Haggard and Owens down into a throat-scorching brew as powerful as white lightnin'. He's mellowed a bit over the years, and while his vocals still hint at Haggard's grit, his mellow baritone has settled into its own amber groove. Watson's still hanging out in the barrooms and honky tonks, trying to come to terms with his latest rejection. Dry humor keeps his songs of loss and self-destruction from getting too maudlin.

The folk pop of "Carryin' On This Way" brings **John Hartford** to mind. It's a simple melody supported by some fine fiddling, and a lyric that berates a hard drinkin' boy for his lack of self-awareness without sounding preachy. "I'll Show Ya" is a tongue-twisting bluegrass rap that celebrates the good times, while showing off the chops of steel player **Lloyd Green** and guitarist **Pete Wade**. Watson channels **George Jones** on "How to Break Your Own Heart" and "Don't Wanna Go Home Song," waltzes that are musically upbeat and emotionally desolate. "Hello, I'm an Old Country Song" ends the album on a suitably downbeat note. It's a complaint about the lack of substance in today's country music. The conceit can often sound self serving and overly sentimental, but, as usual, Watson makes the words ring true with a perfect balance of regret and world weary wisdom. ([illegible] Entertainment)

— *j. poet*

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LOCAL LICKS

Erk Tha Jerk

Mixtape: Hood Nerd 2: Memoirs of the Invisible Man

There are certain topics on which rapper **Erk Tha Jerk** won't budge. His glasses, for one, along with his animus against hyphy, skinny jeans, and people who assume that glasses make you a nerd. But for a few mean spirited (and unappetizing) revenge raps, *Hood Nerd 2* is smart, snarky, and intriguing. Look for the ***Nerd Eye View LP*** out soon. (Red Planet)

Ava Mendoza

Shadow Stories

It's not often that a local avant-gardist has the gall to reinterpret "The Tennessee Waltz," but that's just one surprise on an inspired debut by guitarist **Ava Mendoza**. She may have a sweet tooth for weird, form-defying improvisation, but she obviously listens to a lot of folk and bluegrass as well. Recorded in a small Oakland studio, *Shadow Stories* has all the grit and crackle of a cassette demo found in a basement. (Resipiscent)

Natasha Miller

Spin Vintage

Jazz Mafia horns figure prominently on Natasha Miller's latest, which features local trumpeters **Mike Olmos** and **Erik Jekabson**, along with trombonist **Adam Theis**. *Spin* errs on the side of familiarity with such standards as "Summertime" (Latin-y version), "At Last," "My Funny Valentine," "Blue Skies" (with a tossed-off rap by **Dublin**) and "God Bless the Child." Miller's voice is pliant, but not powerful. (Poignant Records)

At Broadway Studios (435 Broadway, San Francisco) on Friday, Sept. 24. 8:30 p.m. $15, $20.

Alright Class

Modern Powers

Talent varies on this dense, thickly orchestrated recording. Violinist **Sruti Nadimpalli** appears to be the most accomplished instrumentalist. **David McKay**'s chirpy, wavering tenor suits his lyrics (about nature, decay, regret and other abstractions). Ponderous melodies and lack of comprehensible structure throughout. (Of Course! Records)

At Hotel Utah Saloon (500 4th St., San Francisco) on Tuesday, Sept. 7. 9 p.m. $6.

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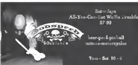

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Jazz, Lounge & Cabaret

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Rock & Pop

[illegible]

World, Latin, Reggae & Reggaetón

[illegible]

FRIDAY 3

EAST BAY

Blues, Folk & Country

[illegible]

Jazz, Lounge & Cabaret

[illegible]

E-40 performs at KMEL's Summer Jam at the Oracle Arena on 9/4

[illegible]

Rock & Pop

[illegible]

World, Latin, Reggae & Reggaetón

[illegible]

SAN FRANCISCO

Blues, Folk & Country

[illegible]

Jazz, Lounge & Cabaret

[illegible]

Rock & Pop

[illegible]

Soul, Funk, R&B & Hip-Hop

[illegible]

SATURDAY 4

EAST BAY

Jazz, Lounge & Cabaret

[illegible]

Rock & Pop

[illegible]

Soul, Funk, R&B & Hip-Hop

[illegible]

World, Latin, Reggae & Reggaetón

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PICKS

Otis Taylor

Otis Taylor

Blues guitarist, banjo player and songwriter **Otis Taylor's** free-form vamps, bleak lyrics and powerful vocal style make him a unique voice in today's blues scene. Taylor defines himself as an African American folk musician and singer-songwriter as much as a bluesman. His sound harks back to a time when rural Southern musicians, black and white, shared an interest in murder ballads, Gospel singing, and homemade dance music, before those styles were segregated into "race" and "hillbilly" records. Taylor's moody playing, stoic spheric vocals, and powerful lyrics always speak honestly to America's continuing racial problems. Otis Taylor and his band play Sunday, Sept. 5, at **Biscuits & Blues** (401 Mason St., San Francisco). 8 & 10 p.m., $18. BiscuitsandBlues.com *— J. poet*

Terry Riley

The great boundary-crossing composer and musician **Terry Riley** — whose spontaneously channeled (albeit marijuana aided) minimalist composition *In C* combined with his explorations of Indian music and jazz, forever changed the course of modern music — has turned 75. To celebrate the event, **Sarah Cahill** has invited both Terry and his extremely gifted guitarist son **Gyan Riley** for an evening of music at L@TE: FRIDAY NIGHTS @ BAM/PFA. The Rileys hit loose on Friday, Sept. at the **Berkeley Art Museum** (2626 Bancroft Way, Berkeley), 8 p.m. (doors open at 5 p.m., and a DJ fills the galleries with music at 6:30 p.m.), $7, 510-642-0808 or BAMPFA.edu *— Jason Victor Serinus*

Terry Riley.

Ian Carey Quintet

Album titles might not be a window to the soul, but they can certainly reveal something about intellect. In that sense, **Ian Carey's** new album, ***Contextualism***, seems apropos. It's a well-crafted work by an incredibly thinking musician. Carey seems intent on using his trumpet to tell stories and create landscapes, but he's also good on building on other people's ideas. His version of "Just Friends" is about the most inventive you'll find on disc, with most of the track taken up by a long improv — the head doesn't come in till the end. Same for "Invitation," which Carey dices and deconstructs in his own version, "Disinvited." Bolstered by a talented band — drummer **Jon Arkin**, saxophonist **Evan Francis**, bassist **Fred Randolph**, and pianist **Adam Shulman** — Carey performs Saturday, Sept. 4, at **The Jazzschool** (2087 Addison St., Berkeley) 8 p.m., $15, Jazzschool.com *— Rachel Swan*

David Gray/Ray LaMontagne

To paraphrase a certain mostly commercial, the co-headlining tour of **David Gray** and **Ray LaMontagne** are two great tastes that go great together. Both represent the current, AAA-friendly breed of singer-songwriter that manages to find homes on both the pop charts and NPR playlists across the land. Both also released new projects on the same day — Gray's *Foundling* and LaMontagne's *God Willin' & The Creek Don't Rise* (accompanied by his **Pariah Dogs**). While Gray is an English balladeer with a penchant for unplugged sentimentality in the vein of **Sting**, minus the pretentiousness, LaMontagne is cut from a grittier cloth. Even though the New Hampshire native became renowned for his hushed rasp and tunes with a decidedly late-night vibe à la **Van Morrison**, he's more recently gone for a rootsier feel, bringing in generous helpings of pedal steel, harp, and horns into the mix. This colliding of neo-folk worlds will be going down on Friday, Sept. 10, at the **Greek Theatre** (Gayley Rd. at Hearst Ave., Berkeley). 7 p.m. $39.50-75. APEConcerts.com *— Dave Gil de Rubio*

Ian Carey

C&C

Crave Low. 9 pm, $10

Live Dancing Night w/ rotating live bands, Sweet Fingers. 9 pm. free

SAN FRANCISCO

Blues, Folk & Country

Maldonado & Matteo Italian folk music w/ Erica Magnano, Caffe Trieste, 10:30 am-12:15 pm. free

Walter Trout Biscuits & Blues, 8 & 10 pm, $22

Jazz, Lounge & Cabaret

Beach Blanket Babylon Musical revue and spoof of pop-culture figures in which Snow White travels around the world in search of Prince Charming, Club Fugazi, 7 & 10 pm, $25-$77

Billy White Dancing Wood Red Poppy Art House. 8 pm, $17-$20

Eddie Pasternak Duo w/ guests, Yoshi's San Francisco, 6-9 pm, free

Rock & Pop

Rock & Roll Happy Hour Allen w/ local bands, Thee Parkside, 3-8 pm, free

Grand Daddy Pops w/ **DJ Ignite** w/ Rumble Fish & Spider Heart, Slim's, 7:30 pm, $25

I'm Land W. Tela, Bobby Fidiles, Ron Dal, Pete Swanson, Actor (Ed Hamster & Ashley Paul), Chocolatebobs, and many more plus Super8 film & video by Paul Clipson.

Nate Boone, John Rauls, and Sporting Band., Cafe du Nord, 7:30 pm, $10, $15

Soul, Funk, R&B & Hip-Hop

409 w/ Mobile Souls & Sisi Alexi Great American Music Hall, 9 pm, $25

Mint Condition Yoshi's San Francisco, 8 & 10 pm, $35

Saturday Night Soul Party w/ Sho Pink Panther Paul Paul, & Mangum Islands Elbo Room, 10 pm, $5

World, Latin, Reggae & Reggaeton

Israel Vibration w/ Lloyd Brown, The Independent, 9 pm, $26

SUNDAY 5

Enkutatash 2010

Come Celebrate Enkutatash, the Ethiopian New Year Festival, on Sunday, September 5th from 11AM – 7PM
at Martin Luther King Jr Park
2151 Martin Luther King Jr Way in downtown Berkeley
within walking distance of the Berkeley Bart Station

If you're looking for a fun way to spend a Sunday afternoon, then bring your family and friends to this celebration which will include: delicious traditional dishes, poetry, music, children's programs, Reggae Band Selamta, Waheed and the Resistance, West African Highlife Band, Ethiopian Musicians Haileye Tadesse, Neway Afardew, and much more.

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call (510)268-4770

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C&C

EAST BAY

Blues, Folk & Country

[illegible] Oakland, Hangover Relief w/ Ryan James, Mason Lindal, Matt Ramos, Black Tapes, Colleen Green, [illegible] Shrugged, Argyle Smile, Coyote Girl, Slow Moving Lions, & more., [illegible] Café. Sep. 5: donations

Jimmy's All-Star Super Oakland, Jimmy Booth & Oakland blues band every week, Peter's Restaurant 5 pm, free

Jazz, Lounge & Cabaret

[illegible] Jazz Oakland classic & contemporary jazz. Coffee Mill, 3-6 pm, free

Kenny [illegible] Sunset Yoshi's, 1 & 9 pm, $18-$20-$26

Swarmer: Sunset Trio [illegible] 6:30-8 pm, free

[illegible] Club & The Ashkenaz Restaurant 4:30 pm, $12

Soul, Funk, R&B & Hip-Hop

Oakland LGBT Pride Oakland, [illegible] & Martha [illegible] Uptown Nightclub, 12-6 pm, $5

World, Latin, Reggae & Reggaeton

[illegible] Music Night w/ Stephen Kent, [illegible], Jane Rose, & Kenny [illegible] Ashkenaz 8:30 pm, $6-$10

[illegible] Oakland, [illegible] Sunset [illegible] Border of [illegible], [illegible], 6 pm, $1

SAN FRANCISCO

Blues, Folk & Country

Otis Taylor Sunset & Blues, 8 & 10 pm, $12

Sunken Plough and Stars, 9 pm, free

Classical & Opera

[illegible] Park Band Golden Gate Park, 1 pm, free

Stanford [illegible] on piano for Sunday champagne brunch, Top of the Mark, 10 am-1 pm, $50 for brunch plus gratuity and tax

Jazz, Lounge & Cabaret

[illegible] Babylon musical duets and Battle of post-culture figures in world Battle White travels around the world in Greater of Prairie Charming, Club Fugazi, 2 & 5 pm, $25-$81

Funk of the Bay Sunday [illegible] series, Stinson 6 pm, $20-$30, $80 Sound and show

Larry Vuckovich & [illegible] w/ Nathan Blue, Make-Out Room 8 pm, $8

Lounge: Songwriters Unplugged w/ [illegible], Francesca Lee, Lacy LaFontaine Yoshi's San Francisco, 8-11:30 pm, $8

Vocal [illegible] & Sunset featuring [illegible] Speight, Sam [illegible], & Mark Gilerson, [illegible] Sunset 7:30-8:30 pm, $8

Rock & Pop

Gold Cave w/ Ani Vigoda, Great Oakland Music Hall, 9 pm, $15

[illegible] Oakland, w/ Deadman, Mystic Knights of the Oak, [illegible], Mongolito, [illegible] Young Kaantz, Careens, [illegible], Revolution Cafe Sep. 5, Lakeshore

[illegible] W/ Jets, Date Palms, Bam Hal, Pete Swanson, Aaron (Dj Kessler & Ashley Paul), Chandeliers, and many more plus Superilli film & video by Paul Clipson, Nate Boyce, John Davis, and Sabrina Ratte. Cafe du Nord, 7:30 pm, $30-$45

[illegible] Restaurant Johnny Foley's Irish House 9 pm, free

Sunset w/ The Fresh & Onlys, The Oakland, dent, 8 pm, $15

Soul, Funk, R&B & Hip-Hop

Wild Condition Yoshi's San Francisco, 8 pm, $35

MONDAY 6

EAST BAY

Blues, Folk & Country

Bluegrass Jam Baja Taqueria, 8-10 pm, free

Jazz, Lounge & Cabaret

[illegible] Jazz Sunset Yoshi's, 8 pm, $12

Soul, Funk, R&B & Hip-Hop

VENUE DIRECTORY

EAST BAY

21 Grand Gallery/Performance Space 416 25th St., Oakland, 510-444-7263.

3 Degrees on Solano 1603 Solano Ave., Albany, 510-528-1220.

924 Gilman 924 Gilman St., Berkeley, 510-525-9926.

Air Bar & Lounge 492 9th St., [illegible], Oakland, 510-444-2377.

Albatross Pub 1822 San Pablo Ave., Berkeley, 510-843-2473, AlbatrossPub.com

The Alley 3325 Grand Ave., Oakland, 510-444-8505.

[illegible] 2033 Telegraph Ave., Berkeley, 510-549-1125.

Armando's 707 Marina Vista Ave., Martinez, 925-228-6465.

[illegible] Gallery & [illegible] 3004 Shattuck Ave., Berkeley, 510-412-8171.

Ashkenaz 1317 San Pablo Ave., Berkeley, 510-525-5054.

[illegible] 8575 [illegible] Restaurant 925-[illegible]

Bay Street Mall 5616 Bay St., Emeryville.

Beckett's 2271 Shattuck Ave., Oakland, 510-644-1700.

Bench and Bar 510 17th St., Oakland, 510-444-2266.

Frank Bette Center for the Arts 1601 Lincoln St., Alameda, 510-523-6957.

Britt's Club Bar 1251 Arroyo Way, Walnut Creek, 925-[illegible]

The Vault 1004 B St., Hayward, 510-886-8525.

Blakes on Telegraph 2367 Telegraph Ave., Berkeley, 510-848-0886.

Caffe Trieste 2500 San Pablo Ave., Berkeley, 510-548-5198.

[illegible] 315 E. Vineyard Ave., Livermore, 925-[illegible]

Club 1220 1220 Pine St., Walnut Creek, 925-938-4550.

[illegible] 2111 Franklin St., Oakland, 510-[illegible]

[illegible] 420 3rd St., Oakland, 510-[illegible]

[illegible] 630 3rd St., Oakland, 510-879-[illegible]

[illegible] 3301 Grand Ave., Oakland, 510-465-4724.

College Lane 629 Ferry St., Oakland, 510-228-3341.

[illegible] Lounge 5422 College Ave., Oakland, 510-463-2868.

[illegible] Irish [illegible] 1524 Civic Dr., Walnut Creek, 925-930-1331.

[illegible] 2305 Alameda Ave., Alameda, 510-[illegible]

[illegible] Lounge 3158 Lakeshore Ave., Oakland, 510-336-4910.

[illegible] Barbeque 336 Broadway, Oakland, 510-663-1300.

First Congregational Church 2345 Channing Way, Berkeley, 510-848-3696.

First Presbyterian Church 2619 Broadway, Oakland, 510-444-3555.

Fox Theater 1807 Telegraph Ave., Oakland, TheFoxOakland.com

[illegible] 111 W [illegible] Rd., Hayward, 510-783-1190.

Freight & Salvage 2020 Addison St., Berkeley, 510-644-2020.

Hertz Hall UC Berkeley (Bancroft Way at College Ave.), Berkeley, 510-642-9988.

Island Paradise [illegible] 1420 Webster St., Alameda, 510-865-3225.

Jazzschool 2087 Addison St., Berkeley, 510-845-5373.

Jewish Community Center of the East Bay 1414 Walnut St., Berkeley, 510-848-0237.

Julie's Coffee & Tea Garden 1223 Park St., Alameda, 510-865-2385.

Jupiter 2181 Shattuck Ave., Berkeley, 510-843-8277.

[illegible] 1400 Webster St., Oakland, 510-251-0788.

[illegible] Carnival 522 2nd St., Oakland, 510-444-6400.

King Tsin Chinese Restaurant 1699 Solano Ave., Berkeley.

Kingman's Lucky Lounge 3332 Grand Ave., Oakland, 510-465-5464.

[illegible] Ivy Room 858 San Pablo Ave., Albany, 510-529-5800.

Kitty's 6699 Hollis St., Emeryville, 510-[illegible]

La Peña Cultural Center 3105 Shattuck Ave., Berkeley, 510-849-2568.

La Taza de Cafe 3000 Grand Ave., Oakland, 510-658-2373.

Lake Merritt United Methodist Church 1330 Lakeshore Ave., Oakland, 510-465-4793.

Lakeshore Baptist Church 3534 Lakeshore Ave., Oakland, 510-893-2484.

Laney College Theater 900 Fallon St., Oakland, 510-464-3543.

Lost Weekend Lounge 2320 Santa Clara Ave., Alameda, 510-523-4700.

Lounge 3415 3415 MacArthur Blvd., Oakland.

Luka's Taproom & Lounge 2221 Broadway, Oakland, 510-451-4677.

[illegible] Sports Bar & Grill 2721 N. Main St., Walnut Creek, 925-256-7666.

Maxwell's Lounge 341 13th Street, Oakland, 510-839-6169.

[illegible] Lounge 2600 San Pablo Ave., Berkeley, 510-548-2080.

[illegible] Winery 14831 Pierce Rd., Saratoga, 408-741-2822.

[illegible] Cafe 6500 [illegible] Ave., Oakland, 510-596-5344.

[illegible] 580 12th St., Oakland, 510-238-6636.

Oakland Metro Operahouse 630 3rd St., Oakland, 510-763-1146.

ORACLE Arena 7000 Coliseum Way, Oakland, 510-569-2121.

[illegible] Lounge 2272 Telegraph Ave., Oakland, 510-[illegible]

Paramount Theatre 2025 Broadway, Oakland, 510-465-6400.

The New Parish 579 18th St., Oakland, 510-444-7474, TheNewParish.com

Peter's Restaurant 32 Lafayette Circle, Lafayette, 925-284-1111.

Pleasanton Hotel 855 Main St., Pleasanton, 925-846-8106.

Quinn's Lighthouse 1951 Embarcadero Cove, Oakland, 510-536-2050.

Radio 435 13th St., Oakland.

[illegible] 3553 Mt. Diablo Blvd., Lafayette, 925-284-4422.

[illegible] Auditorium 1700 [illegible] Ave., Alameda, 510-337-9100.

Ruby Room 132 14th St., Oakland, 510-444-7224.

Saddle Rack 42011 Boscell Rd., Fremont, 510-979-0477.

Shattuck Down Low 2284 Shattuck Ave., Berkeley, 510-548-1159.

[illegible] 2410 San Ramon Valley Blvd., Ste. 120, San Ramon.

Shoreline Amphitheatre 1 Amphitheatre Pkwy., Mountain View, 650-967-3000.

Speisekammer 2424 Lincoln Ave., Alameda, 510-522-1300.

Spoontonic Lounge 1500 N Main St., Walnut Creek, 925-[illegible]

St. Mark's Episcopal Church 2300 Bancroft Way, Berkeley, 510-848-5107.

St. John's Presbyterian Church 2727 College Ave., Berkeley, 510-845-6830.

Starry Plough 3101 Shattuck Ave., Berkeley, 510-841-2082.

Stork Club 2330 Telegraph Ave., Oakland, 510-444-6174.

[illegible] 464 E. 14th St., San Leandro, 510-[illegible]

Uptown 1928 Telegraph Ave., Oakland, 510-451-8100.

[illegible] Bar & Grill 2045 Mt. Diablo St., Concord, 925-685-5915.

Wente Vineyards Restaurant 5050 Arroyo Rd., Livermore, 925-456-2450.

[illegible] Auditorium UC Berkeley, Berkeley, 510-642-4200.

White Horse Inn 6551 Telegraph Ave., Oakland, 510-652-3820.

Yoshi's 510 Embarcadero West, Oakland, 510-238-9200.

Zellerbach Hall UC Berkeley, Berkeley, 510-642-9988.

Zza's Oakland 552 Grand Ave., Oakland, 510-839-9124.

California Flight plus [illegible] comedy [illegible] 5th [illegible] Restaurant & Lounge, 8-11 pm. $20

SAN FRANCISCO

Jazz, Lounge & Cabaret

Le Jazz Hot Le Colonial. 7 pm. free
Bottom Groove Group w/ [illegible] & Aaron Benoit's Go-Go Fightmaster [illegible] Room. 8 pm. free
Stanley Jordan Trio Yoshi's San Francisco, 8 pm. 414 418 420

Rock & Pop

[illegible] w/ Let's Wrestle, [illegible] Hall, 8 pm. $17

TUESDAY 7

EAST BAY

Blues, Folk & Country

AA Bondy The New Parish, 8 pm. $15 $17.50
[illegible] St. Mary Louisiana Blues & Zydeco Band Cajun/Zydeco dance lesson with Cheryl McBride at 8:00 pm., Ashkenaz, 8:30 pm. $15
Bottom [illegible] Pete's Restaurant, 7:30-9 pm. free

Experimental & Avant-Garde

[illegible] 21 Grand, 4 pm. $5

Jazz, Lounge & Cabaret

Downtown Tuesdays featuring students from the Berkeley music school, Jupiter, 8 pm. free
Willie Jones III Yoshi's, 8 & 10 pm. $10, $16

Rock & Pop

[illegible]'s Music Bus [illegible] featuring [illegible] Crown City [illegible]'s [illegible] Bright Spot, [illegible] The Layover, 10 pm. free

Soul, Funk, R&B & Hip-Hop

Lounge: Late Night Live w/ [illegible] Yoshi's, 4 pm. $7

SAN FRANCISCO

Jazz, Lounge & Cabaret

[illegible] Orchestra Bruno's, 9 pm. $5
Stanley Jordan Trio Yoshi's San Francisco, 8 & 10 pm. 454 414 $20
[illegible] Yoshi's, 7:30 pm. $10

Rock & Pop

[illegible] The Independent, 8 pm. $30
[illegible] American Park Chalet Brewery, 6:30 pm. free
[illegible] and [illegible] w/ Motley Sleaze, Great American Music Hall, 4 pm. $20
The Soft Pack w/ [illegible] and Colfax, [illegible], 8 pm. $6

WEDNESDAY 8

EAST BAY

Jazz, Lounge & Cabaret

Bob [illegible] & [illegible] Band Rooster's Roadhouse, 8-10 pm. free
Mike Vollenberg solo jazz guitar, [illegible] Colors, 6:15-8:15 pm. free

Rock & Pop

[illegible] piano covers of [illegible], Pete's Restaurant, 5 pm. free
Dig This! Band-based showcase presented by Pirate Cat Radio. This week: [illegible] ABC, Club Cranberry, & Red Paint, The Uptown, 9 pm. free
[illegible] of Hot Youth [illegible] standing for *Please Take Me Off The Guest List*, Zachary Lipez reads from the [illegible] with guitar accompaniment by [illegible] and [illegible], the Uptown, 7 pm. free

Soul, Funk, R&B & Hip-Hop

Bernard Anderson [illegible] School Band West Coast Swing dance lesson with [illegible] at 8:00 pm., Ashkenaz, 8:30 pm. $12

World, Latin, Reggae & Reggaetón

[illegible] Yoshi's, 4 pm. $14

SAN FRANCISCO

Blues, Folk & Country

[illegible] Anderson [illegible] & [illegible] 8 & 11 pm. $15

Jazz, Lounge & Cabaret

[illegible] Wednesdays featuring [illegible] Blue Cafe, 8 pm. $7
[illegible] musical revue and spoof of pop-culture figures in which Snow White travels around the world in search of [illegible] Charming, Club Fugazi, 8 pm. $25-$77
[illegible] w/ the [illegible], Amnesia, 9 pm. free
Stanley Jordan Trio Yoshi's San Francisco, 8 & 10 pm. 414 418 $20

Rock & Pop

[illegible] w/ [illegible] Great American Music Hall, 4 pm. $25
[illegible] w/ [illegible] The Independent, 8 pm. $15

World, Latin, Reggae & Reggaetón

[illegible] and [illegible] Latin, Brazilian, Mediterranean, & contemporary folk, Pena Pachamama, 8 pm. $12
Lounge: [illegible] w/ [illegible] Yoshi's San [illegible], 8:30 pm. $7

Submissions for music listings should be e-mailed to Clubs@EastBayExpress.com or mailed to Clubs Editor, East Bay Express 620 3rd St., Oakland, CA 94607. Deadline is 14 days prior to the event date.

VENUE DIRECTORY

SAN FRANCISCO

[illegible] Club [illegible] St. 415-[illegible]
[illegible] [illegible] St. 415-544-[illegible]
Amnesia 853 Valencia St., 415-970-0012
[illegible] 1950 Haight St., 415-[illegible]
[illegible] Tavern Club [illegible] Folsom St. 415-[illegible]
[illegible] [illegible] Bush St., 415-771-[illegible]
[illegible] Bar & Lounge 1 [illegible] Pl. 415-[illegible]
[illegible] Restaurant and Wine [illegible] [illegible] St. 415-[illegible]
[illegible] [illegible] Columbus St., 415-[illegible]
[illegible] [illegible] Great Highway, 415-386-[illegible]
[illegible] [illegible] St. 415-[illegible]
[illegible] [illegible] Columbus Ave 415-[illegible]
[illegible] [illegible] St., 415-[illegible]
[illegible] [illegible] 17th St., 415-[illegible]
[illegible] [illegible] St., 415-[illegible]
[illegible] [illegible] St., 415-[illegible]
Cafe International 508 Haight St., 415-558-[illegible]
Caffe Trieste 609 Vallejo St. 415-[illegible]
[illegible] [illegible] St. 415-[illegible]
[illegible] [illegible] St. 415-[illegible]
The [illegible] [illegible] Sutter St. 415-441-[illegible]
[illegible] [illegible] 9th St. 415-[illegible]
[illegible] [illegible] St., 415-[illegible]
[illegible] [illegible] St. 415-[illegible]
[illegible] 1710 [illegible] St., 415-[illegible]
[illegible] Symphony Hall 201 Van Ness Ave. 415-864-6000
[illegible] [illegible] Leavenworth St. 415-[illegible]
[illegible] Lounge [illegible] St., 415-[illegible]
[illegible] [illegible] St., 415-[illegible]
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Edinburgh Tavern [illegible] Geary St., 415-[illegible]
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[illegible] [illegible] St. 415-[illegible]
The [illegible] Ballroom [illegible] Van Ness Ave. 415-[illegible]
Great American Music Hall 859 O'Farrell St. 415-885-0750
[illegible] [illegible] Polk St., 415-[illegible]
[illegible] Theatre [illegible] Van Ness Ave., 415-[illegible]
[illegible] Club [illegible] St., 415-[illegible]
The Independent 628 Divisadero St., 415-771-1421
[illegible] [illegible] Geary Blvd., 415-[illegible]
Jazz at Pearl's 256 Columbus Ave 415-291-8255
[illegible] [illegible] St., 415-[illegible]
The [illegible] [illegible] St., 415-[illegible]
[illegible] Lounge [illegible] Mission St. 415-[illegible]
[illegible] Lounge [illegible] Divisadero St., 415-[illegible]
[illegible] [illegible] 22nd St., 415-[illegible]
[illegible] 444 [illegible] St., 415-[illegible]
The [illegible] [illegible] Ave.
[illegible] [illegible] St., 415-454-[illegible]
[illegible] [illegible] way 415-[illegible]
[illegible] [illegible] Powell St., 415-[illegible]
Pier 23 The Embarcadero, 415-[illegible]
[illegible] Lounge [illegible] Polk St. 415-[illegible]
[illegible] Lounge [illegible] St., 415-[illegible]
[illegible] [illegible] St. 415-[illegible]
[illegible] [illegible] St., 415-[illegible]
[illegible] [illegible] St.
San Francisco Conservatory of Music 50 Oak St., 415-503-6275
[illegible] [illegible] Cortland Ave. 415-[illegible]
[illegible] [illegible] St. 415-[illegible]
[illegible] 333 [illegible] St. 415-[illegible]
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[illegible] [illegible] Howard St.
[illegible] [illegible] St., 415-[illegible]
Top of the Mark 1 Nob Hill, 999 California St. 415-[illegible]
[illegible] [illegible] Bush St., 415-[illegible]
Velvet Lounge 443 Broadway St. 415-[illegible]
[illegible] [illegible] St. 415-[illegible]
[illegible] Restaurant and Lounge [illegible] St. 415-[illegible]
Yoshi's San Francisco 1330 Fillmore St. 415-655-5600

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Yoshi's Named Top 100 Bay Area Restaurants 2010 —San Francisco Chronicle

Wed. September 1
JACKY TERRASSON TRIO

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THE MIGHTY DIAMONDS
From Jamaica!

This weekend!
September 3-5
MINT CONDITION

September 6-8 next week!
STANLEY JORDAN TRIO

Thurs. September 9
THE WAILING SOULS
plus Natural Elements
From Jamaica!

September 10-11
An Evening with
MASON JENNINGS

Sun. September 12
(7pm & 9pm)
CECILIO & KAPONO

September 13-15
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Thurs. September 9
BIG SAM'S FUNKY NATION

Sept. 10-12
ISAAC DELGADO w/ FREDDY COLE

Mon. September 13
JANIS SIEGEL
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DJ & DANCE

THURSDAY 2

EAST BAY

Book Fever w/ [illegible] Sound spinning reggae & dancehall, [illegible] [illegible], 10 pm, free

DJ Addi spinning eclectic [illegible], Kingman's Lucky Lounge, 9 pm, free

Electric Ghetto Pop [illegible] **Ghetto Book** DJ Soul Kyle [illegible] reggae, hip-hop, & more, Kitty's, 10 pm, free

[illegible] **Thursdays** [illegible] night w/ DJ [illegible] spinning mash-ups, [illegible] hip-hop, & [illegible], [illegible], 10 pm, TBA

[illegible] DJs [illegible] [illegible] [illegible], 10 pm, $5

[illegible] 10 pm, free

[illegible] Jupiter, 9 pm, free

[illegible] The Layover, 10 pm, free

Temple of Boom w/ DJ [illegible] spinning hip-hop, R&B, [illegible] Lounge, 10 pm, free

[illegible] featuring DJ [illegible] spinning [illegible] hits, [illegible] 9 pm, free

More Listings Online

Get info about hundreds of musical events at EastBayExpress.com

SAN FRANCISCO

1984 DJs [illegible] & [illegible] spin '80s & new wave, Cat Club, 9 pm, free before 9:30 pm, $6

Ghetto of DJ [illegible] w/ DJ [illegible] & guests spinning mash-ups, [illegible], 10 pm, $5

[illegible] **& Free** w/ DJ [illegible] Make-Out Room, 6-9 pm, free

[illegible] DJs [illegible] and [illegible] spin hip-hop, R&B, & more, The Cellar, 10 pm, free

[illegible] Make-Out Room, 9 pm, free

[illegible] spinning funky [illegible] & underground hip-hop, Swig Bar, 9 pm, free

Ghetto Standard Time spinning DJ [illegible] [illegible] Lounge, 9 pm, free

Play Anything DJs spinning Pop, Rock, and Hip-Hop all night, 14th, free

Soul Thursdays featuring DJ [illegible]

guests, Club Six, 9 pm, $5

Tropicosa Night DJ [illegible] Bustamante, Sr [illegible] and guests spinning Salsa, Cumbia, Reggaeton and Merengue, Madrone Lounge, 9 pm, free

FRIDAY 3

EAST BAY

[illegible] w/ DJs [illegible] and his Friends spinning [illegible], Rooters Lounge, 10 pm, free

[illegible] w/ DJs spinning Latin Reggae, Club 21, 9 pm, $6-$15

[illegible] Soul Ghetto The Layover, 10 pm, free

[illegible] **and Lounge** w/ rotating DJs, Sushi Groove, 8:30-11:30 pm, free

Friday Night Salsa w/ guest DJs spinning salsa, La Estrellita Café, 10 pm, $5

Hip-Hop [illegible] w/ [illegible] Club 1220, 9 pm, $8

[illegible] w/ [illegible] [illegible] 5-7 pm, free

[illegible] weekly [illegible] Amoeba Room, 7-10 pm, free

[illegible] **Night** [illegible] DJ [illegible] spinning reggae, [illegible] R&B, Island Paradise Club, 10 pm, free before 11:30 p.m.

"Reggae Fridays" DJs [illegible] & Short Fat spin dancehall, reggae & R&B, Karibbean City, 8:30 pm-2:30 am, $10

[illegible] DJs spinning '80s pop night, Kingman's Lucky Lounge, 9 pm, free

[illegible] w/ DJ [illegible] spinning [illegible] soul, Rooters, '60s, disco, punk, new wave, & rock 'n' roll, Ruby Room, 10 pm, free

[illegible] **Fridays** spinning DJ [illegible] spinning [illegible] salsa, merengue, dancehall reggae, [illegible] Arabic music, & more, Conga Lounge, 10 pm

SAN FRANCISCO

[illegible] DJs [illegible], [illegible] & [illegible] King spin Ghetto booty, funk, [illegible] breaks, hyphy hip-hop, & party classics, Madrone Lounge, 9 pm, $5 after 10 p.m.

Oakland Fridays w/ hip-hop DJs spinning hip-hop, R&B, rock, & more, Element Lounge, 9 pm, $5

Fridays at the [illegible] w/ DJs [illegible] & [illegible] spinning soul, funk, & world [illegible] Bar, 6-9 pm, free

Asian Books spin at The Avenue on 9/4

[illegible] w/ DJ Tom Thump and Guests, Make-Out Room, 10 pm, $5

Paris [illegible] **International** DJs Sergio [illegible] [illegible] reggae, dancehall, hip-hop, soul, & R&B, Little Baobab, 9 pm, $5

[illegible] w/ DJ [illegible] spinning dark electro, [illegible], new wave, & goth, Cat Club, 9:30 pm, free before 10 p.m., $5

Tropical [illegible] [illegible] [illegible] Collective) & [illegible] Entertainment/2012 Collective) 1984 Lounge, 10 pm, $10

VSL Fridays w/ hip-hop DJs from the Bay Area and around the world spinning hip-hop, [illegible], 9 pm, $10

SATURDAY 4

EAST BAY

Club [illegible] w/ DJs [illegible], [illegible] & [illegible] spinning hip-hop & R&B, [illegible] and Bar, 9 pm, $6-$12

[illegible] w/ [illegible], [illegible] spinning reggae, dancehall, & hip-hop, The Ghetto, 9 pm, free

[illegible] **Lounge** w/ hip-hop DJs, Sushi Groove, 7:30-11:30 pm, free

Superstar Saturday Night w/ DJ [illegible] White Horse, [illegible] 9 pm, $5

Magic [illegible] DJ [illegible] & guests host [illegible] extravaganza, Kingman's Lucky Lounge, 9 pm, free

Oakland Bodywork The Layover, 10 pm, free

Reggae Night Conga Lounge, 10 pm, free

[illegible] **Stronghold Sound** featuring DJ [illegible] The Layover, 10 pm, free

SAN FRANCISCO

Ambience w/ DJs [illegible] & [illegible] spinning hip-hop, R&B, & old-school, Eddy's Pier 59, 10 pm, [illegible] before 11 p.m., $10

[illegible] w/ classic DJs spinning reggae & R&B, Pier 23, 9 pm, $10

DJ Superfood w/ DJs DJ Kool Kyle & [illegible] spinning [illegible], reggaeton, [illegible] dancehall, and world dance-pop, Make-Out Room, 10 pm, $5

Ghetto [illegible] [illegible] in house, w/ resident DJs Sammy D, Craig Kuna, [illegible] [illegible] & [illegible], The EndUp, 10 pm, free before 11 p.m., $15

[illegible] w/ [illegible] Prince Charming (Pleasure Principle), [illegible] (Emerge), [illegible] (Emerge), 1984 Lounge, 9 pm, $7-$12

Paris Beats International DJs Sergio [illegible] spin reggae, dancehall, hip-hop, soul, & R&B, Little Baobab, 9 pm, $5

Seduction w/ DJs spinning hip-hop [illegible], The Cellar, 9 pm, free before 10 p.m., $10 after

[illegible] DJ [illegible] [illegible] party with DJ [illegible], 9 pm, free

SUNDAY 5

EAST BAY

Beats by Boolpoor [illegible], lyrik, & more, Eddy Ghetto, 9 pm, free

Layin' Back Sundays featuring DJ [illegible] The Layover, 2 pm, free

Post-Antigua Fair Club Lounge spinning DJ [illegible] spinning rock n roll and more, Forbidden Island, 3 pm, free

The Soul-Full Club DJ [illegible] & guests spin soulful grooves, Luka's Taproom & Lounge, 8 pm, free

[illegible] DJ [illegible] spins [illegible] & Ambience [illegible] dancehall [illegible]

Kingman's Lucky Lounge, 9 pm, free

SAN FRANCISCO

Dub Mission w/ DJ Sep, [illegible] [illegible] & guests spinning [illegible] roots, & dancehall classics, Elbo Room, 9 pm, $5

[illegible] **Tropical** w/ Honey [illegible] spinning dance music, [illegible] Lounge, [illegible] 9 pm, $3 after 11 p.m.

Sunday T-Dance w/ DJs Adrian, [illegible] [illegible] [illegible], [illegible] & more, The EndUp, 6 am-8 pm, $10

MONDAY 6

EAST BAY

DJ Ange spinning dub, ska, & soul, Easy Lounge, 9 pm, free

[illegible] **& Book** w/ [illegible] 4 p.m.-8 p.m., & [illegible] 9 p.m.-2 a.m., Club 1220, 4 pm-2 am, free

[illegible] **Night** guest DJs spin hip-hop, new wave & Ghetto Ruby Room, 10 pm-2 am, free

[illegible] **Lounge** psycho '80s & [illegible] DJs music, [illegible], 10 pm-2 am, free

spinning [illegible] DJ Daniel [illegible] [illegible] old-school for R&B & dancehall stuff, Kingman's Lucky Lounge, 9 pm, free

SAN FRANCISCO

[illegible] **Gold** Club Six, 9:30 pm, $3 before 10 p.m., $5

[illegible] **Night** w/ [illegible], Joe [illegible], Melting Gut Sage & [illegible] 1984 Lounge, 9:30 pm, $3-5

[illegible] **Night** Live [illegible] [illegible] by DJs spinning all things [illegible] and Jerry Garcia, 14th, $5

Medina classic soul, funk, hip-hop, [illegible], [illegible], & more, Little [illegible], 10 pm, $3

[illegible] **dancehall** w/ DJ [illegible] & the [illegible] of [illegible], Hemlock Tavern, 10 pm, free

Skylarking w/ DJs [illegible] & [illegible] spinning roots, dub, dancehall, and reggae, Skylark, 9:30 pm, free

TUESDAY 7

EAST BAY

[illegible] **Night** plus the [illegible] Club 1220, 9 pm, free

DJ [illegible] **Book** spinning [illegible] & Latin funk, Easy Lounge, 9 pm, free

DJ Wasty spinning punk, Last Standard Lounge, 9 pm-2 am, free

In the Boobs DJ Ghetto [illegible] [illegible] [illegible], sexy & funky house, [illegible] Lounge, & [illegible] Pass, 9 pm, free

Soul Fyah DJs Serg, [illegible] & guests spin Reggae, dancehall & [illegible] Luka's Taproom & Lounge, 10 pm, free

Vintage spinning DJ [illegible] & weekly guests spinning [illegible] cuts from the '80s [illegible], Lavender East, 7 pm, free

SAN FRANCISCO

[illegible] DJ Stanley [illegible] guests spinning [illegible] '80's and house, [illegible], 10 pm, $3

DJs Gorila & Pinch spinning funked-up [illegible], underground hip-hop, & silky grooves, Swig Bar, 9 pm, free

Pacific Standard Time hip-hop & [illegible] w/ DJ [illegible] plus live guests, [illegible], 10 pm, $5

The Punk Rock Ghetto Feature rotating live bands plus DJ [illegible] & [illegible] spinning punk rock at the Argus Lounge, The Knockout, 10 pm, $6

WEDNESDAY 8

EAST BAY

80s Night with Mr. DNA Mr. DNA [illegible] [illegible] from the '80s, plus [illegible] by [illegible], Easy Lounge, 9 pm, free

Electro Pop Rocks! w/ DJs Adam Ant, [illegible], [illegible] and [illegible] spinning house and [illegible], Oasis on Telegraph, 9 pm, $5

The Deep [illegible] **Hip-Hop** w/ DJs spinning hip-hop, Club 21, 9 pm, $6-$15

[illegible] **presents Big** [illegible] w/ [illegible] [illegible] The New Parish, 9:30 pm, $2-$10

[illegible] Punk, indie, new wave, & classic rock w/ DJ [illegible] [illegible], Ruby Room, 10 pm-2 am, free

SAN FRANCISCO

[illegible] DJ [illegible] [illegible] North African & [illegible] Underground SF, 9 pm, $5

[illegible] **New Wednesdays** w/ DJs [illegible] & [illegible] spinning hip-hop, [illegible], reggae, R&B, & more, [illegible], 10 pm, free

DJ [illegible] spinning salsa & reggaetón, [illegible], 9 pm, $3

[illegible] Make-Out Room, 9 pm

Oakland w/ hip-hop guest DJs [illegible], 9 pm, free before 10 p.m., $5

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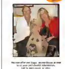

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Adriane Tolefree, et al. v. Custom Alloy Scrap Sales, Inc., et al.
Tribunal Superior de California en el Condado de Alameda y para el Condado de Alameda, Caso No. RG07350769

NOTIFICACIÓN DE LA PROPUESTA DE ACUERDO COLECTIVO Y AUDIENCIA FINAL SOBRE LA APROBACIÓN DE LA LIQUIDACIÓN

• Actualmente se está tramitando una demanda colectiva en el Tribunal Superior de California del Condado de Alameda, con el nombre de Adriane Tolefree, et al. v. Custom Alloy Scrap Sales, Inc., et al. Case Number RG07350769.
• En dicha demanda los demandantes sostienen que CASS, Inc. (antes conocido como Custom Alloy Scrap Sales, Inc. ("CASS") no les entregó las monedas que se les debían a los clientes usuarios del cajero automático de CASS, por concepto de sus ventas de chatarra a CASS.
• CASS niega rotundamente todas las reclamaciones del caso.
• CASS sostiene que los clientes usuarios del cajero automático renunciaron con conocimiento de causa a recibir el cambio a cambio de la comodidad de usar un cajero automático.
• Sin embargo, debido a los riesgos de un litigio, las partes proponen que se liquide el caso.

USTED PUEDE TENER DERECHO A QUE SE LE PAGUE LA PARTE CORRESPONDIENTE A LA PORCIÓN EN MONEDAS DE LOS PAGOS DE CADA UNA DE SUS OPERACIONES DE VENTAS REALIZADAS POR CAJERO AUTOMÁTICO CON CASS, SIEMPRE QUE USTED NO RENUNCIÓ AL CAMBIO CON CONOCIMIENTO DE CAUSA. PARA DETERMINAR SI USTED REÚNE LOS REQUISITOS, DEBE LLENAR UN FORMULARIO DE RECLAMACIÓN Y PRESENTARLO OPORTUNAMENTE COMO SE DESCRIBE ABAJO.

[illegible]

SUS DERECHOS: PUEDE PRESENTAR UN FORMULARIO DE RECLAMACIÓN. EL FORMULARIO DE RECLAMACIÓN DEBE SER RECIBIDO EL 18 DE OCTUBRE DE 2010 A MÁS TARDAR, O 60 DÍAS DESPUÉS DE LA PRIMERA FECHA DE PUBLICACIÓN DE ESTA NOTIFICACIÓN, CUALQUIERA QUE SEA LA FECHA POSTERIOR. • USTED PUEDE OPTAR POR NO FORMAR PARTE DE LA LIQUIDACIÓN. EL FORMULARIO DE OPCIÓN DE EXCLUSIÓN DEBE SER RECIBIDO EL 18 DE OCTUBRE DE 2010 A MÁS TARDAR, O 60 DÍAS DESPUÉS DE LA PRIMERA FECHA DE PUBLICACIÓN DE ESTA NOTIFICACIÓN, CUALQUIERA QUE SEA LA FECHA POSTERIOR. • USTED PUEDE OPONERSE A LA LIQUIDACIÓN. LA OPOSICIÓN DEBE SER RECIBIDA EL 18 DE OCTUBRE DE 2010 A MÁS TARDAR, O 60 DÍAS DESPUÉS DE LA PRIMERA FECHA DE PUBLICACIÓN DE ESTA NOTIFICACIÓN, CUALQUIERA QUE SEA LA FECHA POSTERIOR. • USTED PUEDE NO HACER NADA SI USTED RENUNCIÓ A SU DERECHO A RECLAMAR EL CAMBIO O NO DESEA HACER UNA RECLAMACIÓN.

PARA SOLICITAR UNA COPIA DEL FORMULARIO DE RECLAMACIÓN O UNA COPIA DEL FORMULARIO DE OPCIÓN DE EXCLUSIÓN, POR FAVOR CONTACTE AL CAJERO DE CASS — 2730 Peralta Street, Oakland, CA O ENVÍE UN EMAIL A [illegible] O LLAME AL (510) 622-7664 deje un mensaje en el buzón de voz con su nombre y dirección. **INFORMACIÓN DETALLADA SOBRE ESTA DEMANDA COLECTIVA**

1. **¿Quién forma parte de esta demanda?** [illegible]

2. **¿Qué propósito tiene la liquidación?** [illegible]

3. **¿Qué derechos pierdo si permanezco en la clase?** [illegible]

4. **Cómo presentar un formulario de reclamación.** [illegible]

5. **¿Cuándo recibiré mi pago?** [illegible]

6. **Cómo optar por no participar y ser excluido de la liquidación.** [illegible]

7. **Cómo oponerse a la liquidación.** [illegible]

Abogado de los demandantes y asesora jurídica de la demanda colectiva:
Susan Grey
Durant and Gary
[illegible] W. Taylor Street
San José, CA 95126
Abogado de CASS:
Christine K. Noma
Wendel, Rosen, Black & Dean LLP
P.O. Box 2047
Oakland, CA 94604
• Explique el motivo de su objeción.

8. **¿Qué pasa si renuncié a mi reclamación de recibir el cambio del cajero automático o no hago nada?** [illegible]

9. **¿Cómo y cuándo va a decidir el tribunal si se aprueba o no la liquidación?** [illegible]

10. **Notificar cambio de domicilio.** [illegible]

11. **¿Más preguntas?** [illegible]

Adriane Tolefree, et al. v. Custom Alloy Scrap Sales, Inc., et al.
Superior Court of California in and for the County of Alameda, Case No. RG07350769

NOTICE OF PROPOSED SETTLEMENT OF CLASS ACTION
AND FINAL HEARING APPROVING SETTLEMENT

• A class action lawsuit is currently pending the Superior Court of California for the County of Alameda, entitled Adriane Tolefree, et al. v. Custom Alloy Scrap Sales, Inc., et al., Case Number RG07350769.
• In that lawsuit, the plaintiffs claim that CASS, Inc. (formerly Custom Alloy Scrap Sales, Inc. ("CASS") failed to pay customers who used CASS' on site ATM machine the change from their sales of scrap metal to CASS.
• CASS emphatically denies all of the claims in the case.
• CASS asserts that customers who used the ATM knowingly waived and gave up their right to the change in exchange for the convenience of using the ATM.
• However, because of the uncertainties of litigation, the parties have proposed to settle the case.

YOU MAY BE ENTITLED TO A PAYMENT OF THE CHANGE PORTION OF EACH OF YOUR ATM SALES TRANSACTIONS WITH CASS IF YOU DID NOT KNOWINGLY WAIVE THE CHANGE. TO DETERMINE IF YOU QUALIFY, YOU MUST SUBMIT A COMPLETE AND TIMELY CLAIM FORM AS DESCRIBED BELOW.

Only customers who did not knowingly waive their claim for the change are eligible to receive payment from CASS. If you are eligible for a payment and you file a complete and timely claim form, the amount paid to you will be based upon your account history and your declaration. The amount of the payment will depend upon the number of sales transactions you had with CASS.

YOUR RIGHTS
• YOU MAY SUBMIT A CLAIM FORM. THE CLAIM FORM IS DUE BY OCTOBER 18, 2010 OR 60 DAYS AFTER THE FIRST DATE OF PUBLICATION OF THIS NOTICE, WHICHEVER IS LATER.
• YOU MAY EXCLUDE YOURSELF FROM THE SETTLEMENT. THE EXCLUSION (OPT OUT) FORM IS DUE BY OCTOBER 18, 2010 OR 60 DAYS AFTER THE FIRST DATE OF PUBLICATION OF THIS NOTICE, WHICHEVER IS LATER.
• YOU MAY OBJECT TO THE SETTLEMENT. OBJECTION MUST BE FILED WITH THE COURT AND SERVED BY OCTOBER 18, 2010 OR 60 DAYS AFTER THE FIRST DATE OF PUBLICATION OF THIS NOTICE, WHICHEVER IS LATER.
• DO NOTHING IF YOU WAIVED YOUR CLAIM TO THE CHANGE OR DO NOT WISH TO MAKE A CLAIM.

FOR A COPY OF THE CLAIM FORM OR OPT OUT FORM CONTACT:
• THE CASHIER AT CASS, 2730 Peralta Street, Oakland, CA OR
• SEND AN EMAIL TO [illegible] OR
• CALL (510) 622-7664 and leave a voice message with your name and address

DETAILED INFORMATION ABOUT THIS CLASS ACTION LAWSUIT

1. Who is included in this lawsuit? All persons who sold scrap metal to CASS between November 1, 2005 and August 13, 2009 and used the ATM to obtain their payment, and who didn't receive the change portion of their sale.
(a) **Sub-class A:** Persons who sold scrap metal to CASS between November 1, 2005 and January 23, 2008, and used the ATM to obtain their payment, who didn't receive the change portion of their sale and who did not know that they could ask for payment by check to receive the full amount of their payment. (b) **Sub-class B:** Persons who sold scrap metal to CASS between January 24, 2008 and August 13, 2009, and used the ATM to obtain their payment and who didn't receive the change portion of their sale by check and who did not know that they could ask for payment by check to receive the full amount of their payment or the change.

2. What does the settlement do? If the settlement is approved by the Court, a settlement fund of $[illegible] will be established by CASS. From the settlement fund, the unpaid change portion of each sales transaction will be paid to members of the class on a "claims made" basis. To be eligible for payment, you must send in a claim form by the due date. Payment will be made first to the Sub-class A claimants. After payments are made to Sub-class A claimants, Sub-class B claimants will be paid. Since persons who sold scrap to CASS after January 23, 2008 were given written notice on their receipt and notified by signage on the ATM that they could receive a check for the change, Sub-class B claimants may not be paid in full for the change they did not receive since the settlement monies will first be paid to the Sub-class A claimants. If the settlement funds are not paid out in full to the Sub-class A and Sub-class B claimants, the balance will be donated to the Oakland School of Arts. If the settlement is approved by the Court, the lawyers for the settlement class will be requesting an award from the Court of attorneys' fees in the amount of $[illegible]. The three class representatives will be paid a collective incentive award of $[illegible]. The payment of attorneys' fees and the incentive award will not reduce the amount of the settlement fund available to pay the class members. **3. What rights am I giving up if I remain in the class?** If you are a member of the class and the settlement is approved by the Court, unless you exclude yourself you will [illegible] your right to pursue your own claim against CASS for any losses, damages or penalties arising out of the sale of your scrap metal to CASS. **4. How to submit a claim form.** If you are a member of the settlement class and you wish to make a claim, you must obtain a claim form from CASS located at 2730 Peralta Street, Oakland, CA 94607. Ask the cashier at CASS for a Claim Form. Or you may email [illegible] or call (510) 622-7664 to get a claim form; leave your name and address. You must complete the Claim Form and mail it, postmarked no later than OCTOBER 18, 2010 or 60 days after the first date of publication of this notice, whichever is later, by first class mail, postage prepaid to the following address: Claims, P.O. Box 2047, Oakland, CA 94604. If there is a dispute as to whether a claimant is entitled to payment, the parties will make a reasonable and good faith effort to resolve the dispute informally. If the parties are unable to resolve the dispute, the matter will be submitted to binding arbitration before an arbitrator mutually agreeable to the parties. In any such arbitration, the claimant can represent him or herself or be represented by class counsel at no charge, or can retain their own lawyer at the claimant's expense. **5. When will I get paid?** Claims will only be processed if the Court approves this proposed settlement and there is a Final Approval. Final Approval means the date on which the time to file an appeal has expired. If there is an objection to the settlement and the Court does not approve, then the settlement shall be null and void. After the Final Approval, if you have mailed a Claim Form and your claim is approved, you will receive payment of the change portion of your sales transactions in an amount to be determined from the information in your Claim Form. **6. How to be excluded or opt out of the settlement.** If you do not wish to be bound by the settlement and you want to preserve your right to pursue an individual lawsuit, you must complete and file a completed "Opt Out Notice". You can obtain an Opt Out Notice from CASS located at 2730 Peralta Street, Oakland, CA 94607. Ask the cashier at CASS for an Opt Out Notice form. Or you can email [illegible] or call (510) 622-7664 to get an Opt Out Notice form; leave your name and address. The Opt Out Notice must be mailed and postmarked no later than OCTOBER 18, 2010 or 60 days after the first date of publication of this notice, whichever is later, and should be sent to Claims Coordinator, P.O. Box 2047, Oakland, CA 94604. If you do not send in an Opt Out Notice by the deadline, you will be bound by the settlement and will be barred from pursuing an individual claim, even if you do not make a claim under this settlement.

7. How to object to the settlement. If you object to any aspect of the proposed settlement, you may object in writing. You may also go to Court and appear at the Final Approval Hearing, either in person or through a lawyer at your own expense. All written objections must:
• State the name of this case and the case number: Tolefree v. Custom Alloy Scrap Sales, Case No RG07350769
• Be mailed or delivered to the Clerk of the Court, Superior Court, Alameda County, 1225 Fallon Street, Oakland, CA 94612. The objection must be received by the Clerk of the Court by OCTOBER 18, 2010 or 60 days after the first date of publication of this notice, whichever is later.
• Mailed to the lawyers for the Plaintiffs and for CASS, postmarked on or before OCTOBER 18, 2010 or 60 days after the first date of publication of this notice, whichever is later, at the following addresses:
Lawyer for the Plaintiffs and Class Counsel:
Susan Grey, Durant and Gary
[illegible] W. Taylor Street San Jose, CA 95126
Lawyer for CASS: Christine K. Noma
Wendel, Rosen, Black & Dean LLP
P.O. Box 2047 Oakland, CA 94604
• State the reasons for your objections.

8. What happens if I waived my claim for the change from the ATM or I do nothing? If you believe that you waived your claim for the change from the ATM or if you do nothing, you will not receive any payment.

9. When and where will the Court decide whether to approve the settlement? A hearing for the final approval of the settlement will be held on November 5, 2010 at [illegible] a.m. in Department 20 of the Alameda County Superior Court, located at 1221 Oak Street, Oakland, CA. At the hearing, the Court will consider whether the settlement should be granted final approval as fair, adequate and reasonable and in the best interests of the class. The Court will also decide how much to pay Class Counsel. You do not need to attend the hearing to receive payment for your approved claim. **10. Notice of your new address.** If you move after receiving this notice, you should send a letter with your current address to Claims, P.O. Box 2047, Oakland, CA 94604. **11. Further questions?** If you have further questions about the proposed settlement, you can refer to the detailed Settlement Agreement which is on file with the Clerk of the Court. You can review the pleadings and the Settlement Agreement either online on the Alameda County Superior Court's website, at [illegible] or in person in Room 109 at the Courthouse, 1225 Fallon Street, Oakland, CA 94612. You should call the Clerk's Office at Civil Division, Rm. 109 at (510) 891-6000 or check the Court's website at [illegible] for hours of operation.

Dated: August 6, 2010
HON. ROBERT B. FREEDMAN
Alameda Superior Court Judge

SAVAGE LOVE

CREAM PIES AND POOPNOODLES

Plus another thirty year-old virgin

By Dan Savage

Here's my problem: I love women. I love the way they look. I love the way they move. I love the way they sound. I like to see them naked. But the idea of actually interacting with women — trying to engage them in intelligent conversation without coming off as absolutely retarded — absolutely fucking terrifies me. I'm a virgin at 30. I've never had a girlfriend. I've never been on a date. I've never even had a conversation with a woman that lasted longer than a couple of minutes and wasn't completely superficial and forced.

I cannot even imagine myself doing something assertive like approaching a woman and asking her out on a date. And no woman has ever approached me or even shown interest from what I could tell. Sex workers are out of the question because I don't want to risk some asshole cop busting me. Webcam sites are pretty much the only way I interact with women. Sad, no? I'm not at all afraid of orgasms — I'm afraid of women who have clothes on.

Got a piece of advice for me?

Awkward And Alone

I've actually got two pieces of advice for you.

First piece: Get your ass to a shrink — maybe a lady shrink — who can help you with your near-crippling social anxiety and maybe toss some meds your way.

Second piece: Hire a fucking sex worker, AAA, just don't fuck her. Paid companionship is not a crime — there's nothing illegal about paying an escort to escort you places. Find a nice woman, pay her for an hour or two of her time, and have a nice, polite conversation. If you like her, make another appointment, have another conversation. Cops — asshole or otherwise — only bust men when they offer us money in exchange for sex, AAA, so don't offer money for sex, or accept her offer to have money for sex, and you won't get busted. And cops working undercover to bust johns don't make follow-up appointments or "build" ongoing relationships with clients. So if a woman sees you more than once — or twice, to be safe — she's not a cop.

I am a straight and, dare I say it, vanilla woman who met a straight man who somewhat reminds me of Clark Kent and Superman. He's seemingly mild mannered, good looking, pleasant, an all-around great guy, just like Clark Kent — and just like Superman, he likes to wear tights.

It ends up that he likes to be dominated, spanked, and buttfucked — and crossdress. Our sexual encounters are a bit different for me, to say the least, but I thoroughly enjoy them. I like spanking him, humiliating him, tying him up, and watching him try on panties (in which he looks darn good!). It's all rather exciting!

Does this mean that I'm a dominatrix? Would I act this way with other men, or is it just him? And finally, where do I go from here?

Being Deviant Satisfies Me

A dominatrix? That's a professional title, BDSM, and you're not planning to pursue a career in kink. (Are you?) To determine if you're genuinely and independently kinky, and not just getting off on beating and binding the boyfriend because he gets off on it, you'll just have to beat and bind someone else sometime. As for where you go from here, BDSM, if you're in San Francisco or you can get there for a weekend, you might wanna sign up for Forte Femme, a weekend-long "sensual dominance intensive" hosted by kink superstar/supernova **Midori**. More info at ForteFemme.com.

I'm a GGG 38-year-old single woman, long-time reader, first-time writer.

1. What is a cream pie?

2. Do you find it weird to be turned on by getting fondled and aroused into sex while sleeping? I have a hard time communicating to partners that I want that! Can you give communication assistance so I don't sound so freaky?

Freak In Phoenix

1. Google "cream pie." The first three results are relevant; the fourth ("Banana Cream Pie Recipe") is not.

2. Your kink, FIP, barely moves the needle on my kink-o-meter. If you're having a hard time communicating your interest in fondled-while-asleep sex, just memorize this: "It turns me on to get fondled and aroused into sex while sleeping."

Poopnoodle. I heard this word for the first time today. When I asked what exactly a poopnoodle is, I was told that a poopnoodle is what happens when you pee right after fucking someone hard in the ass. Poop gets stuck up in the dick hole and comes out in the form of a noodle when you piss. I was wondering if this is something that actually happens, and if so, can you deem "poopnoodle" the official Savage Love term for this occurrence?

Couldn't Think Of An Acronym That Spelled Out "Poopnoodle"

If what you describe had ever actually happened to anyone, anywhere, ever, "poopnoodle" would be the official Savage Love term for it. But the poopnoodle never actually happens.

If you and your middle-school friends don't believe me, CTOAATSOP, here's what you should do. Go get a couple jars of creamy peanut butter or a few tubs of premade chocolate frosting. Refrigerate until firm. Get your dicks hard. Fuck your jars of peanut butter or tubs of premade frosting. Fuck them hard. Fuck them like they've been bad. Fuck them like you're never gonna recycle 'em. Then go take a piss. You will not produce a peanut butter or chocolate frosting noodle. I promise you.

And think about it, CTOAATSOP. Buttfuckers fuck butt until they come. Wouldn't coming dislodge the poopnoodle?

Finally, some general advice for anyone out there who's interested in anal but now, thanks to CTOAATSOP here, fears the poopnoodle: Wear a condom. A condom can protect you from the poopnoodle and HIV. ●

Find the Savage Lovecast (my weekly podcast) every Tuesday at TheStranger.com/savage.

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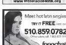
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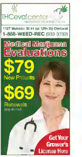
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